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NEW YORK CLIPPER

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JULIA SANDERSON

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

That Ralph Wray, the erstwhile specialty performer and actor, was the originator of the Hebrew character as portrayed by several prominent actors of the present, is shown by many newspaper notices of the early '80s. From time to time claimants for the honor of priority in the portrayal of this interesting type of character work have asserted their precedence. Search among theatrical news printed twenty-five years or more ago, reveals Wray exploited as being the hit, along with the star, Kate Castleton, in his special impersonation of Jewish character. And the same critic commends his originality in this line of work, though the Jew, *per se*, has been played since the earliest days of the drama.

In 1880 the eminent actor, George Osborne, was stage director of the principal theatre in Stockton, Cal. At that time it was run on the old plan, which consisted of a minstrel first part, an olio second part, and concluded with a drama. In those days the members of the song and dance teams were cast for the parts in the play according to their abilities, from the policeman, who usually had a walking part, up to the leading characters who had talking parts. From this sort of school have graduated such stars as Jefferson De Angelis, Eddie Foy, John Ransone, George Marion, Edward Harrigan, the late Chas. Reed and a host of others as prominent.

Osborne, who staged the plays, noted the fact that Wray, who at the time was a song and dance performer and "end man" principally, particularly pleased his audiences with his Hebrew dialect gags, plentifully dispensed from his seat at the end. In the play, "Good As Gold," in which Edwin Browne was the star, Osborne gave Wray a Hebrew comedy character to play. In order to make especially good in it the actor made the acquaintance of a man of this nationality who kept a general merchandise store not far from the theatre, with a view to studying the really vital points of the characterization. That he acquired them was accorded by the dramatic critics of the time. From the shopkeeper he got both makeup and dialect, and from that time on he improved and varied his art in this special line of impersonation.

In one of the Weberfield travesties years afterwards, was a laugh-winning line that originated with this very shopkeeper, in a conversation with Wray. It made a hit with the latter at the time, and he afterwards repeated it to others, and so the idea came down the twenty or more years, used in parodies sometimes, until its final prominence in a popular Broadway production. It was in this wise:

After making two or three purchases of the Hebrew, during which the young actor engaged him in as many "conversationings" as possible, the latter put the query:

"Young man, you lif in dis blace?"

"Well," answered Wray, bearing in mind the uncertainty of a settled residence among the profession, "well, yes, for the present."

"An' vat is your beeznus?" went on the Hebrew with some curiosity.

"Well," replied Wray, "I'm playing across the street in the theatre."

"Oh!" exclaimed the storekeeper, "you vas un ecktor—yes?" then giving his shoulders the characteristic shrug and distending his nostrils, he shook his head disparagingly and gave his opinion as to the profession, "*Un ecktor is no beeznus!*" Then a moment later, with a retrospective smile, he confided to Wray something of his past.

"Ven I vass in der ole coundry I vass un ecktor in der Jooce (Jewish) tayahter. Ven un ecktor fails vat he's got? Nuttings!"

The unctuous gesture accompanying this bit of Hebraic philosophy meant far more than could be conveyed by spoken words.

In the Weberfield travesty the same idea of commercial acumen was embodied in the line, "a hero is no beeznus."

In repeating the incident later to Mr. Jacobson, the musical director, the actor added a bit of his own philosophy along the same line, and that was, "ven a beeznus man fails he zettles tventy-five cendts on a dollar, den it's sure a beeznus."

Evidently Mr. Wray followed out the dictates of this philosophy, for at present he is a property owner in Los Angeles, where he dips from time to time into the theatrical business, not, however, on the boards, but as publicity promoter, and officiating in other branches of the business.

Wray tells an amusing incident anent that little stage trick known as *waiting for the laugh*. After the close of the season at Stockton the largest part of the company sailed from San Francisco for a professional engagement of four months at Honolulu, where they played three nights a week. Wray was engaged to play his successful part, in "Good As Gold," and the Jewish character in "The Phœnix," doing his grotesque dancing specialties between acts.

Later it was decided to put on the old reliable standby, "Uncle Tom's Cabin." As there was no available Eva, Libbie Steen, who was to have played Topsy, was cast for the part, and Wray essayed the tricky feminine character, carrying it through as well as a man possibly could.

W. J. Elleford, who, by the way, visits "the islands" every year with his own company, was Marks, while an actor, named Quinn, had one of the small parts, that of a slave driver. During rehearsals, between times, and on various other occasions, Elleford sought to impress on Quinn the absolute necessity of "waiting for the laugh" at that point where Phineas Fletcher says: "I'll take the one with the white hat first," meaning to shoot at Marks, there always being a laugh at this speech, when Marks' stage business is to change hats with the other.

At the first performance, when Elleford changed the hats there was a hearty laugh from the audience, both natives and whites, Quinn having dutifully "waited" for it before going on with his line, "I never was afraid of a nigger," etc.

At the second performance, which was attended by King Kalakua and the Imperial family, the expected laugh failed to be heard, for some reason or another, but Quinn again followed explicitly his previous orders. Wray quickly saw that bit of business that performance had failed, so whispered from the wings to Quinn:

"Stage wait—go on!"

"Wait a second," whispered the young actor in response, "I see a fellow upstairs getting ready to laugh."

"Go on—go on!" then whispered Marks desperately, "stage wait!"

"Just a second longer," insisted Quinn. "Look at the king, he's laughing, wait till he gets through."

At one of the Bowery theatres not long ago a member of the cast was so very bad in his part, forgetting his lines, spoiling scenes for others, and mixing things up generally, that the badness of his work was noticed even by a sailor in the gallery, and this sort of an auditor is usually pleased by everything on the stage, good or bad. This one, however, evinced his disgust by various opinions concerning the actor, expressed in undertones heard only by those near him. Finally there was a bit of stage business during a scene, in which the bad actor was to receive a blow. At this point the sailor expressed his delight audibly:

"Land the lubber another whack for me!" howled he in delight from his gallery seat.

CLIPPER CARTOONS.

No. 10.

Our cartoon page this week presents a few of the more sensational features which attract thousands to Coney Island. Our artist's impression of "A Trip to the Moon," in Luna Park, surmounts the group. The Igorrote Village and Fire and Flames, also in Luna Park, interest crowds. At Dreamland we have Ole Olson, one of the oldest inhabitants at the Midget City; the Piccolo Midgets, a feature of the circus in the Midget City, and a remarkable trained bear in Bostock's. A realistic scene from the Boer War is also represented.



JULIAN ELTINGE,

Whose picture appears above, is a remarkably clever and original female impersonator, doing his act, which consists of singing and dancing, in a straightforward manner. He is an excellent dancer, being graceful and light on his feet, and also possesses a very pleasing voice. He made his first appearance with the well known First Corps of Cadets, of Boston, as Mignonette, in "Miladi and the Musketeer;" created the title role in "Miss Simplicity," and later the Countess Sylvia, in "Baron Humbug," with the Bank Officers, together with several other parts. His first professional appearance was as the juvenile character in "Mr. Wix, of Wickham," at the Bijou Theatre, New York, in which he also gave his impersonations. He has been engaged as an extra feature at the Aerial Garden, commencing Aug. 7, and is booked solid from September over the Keith and Orpheum circuits, until May, 1906, during which time he will sing songs of his own composition. A great feature of Mr. Eltinge's act is his costuming, which is strikingly simple, in perfect taste, and never turns to the hand painted or spangled idea, the gowns being those of a young girl at a party.

JULIA SANDERSON,

Whose picture appears on the front page of this issue, is the comely and clever exponent of the title role in "Fantana," with which Jefferson De Angelis and his company have been entertaining for a long time past at the Lyric Theatre, New York. Miss Sanderson, who originated another role at the opening of "Fantana" in New York, succeeded Adele Ritchie in the leading female character, and has been remarkably successful in it. She has made rapid strides in the profession, which she entered only a few years ago. In the company playing "A Chinese Honeymoon," in which Katie Barry appeared, Miss Sanderson attracted attention by her excellent work, and last year, in support of De Wolf Hopper, in his revival of "Wang," she appeared originally as Gillette, and later succeeded Madge Lessing as Mataya, in which part she won general commendation. She has a good voice and an exceptionally attractive stage presence, and has won for herself an enviable place in the regard of metropolitan theatregoers.

HOWARD L. CASE writes: "My play, 'The Manager and the Maid,' will go out the first of September, featuring Bernice Naymyre, who has bought the rights to it for fifty-two weeks. I closed with the Jacobs Stock Co. on July 16, going to Kansas City to rest for the next five weeks, preparatory to opening the coming season."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JULY 19.

The tide is low in the theatrical world and a turn is not expected until Fall puts in an appearance. The weather is warm, but nothing like the hot waves experienced in the States. The American tourist is very much in evidence these days, and a stroll up and down the Strand gives one as much pleasure as a first class show, especially an American who has been in London for any length of time.

Fanny Brough, who has been in the States for quite some time, returned to town a week ago. Immediately she began the rehearsal of a new play in which she has been interested in for months. It is called "An Angel Unawares," and is the work of Robert Vernon Harcourt. Mr. Shaw's playlet, "How He Lied to Her Husband," will be done in conjunction with "An Angel Unawares," in the meantime, on tour.

Comyne Carr's "Oliver Twist," which was put on for one performance by Beerbohm Tree at His Majesty's, ten days ago, has made a big name for that gentleman as a playwright. Viola Allen has accepted a new play of his manufacture. It is a romantic drama in blank verse, and in four acts, entitled "A Lonely Queen." I also understand that the Shuberts are negotiating with Mr. Carr for his blank verse tragedy on "Tristan and Iseult." If the negotiations go through, this will be the Autumn production at the Shaftesbury, the newly acquired house of the Shuberts, with H. B. Irving and Mrs. Patrick Campbell as the star crossed lovers.

Whenever a successor to "The Little Michus" is required at Daly's, which from present indications will not be before the Spring of 1906, George Edwardes will put on "Les Merveilleuses," by M. Sardou. This is a comedy of the Directoire period, in two acts, in which Evie Green will make her London reappearance. Work on the production is already advanced, Hugo Felix having delivered the completed score, while Captain Basil Hood is working on the adaptation and Adrian Ross on the lyrics.

An action, brought by Mr. Goodrich, an actor, against Vaughan Davis, at Westminster County Court, last week, raised a somewhat novel point under theatrical contracts. The case was a test one, and it was said would govern a number of other actions by players against the same defendant. In the early part of last year the plaintiff and a number of other actors and actresses were engaged to play in a piece called "Jasper Bright." The agreement set out that the engagement was for the run of the piece, which was produced at Mr. Davis' expense, and was to be determinable by a fortnight's notice, the run to be at the Avenue or any West End theatre. Plaintiff stated that Mr. De Vries, who was the chief actor in the piece and engaged the company, gave him a pledge that the play would last three weeks, and it was on the strength of that that he signed the contract. As a matter of fact the play only had a week's run, and their salaries were stopped. It was for a fortnight's salary, in lieu of notice, that he sued. Mr. De Vries corroborated the plaintiff, and said he had authority from Mr. Davis to give the pledge referred to. The defence was that the engagement was only for the run of the piece, and that Mr. De Vries had no authority to give any pledge that the play should go on for three weeks, or that in case it did not, a fortnight's money would be paid. The judge held that under the circumstances in which he produced the play for the defendant, Mr. De Vries was entitled to give the pledge for a run of at least three weeks in addition to the terms absolutely laid down in the contract. He therefore gave judgment for the plaintiff.

Hall Cain is back in town with a completed manuscript of his new play, "The Prodigal Son," rehearsals of which will commence forthwith, both at Drury Lane and in the New Amsterdam Theatre, New York City, where the productions will be made simultaneously on Sept. 2. In London the principal parts will be cast thus: Oscar, the prodigal, George Alexander; Magnus, his elder brother, Frank Cooper; Helga, Nancy Price; Thora, Lily Hall Caine. For the American production Mr. Tyler has engaged Aubrey Boucicault for the prodigal, and E. J. Morgan for Magnus. He is also endeavoring to secure Annie Russell to create the part of Thora, the wife. A big feature of the production will be the employment of tableaux at the beginning of each act, to steep the audience in the atmosphere. With this in mind, the opening of the play will show a mountain side, with a shepherd and his dogs gathering in the sheep and driving them into the valley below, indicative of the pastoral lives led by the Icelandic protagonists. The last act is to open with a realistic snowstorm, through which, like Mathais, in "The Bells," "The Prodigal" returns to the fold. In between these and other scenes of rugged, stormy life in Iceland, and in striking contrast to them, is to be a vivid presentation of the gaieties of life under the blue side of the Riviera.

"The Beauty of Bath," which is to be Charles Frohman's first production at the new Aldwych Theatre, in December, is of the most modern type of musical comedy. Like "The Catch of the Season," which was based on the story of "Cinderella," it derives its origin from the famous old play of "David Garrick." Ada Ingot will, however, be found to have advanced in rank from a city merchant's daughter to that of a Park Lane peer. Six authors are engaged upon the construction of the piece: Cosmo Hamilton and Seymour Hicks furnishing the book, Mr. Taylor the lyrics, and Messrs. Haines, Dix and Francis the music. The beauty will be played by Miss Terriss, the actor by Mr. Hicks.

"The Cingalee" case, which caused so much talk a few months ago, has had a final settlement, the defendant and the plaintiff coming to terms outside of the court. Captain F. J. Fraser, of the Indian Army, it will be remembered, was granted $15,000 damages on the ground that the plot of "The Cingalee" was taken from a play which he had previously submitted to Mr. Edwardes. The case was settled by Mr. Edwardes agreeing to pay Captain Fraser $10,000, and all imputations against either party were unreservedly withdrawn.

Jessie Millward has returned from Australia, and as soon as she can get hold of a theatre she will produce a comedy of manners, entitled "The School for Husbands," by Stanislaus Stange. Joe Wagner, who was with Richard Mansfield last season, is looking after Miss Millward's interests in London.

Marie Studholme made her first appearance in the title part of "Lady Madcap," at the Prince of Wales one night last week. Zena Dare, whom she replaced, will, after a rest, go on tour with the play in the Autumn.

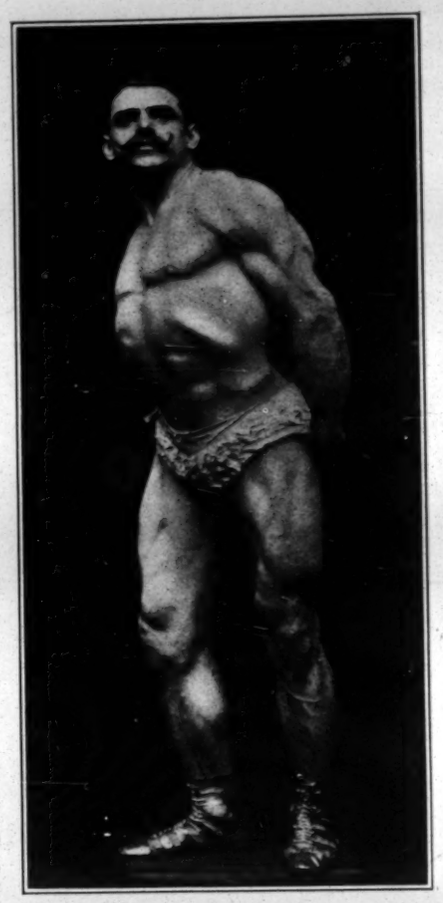
The engagement of Ethel Barrymore to Captain Graham, of the Coldstream Guards, who is private secretary to Lord Rosebery, is announced.

Martin Harvey has secured a play by Marion Crawford, entitled "Lord Winleigh's Ward," which he will produce in London if he can arrange for a season in January next.

Mrs. Brown Potter's late season at the Savoy has brought her into court on several occasions lately. The latest case is that of a scenic artist claiming $150, the balance of an account of $800, for scenery for the "Du Barri" production. The judge gave judgment against Mrs. Potter. She and Gilbert Hare are playing an engagement at the Coliseum.

A large plot of land at the junction of Prah Road and St. Thomas Road, Finsbury Park, has been purchased by the directors of Moss Empires, for the erection of a music hall.

Fourth of July in this country is not a very noisy day, as the following, from Cass Staley, of Staley's Transformation Co., will give some idea of how the day is celebrated here: "Fourth of July morning I came into Birmingham to find some Americans to celebrate. I met Everhart, and we started in search of fireworks, and as the weather was very warm, we also were on the lookout for a place to get a cold drink, but after we had been walking about an hour we came to the conclusion that it was just as hard to get ice as it was to get fireworks. We did find a few American flags, and went to the hotel where Everhart was stopping and decorated the table. We had a fine spread, and drank to the health and prosperity of our country, but, mind you, without ice. Fancy drinking champagne warm, but then ice is a luxury in



FRANCIS GERARD.

Birmingham. When you ask for it they look at you in astonishment. I start in next Monday at Plymouth, and will not have another vacation for over a year. Our show is in such demand over here that I don't know when we will be able to go back to America. We go to Germany again the latter part of October, and start the Moss tour in January, 1906, which are nearly all two week engagements, and finish up at the Hippodrome for ten weeks."

Colonel Cody's Wild West Show was closed by the authorities in the North of France, at Cambrai, on account of an epidemic of glanders. Forty-two of the colonel's horses were killed before the show was again allowed to proceed.

Dorothy Kenton writes me from Vienna, under date of July 12, that she has again been prolonged at the English Garden. I can not remember the number of times Miss Kenton has been prolonged at this place of amusement.

Barton and Ashley are two Americans who are doing extremely well in this country and do not make any fuss about their success. Their act, "Canal Boat Sal," is always a headline or bottom of the bill feature, and never fails to get the applause in keeping with such a piece. B. and A. are at the Empire Theatre, Bradford, this week.

Peter Watson, for many years the manager and secretary of the Manchester Palace, has resigned the position of manager, retaining the secretaryship, his original office. He is succeeded by Walter de Freece, one of the directors, who undertakes the responsibility of all the bookings. Thomas Barrasford has given up the task of arranging the programme at the Palace.

Burke, Moller and Teller are billed at the Metropolitan this week, but are not working owing to the illness of Mr. Burke. The latter will be on his feet again next week and the time booked will be resumed.

A recent arrival from America is Cora B. Williams, who has made quite a name for herself as a vocalist in the States, last season being prima donna with the "King Dodo" Co. Miss Williams will remain in London for some time, making a tour of the halls first, with pantomime to follow. She seems to have the necessary requirements for either the halls or the pantomime.

As a result of negotiations which have been proceeding ever since the return of Charles Hawtrey to this country, Frederick Harrison, of the Haymarket Theatre, announced to-day the engagement of this actor, who will appear under his direction at the Haymarket next season. Mr. Harrison has had to overcome innumerable difficulties in order to bring about this event. Mr. Hawtrey had arranged to return to America in the Autumn for another long tour with "A Message from Mars." All his dates were booked and his company was engaged, but all has been satisfactorily arranged.

Charles Eldridge Griffin, manager Buffalo Bill's Wild West side shows, sends me the following, under date of July 9, from Cambrai, France: "Clara Boals, granddaughter of Colonel Cody, visited us during our closing days in Paris. At Le Havre, on June 17, we had the first blow down in three years. Luckily no one was injured. Since leaving Paris we have had to add another 30ft. middle piece to the side show, making a four centre pole tent, 76 by 166 feet, which, I believe, is the largest side show tent ever carried by any tented organization. Charles Coder, six horse driver, was thrown from his seat on June 18, and sustained a broken arm. June 30 Walter Gill, George Wood's assistant, was struck by a falling centre pole, and was sent to the hospital. James A. Bailey and George O. Starr visited us at Lille, France, on July 3 and 4, where we also enjoyed our annual Fourth of July banquet. June 16, at Rouen, I celebrated my forty-sixth birthday, and I received many beautiful presents, among them a watch pendant, studded with diamonds, from the members of the privilege department."

Gerald Griffen, who has been with the stock company at Proctor's Fifth Avenue Theatre, New York City, for the past four seasons, arrived in London a few days ago, from Germany. Mr. Griffen makes this trip every year. He returns to the big city Friday.

The Folies Bergere and the Olympia Theatre, Paris, have been sold by their proprietors, the Isola Brothers, to M. Ruez, who also owns the Parisiana, Printania, La Bourse and the Comedie Mondaine. He announces his intention of opening the Folies Bergere with a big ballet, called "Antino." I have also learned that the Moulin Rouge has been purchased by the son of a celebrated Parisian tradesman, and is to open very shortly. There is still another Parisian change of management. La Scala, managed by Madame Marchand, has been sold to M. Merot, a music publisher. She, however, remains in possession of her other hall, the Eldorado.

Bijou Russell, the successful coon impersonator and expert dancer, is heavily top lined at the Eastbourne Hippodrome this week.

The sixth anniversary of the Empire Theatre, New Cross, will be celebrated Aug. 1. A big bill is to be given, one of the features being Madge Lessing, assisted by the Coliseum choristers.

It gives me much pleasure to announce a complete success has been scored by Gardner and Vincent on their European debut at the Pavilion, Glasgow, last Monday night. The sketch, or fantasy, I believe it is called, "Winning a Queen," made an emphatic hit with the Scottish people. Mr. Gardner writes me that the act went as strong as it did in the States, and that the reception was more than he expected. He also states that some of the points went over the heads of the listeners, but what they did get they got so well that it more than made up for those overlooked. Among those who sent telegrams to encourage the "newcomers" were Will H. Fox, Banks Winter, Jim Harrigan and several others. Gerald Griffen journeyed from Germany to be present at the opening. Mr. Gardner's many friends in London are as pleased as he is over the successful beginning. Other acts doing good work on the same bill are the Tossing Austins and Katherine Dahl.

Kara, the juggler, is in Australia at the present time. After his arrival he only played one week, an operation for appendicitis cutting short his engagement. It is said that he is recovering very slowly, and that he will not be able to continue his contract for some time.

There is a good American contingent at the Tivoli, Leeds, this week, and all are holding up their end in great shape. They are Alice Raymond and John Kurkamp, Sam Soda and Howard and Harris. This trio of acts top, middle and bottom the show, respectively.

Will H. Fox, who has been away from America for so many years that he hardly knows what the country looks like, will, at the end of his time in this country, May, 1906, return to his native land to meet the newcomers in the vaudeville field, and also to join the list of the high salaried money getters. His wife and baby will accompany him.

The Four Lukens will soon leave America for Berlin, Germany, where they are booked to open at the Wintergarten, in August, for six weeks. Harry Luken, manager of the Four and other casting acts, has arranged to take to America from Paris an animal act that has been the talk of the gay city for some months.

Harrigan is doing finely at the Palace, the applause compelling him to take four and five curtains at every performance. He has changed his act a little from the opening week. Some of his monologue gags were not understood by the audience as Mr. Harrigan would have them, so he canceled them, and is now doing his juggling garnished with his incomparable side remarks. He is an accommodating man and is willing to give the English just what they want. His stay at the Palace is for two months, and Mr. Butt thinks so well of the act as a draw that he has given the tramp cigar box manipulator the star place on the bill, and intends to keep him there.

Mr. and Mrs. Jere Grady (Frankie Carpenter) are in London, looking over the English theatrical field and enjoying the sights at the same time. From here they will go to Paris.

Marshall, the "Mystic," landed in London last Saturday, after an absence of many months in the States. He opened on Monday, at the Empress, Brixton, and duplicated the success made during his last sojourn in London. After four weeks in London Mr. Marshall will go to Copenhagen. A long stay at the Wintergarten, Berlin, has been booked.

Albert Barnes Meyers, who has been advance, representative of Denman Thompson's "Old Homestead" Co. for a dozen or more years, was a Bureau caller last Saturday. The trip was made for pleasure, but Mr. Meyers, who is well known in America as a ballad singer, will look the local field over for something new in the line of ballads. He will also make a study of the singing in the English churches by the boys' choirs.

Adamini and Taylor have been given a better place on the bill at the Alhambra, the shift being a reward for their good work. They are now on at 10.05.

Klein, Ott Brothers and Nicholson did what was expected of them at the Hippodrome, on their opening, last Monday afternoon. I haven't caught them yet, but the boys 'round Leicester Square are all talking of the success made. This is no surprise to me. I will try to see them tonight, and will tell the readers of this letters all about the way the act is received by a London audience.

Adelaide Genee, the premier dancer, at the Empire, had a very narrow escape from death at Brighton last Saturday afternoon. With her aunt and two friends she was motoring, and on the way home a sharp corner was rounded too quickly, with the result that the occupants of the car were thrown a distance of twenty feet, but she luckily landed on a soft bank and escaped with a few cuts on the face and a little shaking up. Madame Genee, a rather elderly lady, was bruised about the arms and badly shaken up. The two young men suffered likewise.

"Enigmarelle," the automatic figure of Frederick Ireland, which is the most talked of act in London, was summoned to the police court last week on a charge of obstructing the streets on the day it drove a motor car through the principal streets of London. The judge found the figure guilty, but as you can't get money from wood, Mr. Garrick, the press representative, and Mr. Truessle, the manager of the Hippodrome, paid the fine. On its way to and from the court the figure attracted a larger crowd than it did on the day the "offence" was committed. This afternoon "Enigmarelle" appears at a garden party given by Mr. Wilberforce, the arch dean of Westminster. It is not only an honor for Mr. Ireland to be invited to show his invention, but there is also a good sized sum attached to the appearance of the figure.

Henry Meyerfeld is a "Londoner" at the present time. I understand that he just finished an extensive continental tour.

Cole and Johnson will make their London debut at the Palace on Monday next. They are being advertised quite extensively by Manager Butt.

Mr. and Mrs. Mike S. Whallen and Miss Le Marr called today. The genial comedian tells me there is a very large gathering of Americans on the bill at New Cross Empire this week. Mike, Delmore and Wilson, Leon Morris and his ponies (I suppose I can call the ponies Americans) and My Fancy constitute the bunch.

Willie Hale and Frances left London for Paris last Monday morning. They will remain in Paris a few days, and then go to Lucerne, Switzerland, where they are booked to play. A long engagement in Paris is booked for later in the season. By October their continental time will be finshed, and they will then return to America with some new and novel ideas, which they have been working on for some time.

N°10.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.

Impressions of "A Trip to the Moon." (Luna Park.)

At the Igorrotes village. (Luna Park.)

Rey (fils) in the wild animal musical-comedy "The Dust Flecker" at Bostock's

The Piccolo Midgets in their Wrestling bout. A feature of the Midget City Circus. (Dreamland.)

FIRE AND FLAMES. Luna Park.

Ole Olson. at Midget City. (Dreamland.)

Igorrote woman weaving.

A realistic scene of the Boer-War. (Brighton Beach.)

A few of the sensational attractions at Coney-Island.

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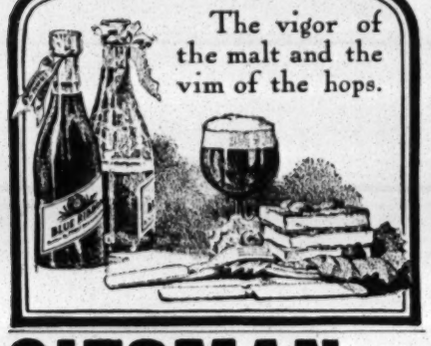
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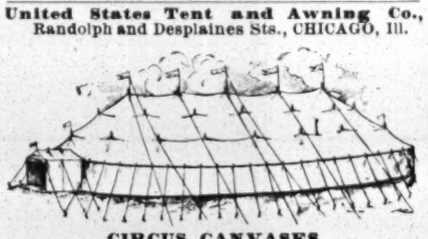
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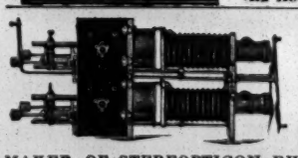
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 5, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. H., Yankton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

P. C., Davenport,
B. B. G., Cleveland,
O. R. P., Gloucester,
Miss K. K., Cincinnati,
MRS. C. G., East Liverpool,
F. W., Troy,
W. B. W., New York,
R. B., Fall River,
G. W. B., Vicksburg, and
McK. W. & Co., New York.—See answer to D. H., above.

J. E., Minneapolis.—Watch our columns each week. The opening dates have not been announced.

E. M., San Antonio.—Address Ed. Rose, care of F. A. Mills, 48 West Twenty-ninth Street.

L. McC., Schenectady.—Not knowing exactly what you desire, we cannot recommend anyone.

C. V. B., Urbana.—You will have to make personal application to the managers.

M. G. C.—We have no means of knowing.

F. B. H., Port Leyden.—1. Yes, booking agencies attend to those matters. 2. Russ Whytal. 3. Miner Litho. Co., 1358 Broadway, New York City.

W. O. H., Reynoldsville.—Without experience you would stand little chance of securing such a position, and less of filling it.

"BURK," Ottawa.—We believe he is in England at the present time.

E. D., Oklahoma.—1. We have no knowledge of any play of the name you mention. 2. The Columbia Copyright Co., Washington, D. C., can answer your query.

R. J. C., Cleveland.—Address Mrs. Louisa Eldridge, 142 East Thirteenth Street, New York City.

N. B. M., Washington.—1. Harry Bruns, of Bruns and Nina, died Feb. 6, 1905. A notice of his death appeared in THE CLIPPER dated Feb. 25.

G. W. T., Taunton.—Advertise your wants in THE CLIPPER.

R. M. L., Clinton.—See answer to G. W. T.

R. W., Watertown.—Yes, there will be two circuits. Minneapolis is in the Western, or Empire circuit.

MISS R. S., Hartford.—Watch our route list each week.

H. F. W., Mobile.—We are not qualified to decide questions concerning trades unions matters.

E. G. M., Wilmington.—We can not aid you.

BASEBALL.

P. B. D.—They were members of the Louisville Club, of the National League.

W. H., Olean.—As the playing rules makes no provision for bets, the umpire had no authority for declaring them off. He ordered the game continued, and as Hornellsville left the field, he had no alternative than to give the game to Coudersport by a score of 9 to 0.

CARDS.

E. L. K., Wilkesbarre.—1. The rule covering the question is: "If, while serving cards to any player on the draw the dealer expose one or more cards, the dealer *must* place such exposed card or cards upon the bottom of the pack and give to the player a corresponding number of cards from the top of the pack, before serving the next player." This rule *must* always be observed, no matter from what cause the cards are exposed. 2. We have recently appointed a correspondent.

J. D. G., Port Huron.—The dealer may give one under the condition you state.

C. W. M., Philadelphia.—1,000 points constitute a game.

M. R., Macon.—As the cards speak for themselves M's hand wins, no matter what he said, so long as he did not throw up his hand.

J. K. B., Freeport.—The player who opens the pot *must* show his openers.

NELSONITE.—The dealer, in the case you mention, should make the first bet.

F. J. B., Du Bois.—C, having thrown his cards across the table, can not pick them up to play in the hand. He might call for five cards on the draw, however. A player must keep his cards (if he wishes to play his hand) until the last player has either opened the pot or passed.

J. M. JR., Dover.—We have no knowledge of the game.

M. E. W., Neversink Mountain Hotel.—Thirty-two cards constitute the euchre deck, no matter how many are playing.

MISCELLANEOUS.

R. H. P., West Liberty.—A special experimental train on the Pennsylvania R. R. made the trip from New York to Chicago in 16 hours 3 minutes.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

"The College Widow" opened at the Studebaker Monday evening, July 31. Otherwise, except for the addition to the list of Summer shows of "The Royal Chef," at the Garrick, the Summer conditions are little changed. The Great Northern, McVicker's, the La Salle and the Academy will remain dark week of July 31. On Aug. 12 the La Salle will reopen with "The Yankee Regent." McVicker's will house Nat M. Wills, in "The Duke of Duluth," beginning Aug. 12. The Academy will resume operations on Aug. 6, with George Donohue, the original "Mr. Raffles," in a musical extravaganza, entitled "The Chase for Raffles." The Great Northern, next Sunday afternoon, Aug. 6, will present Richard Carle's "The Tenderfoot."

ILLINOIS THEATRE (Will J. Davis, manager).—Richard Carle will continue his uninterrupted run in this city in "The Mayor of Tokio" by moving to this house Monday night, July 31, and beginning an extended engagement of three weeks. The production will be moved intact from the Studebaker, and the special orchestra, which has been with the company all Summer, will accompany it. There will be one change in the cast, Charles Meyers being succeeded by Edwin Baker, in the part of Ivan Orfuiltch, the Russian spy, while Mr. Flynn will replace Mr. Baker as the antiquated court messenger. The cast otherwise will remain the same.

POWERS' THEATRE (Harry J. Powers, manager).—"Mrs. Temple's Telegram" will be given for the fiftieth time next Thursday evening, this marking the conclusion of the first half of the engagement. The farce has been unusually successful during the five weeks already played here, and there is no sign of a waning interest in the play and players. William Morris, Fritz Williams, Harry Conor and Margaret Wycherly are excellent fun makers, who, with their associates, are providing capital entertainment for the large audiences in attendance upon each performance.

GRAND OPERA HOUSE (Harry Askin, manager).—The tenth and last week of "It Happened in Nordland" begins Sunday, 30. Efforts have been made to extend the engagement two or three weeks longer, but the fact that the star and his company have been playing without interruption since opening, last Fall, seems to make a short vacation necessary before they begin again at the Lew Fields Theatre, New York.

GARRICK THEATRE (Sam P. Gerson, manager).—The second edition of "The Royal Chef" has proved successful. Pleasing as was the original version of this musical comedy, this revised edition is even better. It is full of clever, catchy music. The cast is much the same as that seen heretofore, with the exception of Henry Hermsen and La Belle Blanche. Among the new songs are "A Picnic for Two," "Tammany," "Strolling" and "Love in a Mango Tree," while "Chicago," "The Tail of a Tailless Frog," "Let Me Go Back" and "Old Mother Goose" are retained.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—On Monday evening, 31, Henry W. Savage gave Chicago playgoers their first view of George Ade's newest comedy, "The College Widow," which proved such a success in New York last season that it ran for thirty-eight weeks at the Garden Theatre. The company is a large one, and the cast is the same that appeared in New York. It includes: Frederick Truesdale, Edwin Holt, Dan Collyer, Stephen Maley, Frederick Burton, J. Beresford Hollis, Laurance Wheat, Neil Moran, Hale Norcross, Dorothy Tennant, Gertrude Quinlan, Lida McMillan, Adeline Dunlap and others.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Buster Brown" ends its run at this house Sunday, 30, after a most successful engagement.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Jules and Ella Garrison, the celebrated travesty stars, will head the Olympic bill for week commencing with the Monday matinee, 31. Mary Norman contributes her monologue, "Masks and Faces," and Sydney Grant will relate stories. Others who will appear are: Kherns and Cole, Sylvester, Jones and Pringle, Knight Bros. and Sawtelle, Bert and Bertha Grant, Lizzie N. Wilson, Jarvis and Tudor, Jack Symonds, Kurtis' dogs, and Henry Greenway.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—When "The Land of Nod" made its original performance at this house it was predicted that with all its original characters and the comedy scenes apparently undeveloped, the production could easily become one of the most popular of musical productions. This revision idea has been going on constantly, and the managers have been making changes for the better.

BIJOU THEATRE (William Roche, manager).—"A Girl of the Streets," one of Lillian Mortimer's latest plays, and said to be one of that actress' cleverest melodramas, is the attraction billed for week of 30.

COLUMBIA THEATRE (Weber Bros., managers).—For week commencing Sunday matinee, 30, the attraction will be "The Hustler."

ALHAMBRA THEATRE (James H. Browne, manager).—"On the Bridge at Midnight" is booked for week beginning 30. The company numbers among its members Frank Weed.

TROCADERO THEATRE (Harry H. Hedges, manager).—"The High School Girls" are underlined for next week. The wonderful wrestler, the terrible Turk, and the Greek demon, Demitral, will meet all comers. In addition to these performers an excellent vaudeville bill is promised.

FOLLY THEATRE (James A. Fennessy, manager).—Two breezy burlesques from the pen of John F. Burke will be seen the coming week. The entire stock company will take part in them, and many new faces will be in evidence. Charles Banks, the Sam T. Jack's favorite, is a recent addition to the fun makers. In the vaudeville portion are the Del Sarte Sisters, Sam and Ida Kelly and Harris and Walker.

LONDON DIME MUSEE (William J. Sweeney, manager).—Week of 30, the following are in the curio halls: S. F. Brinkley, the man with the long beard; Valdern, the magician; Nenetion, Indian princess; Nelson, armless wonder; Navotney's Italian band. In the theatre: Rosa Bodine, Lucy Powers, Cecelia Valdez and Prof. Stogdill.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Unfortunate marital experiences will be related by a group of grass widows, who will form the chief curio hall attraction. Other features will be: Prof. Corps, magician; Chiquita, the Mexican dwarf; Smith and West, musicians.

WHITE CITY (Paul D. Howse, general manager).—One of the best bands in the country, four excellent outdoor circus acts, numerous attractions not to be found anywhere else in the West, and the regular features of an amusement park, these are what White City offers for week of 30. The addition of Cameroni, with a thrilling slide from the top of the lofty tower to the Chutes pavilion; the bicycle acts of Schrock and Rice, the trapeze work of the Flying Rathbuns, and the performance on the spiral tower of Minting, the Marvel, make a fourfold programme of circus acts, which is probably the largest and best free show ever offered in Chicago. Willard's Temple of Music and Prof. Blake's animal circus have also proved two of the largest and best paying attractions on the grounds.

RAVINIA PARK (J. J. Murdock, manager).—The last week of the Greet Players began Monday, with a production of "The Tempest." During the week "Much Ado About Nothing," "Twelfth Night," "Comedy of Errors" and "As You Like It" will be presented. Week after next will be offered Rivela's Imperial Italian Band, fresh from Carnegie Hall, New York. Rivela devotes his programmes to the more lofty and classical compositions of the Italian school of music, and his concerts at this park, which will extend over an indefinite period, will be addressed to students and lovers of high class instrumental performances.

SANS SOUCI PARK (Leonard Wolf, manager).—Hostrawer's First Regiment Band embraces the opportunity to present some unique military effects during the Pain fireworks display every Saturday evening. Another free attraction consists of an out door act. There will be the usual performance in the theatre, "The High Mogul" being the current attraction. It abounds in clever music and good comedy.

CASINO (Thomas Preston Brooke, manager).—The new soloist for next week will be Sydney Deane, the well known operatic baritone singer, who will appear at the concerts of the Chicago Marine Band, on Monday, Wednesday and Saturday nights. He starred on the stage in Australia and sang in that country for several years.

RIVERVIEW PARK.—Pain's great war spectacle, "The Fall of Port Arthur," will be the attraction at this park for two weeks, beginning Mondoy evening, July 31. Four hundred persons will participate in its exciting scenes, and twenty car loads of scenery and paraphernalia are required for its presentation. Following the surrender and fall of Port Arthur will occur the elaborate display of Pain's fireworks.

CHUTES.—Besides a complete change of bill, the Chutes announces one new permanent attraction and the enlargement of three favorite devices. A tower pavilion for the aerostat and Japanese booths, together with myriads of colored lights, which form a varied colored canopy at the main gate, add picturesqueness and beauty to the park. A Japanese colony and an optical illusion of a burning forest, the latter effect being obtained by the use of radium are interesting new features.

AFTERMATH.—Colton and Darrow have been booked as a special added attraction at the Columbus Theatre, with "The Hustler" Co., for week of 30.....Jarvis and Tudor have just closed their park season, and play the Olympic Theatre, Chicago, week of 31.....Edward Marsh and Rose Sartella will be in New York City Aug. 10. They start rehearsing with "The Sleeping Beauty and the Beast" Aug. 14. This will be their second season with the above combination.....C. M. Chapel, the Chicago music publisher, will arrive in New York City about Aug. 1, and remain there four weeks, during which time he will look after his Eastern publishing interests. Edward C. Shayne, vaudeville booking agent, has opened his new offices at 79 S. Clark Street, this city.....C. D. Willard, of the Hines, Blake & Willard Shows, is spending a two weeks' vacation at West Baden Springs, Ind.....Nettie Fields stopped over in this city last week on her way to Petasky, Mich. When here she had signed for sixteen more weeks next season which will keep her busy until March, 1906....J. A. Sternad and Chris O. Brown have consolidated and will take up their offices in the Oneonta Building about Aug. 1.....Manager C. W. Bennett, of London, Can., was in town this week, and was a CLIPPER Bureau caller Tuesday.....George W. Stewart, "The Man who Made the Mississippi Famous," reports good vaudeville bookings for the coming season.....Weisz and Welsz have joined Rice's Floating Theatre, now on the Green River, Ky., for the remainder of the Summer season.....Clifford and Orth, for week of July 31, are booked at Godfroy's Pavilion, Grand Rapids, Mich., with the Bijou Theatre, Lansing, Mich., to follow.....The Wilson Trio and Flo Adler are featuring "Just for Fun" and making quite a success of it.....Sydney Grant arrived in town July 29 and plays the Olympic Theatre, this city, next week.... Engagements made by Eugene Spofford, "The Rajah of Bhong:" Marie Malatesta, J. S. Murray, John B. Meley, Hal L. Campbell, Harry Chappell, Joseph Cohn, Ralph Moore, Paul Russell Stone, Donald Cameron, Thomas Colbern, R. M. Hawes, Chas. A. Rogers, Walter Bucher, M. M. Corbett, James A. Wood, Madeline Winthrop, Maud Mullery, Bessie Dunbar, Loule Chandler, Alys Leonard, Inez Wade, Frances Alger, Rose Van, Jean Alexander, Hazel Irey, Mabelle Campbell, Hellene Patrick, Anna Sandberg, Laura Venner, Elfrida Van, Alma Loraine, Harry Chappell, manager; Joseph Cohn, business manager; Hal L. Campbell, musical director. Production staged by Ernest Salvatore. Season opens in Chicago Sunday, Aug. 20. "A Human Slave" (Western): Don MacMillan, Eugene West, Duncan Penwarden, Van Barrett, Nelson Leavitt, M. O. Howard, Archie Lockridge, Jack Hawkins, E. J. Tierney, Dorothy Gray, Louise King, Harriet Dunsmore, Don McMillan, manager; E. J. Tierney, agent. Season opens in Chicago Sunday, Aug. 6. "A Human Slave" (Eastern): Robert Hardaway, Robert Hyman, E. M. Brumage, L. R. G. Morrie, Blanche Hazelton, Hattie Clark, Helen De Trace. L. R. G. Morrie, manager; Chas. Curtis, agent. Season opens in Chicago Sept. 3. "To Die at Dawn:" Howard Stillman, H. E. Rowe, Judson Langill, Leo Nadel, Geo. Forrest, Geo. Mortimer, Joseph Bushnell, Dora Mitchell, Marie De Bau, Isaac Newton, manager; Lon Hildebrand, agent. Season opens in Chicago Aug. 24.

Joseph Jefferson's Will.

A copy of the will of Joseph Jefferson has been filed in the Surrogate's office of New York City, by Edward G. Black, the executor of the estate, who applied to the Surrogate for letters of administration on the actor's property situated in this State. The will was originally filed in Barnstable County, Mass.

It mentions small bequests to the Actors' Fund, the Actors' Home, and to William Winter, the dramatic critic.

The bulk of the estate, however, is left to Mr. Jefferson's relatives. The real estate in this State consists of valuable property along Riverside Drive, on Lexington Avenue, and on Central Park West.

THE ROYAL THEATRE, Ostend, Belg., was brilliantly inaugurated last week.

20TH CENTURY—18 HOURS—CHICAGO.
The 20th Century Limited of the New York Central lines leaves New York daily at 3.30 P. M., due Chicago 8.30 next morning. Returning, leaves Chicago via Lake Shore 2.30 P. M., due New York 9.30 next morning. To secure best accommodations reservations should be made early.

MASSACHUSETTS.

Boston.—Signs of the approaching Fall season are now evident. The Grand Opera House will open its doors on Saturday evening, Aug. 5, and other houses will follow suit soon after. New bills this week are: "The Banker's Daughter," at the Empire, and "Her Fatal Love," at the Bowdoin Square. Attractions to continue are: "The Pearl and the Pumpkin," at the Colonial, and "The Geezer of Geck," at the Tremont. The usual changes are made at Keith's, the Palace, and the parks and beaches. Business last week was good all along the line, the cool weather being conducive to playgoing.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Pearl and the Pumpkin" is now in its third week of prosperity at this house, with no signs of a let up in the big attendance in sight. The many catchy musical numbers, the funny situations and the excellence of the cast make this piece worth seeing many times.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Geezer of Geck" was presented for the first time anywhere at this house on Monday evening, July 24, before a big audience. Dave Lewis and Amelia Stone head a capable company. The engagement ends Aug. 19. "The College Widow" follows 21.

EMPIRE THEATRE (Boston Amusement Co., managers).—The well known play, "The Banker's Daughter," is revived this week by the stock company of this house. "Arrah-Na-Pogue" was presented last week in the usual excellent manner, and business was big. William Courtleigh and Mary Hall are proving great favorites with the patrons, and the work of the others of the company is also deserving of praise. Next week, "The Cowboy and the Lady."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. is seen this week in the thrilling melodrama, "Her Fatal Love." "Woman's Enemy," with Charles Miller and Charlotte Hunt in the leading roles, was last week's play, and patrons were out in force, packing the house twice daily. Charlotte Hunt's friends filled the house last Wednesday on the occasion of her annual benefit. "Northern Lights" was the bill. "The Game of Life" will be put on next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The opening of the nineteenth season at this house takes place Saturday evening of this week, with Howard Hall, in "The Millionaire Detective." Manager Magee has re-engaged the Nellie B. Chandler ladies' orchestra for the coming season.

KEITH'S THEATRE (B. F. Keith, manager).—The management provides a well balanced bill for the current week. Maud Harrison and company, and Charles Guyer and Nellie O'Neil are leading features. Other strong cards are: World and Kingston, the Nevarros (3), World Comedy Four, Williams and Walker Glee Club, La Petite Adelaide, Curtis and May, Violet Staley, Kalinowski Bros., Owley and Randall, the kinetograph, and the Fadettes in their ninth week of popular music. Last week's bill drew patronage up to the high water mark.

PALACE THEATRE (Chas. H. Waldron, manager).—Fun in plenty is scheduled for this week at this house, with "Mrs. Bradley Barton's Ball" and "Students at Heidelberg" as the mirth provokers. The olio names Fisher and Clark, Jennings and Renfrew, Gladys Fisher, the Rice Brothers, Hal Harris, Hattie Mills and the Oriental Trio.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Antoine Jonvine's Company of troubadours and dancers made a decided hit last week, and are held over as curio hall leaders this week. Other features are: Mardo, the black ventriloquist, and Trixie, the snake queen. On the stage are: Joe Harrison, Geo. Whalen, the Del Montes, the Kennedys, Tom Bateman, Morgan and West, and a new edition of Powell's Minstrel Maids. An extra feature announced for next week will be the appearance of John Middle Sky, the big Indian pugilist.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of July 31: Divorced ladies' convention, McAdams, on the flying rings; John Taylor, bag puncher, and Vashti, palmist. Stage show: Hartford & Davis' Burlesque Company, in "The Isle of Champagne."

NICKELODEON (C. E. Cherry, manager).—In curio hall this week: Wheeler and Williams' Serenaders; Sam Cohen, expansionist; M'lle Olo, empress of magic; May Montieth, paper queen. Stage: Billy Nasmyth's female minstrels. Olio: Hager Sisters, Jennie Welch, Alice Jordan, Nellie Carr, Rose Hall, Pearl Roberts, Frankie Hamilton, May Daly, Margie Marsell and Jessie Howard.

PARAGON PARK (Geo. A. Dodge, manager).—On the lagoon stage this week are: The Flying Londons, casting act; the Four Everetts, juggling acrobats, and the Donette Bros., on the high double trapeze. The many Midway shows and concessions are being well patronized.

NORUMBEGA PARK (Carle Alberte, manager).—In the Rustic Theatre current week: The Baker Troupe, Mitchell and Cain, Rae and Bosche, Will Dockray and new views in the komograph. J. W. Gorman's Opera Co., in "Said Pasha," pleased large gatherings last week.

LEXINGTON PARK (J. W. Gorman, manager).—The attraction this week is Gorman's Comedians, with an olio consisting of Grace Emmett and company, the Woodwards, the Musical Goolmans, Jimmy Wall, Otto Bros. and the komograph. Business continues excellent.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—J. W. Gorman's Alabama Troubadours is the offering for the current week. "The Gibson Girl" was presented twice daily last week, to the usual capacity houses.

POINT OF PINES (Jos. J. Raymond, manager).—This is "children's week" at this popular resort. In the theatre the following vaudeville acts are announced: Bailey and Fletcher, Hayman and Franklin, Daly and Kelso, Toledo and Price, and Waterbury Bros. and Tenney. There will also be a performance every afternoon of Mrs. L. A. Judkins' production, "Cinderella in Fairyland," in which fifty children appear.

MAMMOTH THEATRE (J. G. Slattery, manager).—Listed this week are Cunningham and Coveney, Wyley and Wylson, Jessie West, Geo. Evion, Bowen, Billy Nichols, Castle and Collins and Chas. Metcalf.

NOTES.—The Lyceum Theatre will re-open about Aug. 14, and the Columbia Music Hall will open Aug. 19.....Francis Cauley, father of Frank R. Cauley, ticket agent of the Park Theatre, died in this city July 25.....The following Bostonians have been engaged for West and Vokes and Margaret Daly Vokes' "Pair of Pinks" company: Marie McLean, Antoinette Le Gault, Rose Williams, Mildred Morton, Maud Nichols, Helen Comstock, Eva Weyburn, William Smith, Joseph Conway, and Jimmie Lee, who is manager.....Chauncey Whitman, banjoist and comedian, is resting at his home in Dorchester.....Manager White, of Austin & Stone's Museum, has returned from his vacation, which was spent on his farm in New Jersey.....Wright Lorimer will play a week's engagement at the Colonial, in "The Shepherd King," commencing Sept. 4.....The Globe Theatre will re-open Aug. 28, with the new Hap Ward musical comedy, "The Grafters."..... The regular season at the Howard Athenæum will begin Aug. 21, with Carl D. Lothrop as business manager.

Lowell.—The parks all did good business the past week. Lakeview Park offered as a special attraction, July 27, afternoon and evening balloon ascension and fireworks, and ladies' day at Canoble Lake Park, 27, when ladies and escorts of New England Street Railway Club were entertained by management and given free access to all amusements. Sunday band concerts continue popular. The Passion Play of moving pictures will be given in the Lakeview Theatre Sunday evening.

LAKEVIEW THEATRE (J. J. Flynn, manager).—"Boccaccio," with Tom Whyte and an excellent company, last week met with big favor. "The Girl from Paris" 31 and week.

CANOBIE LAKE PARK (N. H. Traction Co., managers).—Last week the stock opera company offered "The French Maid," with pleasing results. "The Yankee Doodle Girl," an opera, by Fred Hylands, musical director of the Canobie Lake Opera Co., will be given 31 and week, for the first time on any stage.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—"Muldoon's Picnic" kept good sized houses in good humor last week. The Four Shannons, Jack Dempsey, Coppinger and White and John Baker week of 31.

CENTRAY PARK, Dover, N. H. (J. J. Flynn, manager).—"Muldoon's Picnic" is the attraction during current week. The company includes: Danny Simond, Louis Powers, M. E. Hanley, Tom Ramsey, Helen Morin, Nellie Delone, Bay Morin and Evelyn Ramsey. Business continues good.

MENTION.—J. J. Flynn has brought his "laughing gallery" to Lakeview Park for a short stay, and is doing good business..... Charles Saxon and Florence Brooks leave this week for rehearsals in "The Errand Boy;" Charles Wilson, late of "The Shogun," replaces Mr. Saxon as the Prince, in "Boccaccio."..... George Ovey and Louise Horner go with "More to be Pitied than Scorned."..... Edna May Oliver will be a member of the "Lady Teazle" Co., and Grace Furnside and Marie McLain go with West & Vokes' Company....Paul Quinn, a Lowell boy, stars in "The Funny Mr. Dooley" this season, under the management of Gus Hill. ....James Gorman is to stage "The Grafters," Hap Ward's new vehicle, also the new edition of "A Pair of Pinks" for West and Vokes....Esther Wallace, of "When Reuben Comes to Town," will play Psyche, in "The Show Girl."..... Dan McCabe has joined the Wright Huntington Co. for a Summer tour of Connecticut.....John Bannon will be one of the stage force of "Alone in London," touring the West.....Queen Lola and Madame Lesta have opened palmist parlors here for a two weeks' stay, and are doing excellently.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) week of July 24, Hunter and Bradford closed their Summer season here with "A Gold Mine," which was very well produced and proved highly attractive. The New York Players produced a series of eleven plays in all, and their popularity has again been proven. Hunter and Bradford have already planned to open the house for the Summer season of 1906. The favorites of this season's aggregation have signed to return, and Ira A. Hands has been engaged as next year's stage manager. T. M. Hunter celebrated this week his fiftieth year as an actor.

FRANKLIN SQUARE THEATRE (Shea & Burke Co., managers).—Week of 31, Malcolm Williams and his Broadway Stock Co., in "The Gilded Fool." Last week the company appeared to great advantage in "The Charity Ball." This week will mark the last of this company's Summer season, which has, in every respect, been a most successful one. After a month's rest many of the present aggregation will return to open a Fall and Winter season of popular plays, Sept. 4, with "The Senator."

LAKE THEATRE (Sanford Wallin, manager).—Week of 31, "Mr. Planet from Mars." The diving horses, "King" and "Queen," will also give two performances daily.

WHITE CITY (F. H. Bigelow, manager).—Prof. T. H. Flowers, balloonist, and Salvini, The "flying swings" will be in operation for the first time this week.

Lynn.—At Sheafe's Relay Theatre, Nahant (Chas. W. Sheafe, manager), business the past week was excellent. Great improvements are due to the introduction of electric cars to the town. Bill week of July 31: Auger and Hamley, the Felmar Sisters, Anna Holden, Ecker and Reed, and the bioscope, presenting "The Lost Child."

BASS POINT THEATRE, Nahant (F. R. Cauley manager).—Business has shown great improvement. Bill week of 31: Brobst Trio, Cushing and Merrill, Amy Allyn, Rebe Donaldson, and W. W. O'Brien.

GORMAN'S SUMMER THEATRE, Salem Willows (Michael Doyle, manager).—Good business last week. The current bill includes: T. Wilmont Eckert and Emma Berg, Potter and Hartwell, Clarke and Florette and C. W. Littlefield.

NOTES.—Master Hudson Williams, son of Prof. Williams, pianist at the Bass Point Theatre, filled a singing engagement at the Point of Pines, Revere Beach, 30, Lurvey's Band furnishing the accompaniments..... Manager Frank G. Harrison, of the Lynn Theatre, has just returned from a business trip to New York.....The New Auditorium, Manager Katzes' new vaudeville house, now in process of construction, will be ready for its opening 28, and high class entertainment, Manager Katzes says, will be the programme every week.....The work of improving the Gem Theatre has been commenced by Manager Sheafe, and he will open directly after Labor Day.

Fall River.—The Academy of Music (Cahn & Grant, managers) opens its season Aug. 1, with "San Toy," followed by Cook-Church Co., 7-12. The house has undergone a thorough overhauling and renovating.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—"Kathleen Mavourneen" was given an excellent presentation week of July 24 by the Buffinton Stock Co. The several members did good work, and patronage was large. "Brother Against Brother" 31 and week.

NICKELODEON.—This house opens for the season 31 with the following people: The Moxleys, Mae Collins, Joe Harrison, the Everetts and the kinetoscope.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) "1492" has lost none of its attractive qualities, and large audiences resulted week of July 24. "When Reuben Comes to Town" week of 31.

TALAQUEGA PARK (Wilber J. Tucker, manager).—The season opened with a strong vaudeville bill week of 24. Week of 31: Bellclaire Bros., James Richmond Glenroy, Welsh and Estes, Yackley and Bunnell and the Misses Hoye and Burke.

Springfield.—At Poli's (Chas. W. Fonda, resident manager) "Pink Dominoes," July 24-29, drew large audiences. Carol Arden won the honors, and Frederic Bond proved clever. Alva McGill's singing of illustrated songs was a popular feature. "Meadow Sweet" was introduced as a curtain raiser 27-29. "Lend Me Your Wife" this week.

NOTE.—The New Theatre, at Great Barrington, has been leased by J. H. C. Church and Arthur R. Ryan. The house is to open in the Fall.

North Adams.—At the Empire (John F. Sullivan, manager) the theatrical season opens Aug. 3, with Primrose's Big Minstrels.

VALLEY PARK (W. P. Meade, manager).—The Lenox Vaudeville Club, week of July 24, drew large crowds, and gave excellent satisfaction. The company included Fred and Bess Lucier, the Mystical Floyds, Robin and Waldo Whipple. Week of 31, "The Dazzler."

MESSRS. FENNESSY, of Cincinnati, and Whalen, of Louisville, have arranged with Mrs. Stair, of Buffalo, for the lease of the Star Theatre, Toronto, under the management of the Empire circuit.

PENNSYLVANIA.

Philadelphia.—One theatre. Blaney's Arch, which has been closed for part of the Summer, opens its doors Saturday evening of this week, and this will be followed by openings almost every week during August and September of the various houses. Aside from this there is not much news of theatrical interest here. The two open houses succeed in drawing audiences of fair size, but most of the amusement seekers are patronizing the outdoor parks.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The opening of this house is announced for Saturday night of the current week, the opening attraction being "King of the Opium Ring."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The features of the current week's programme at this house are: Olive May and J. W. Albaugh Jr., in "Lady Betty's Highwayman;" Raymond and Caverly, the Elton-Polo Troupe, Elmer Tenley, Montague's cockatoo circus, Chas. Barry and Hulda Halvers, Dixon, Bowers and Dixon, Frank Orth and Harry S. Fern, Mills and Morris, Le Clair and Hardt, Avon Comedy Four, Al. H. Burton, the Musical Bells, and the kinetograph.

LYCEUM THEATRE (John G. Jermon, manager).—The British Blondes furnish the entertainment at this house for the present week. Last week's performances, by the Boston Belles, were highly approved by the patrons.

NOTES.—Entertainment at Woodside Park this week is being furnished by Fred Darling's school of dogs, Caffery and Grant, Fred Batcheller, and Gatti's Band.....At Willow Grove Park the Indian Band is now providing the music.....Rehearsals for "The Office Boy" begin at the Park Theatre this week.....The Bijou is to begin the season of burlesque offerings Aug. 19, with W. B. Watson's Company.....The new season at the Trocadero begins Aug. 28, with the Jolly Girls.....Other openings are: People's Theatre, Aug. 12, with "My Tomboy Girl;" Forepaugh's Theatre, Aug. 26, with stock company; Chestnut Street Theatre, Sept. 11, with "The Mayor of Tokio;" Grand Opera House, Aug. 14, with Wm. H. West's Minstrels, and the National Theatre, Aug. 19, with "Fast Life in New York."

Pittsburg.—The Bijou offers "How Hearts Are Broken" July 31 and week. The piece is well constructed, and many stirring scenes are enacted. The entire story throughout is of great interest. The house has been decorated and put in tiptop shape. Chas. T. Aldrich, in "Secret Service Sam," Aug. 7-12.

ACADEMY OF MUSIC opened Saturday night, July 29, with Williams' Ideals, and they gave an excellent performance. "Everyday Life," in two acts, was presented, and proved a good musical extravaganza. During the action some very good specialties are introduced, among them being the Four Livingstons, who do a great acrobatic turn in full dress; Frank O'Brien, and Gruet and Gruet, who also contribute largely to the entertainment. Katherine Klaire is leading woman, and Irene Franklin takes care of the soubrette roles. The S. R. O. sign was displayed long before the curtain went up. The same show continues during the week of 31. The Avenue Girls Aug. 7-12.

LUNA.—Innes and his Band opened for a week's engagement. He has some well known soloists with him. Herr Granada and M'lle. Fedora, with Rajah, the wire walking elephant, entertain in the open.

OAKWOOD.—Cotton's comedy donkeys, Baby Owen and company, the Great Frederick, Buskirk and Rich and the new motion pictures. Sunday afternoon and evening Mayer's Band, the Bartells and Andy Amann entertained.

SOUTHERN.—Harry and May Howard, Miles and Raymond, the Bartells, Joe Hardman and motion pictures. On Sunday afternoon and evening the G. A. R. Band and the Troubadour Four.

CALHOUN.—Sunday afternoon and evening, Second Brigade Band, Carter and Bluford and Louisiana Troubadours.

KENNYWOOD.—Riccoboni's trained horses, and Sunday afternoon and evening Homestead Library Band.

Lancaster.—At the Roof Garden (John B. Peoples, manager) current attractions include: Wayne's Incubator Girls, Searl and Violet Allen, Lawrence Crane and Co., Lew Wells, Kelly and Bartlett, Grace Childs and moving pictures.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—Powell, magician, and his company, 31 and week, followed by "Simple Simon Simple," Aug. 7 and week.

NOTE.—This city will soon have a new theatre. Ed. Mozart, of the Penn Theatre Co., who ran the Family Theatre last season and is now managing the Rocky Springs Theatre, has leased for five years, with option of purchase, the old Ring Building, which was used as a theatre some years ago. It will be torn down, and a modern theatre, with a seating capacity of 1,600 erected. The work is already under way. Vaudeville and the Belasco attractions will be given.

Erie.—At Waldemeer Summer resort (Thos. Maloney, manager) immense crowds, week of July 23, with the Kilties Band and Bryant & Saville's Minstrels. Bill week of 31, Bryant & Saville Minstrels (re-engagement).

GROVE HOUSE PARK (H. T. Foster, manager).—Large business during the past week. Pete Baker making great hits. Bill 31 and week: Pallero Bros., Ellen Hayes, Anna Abbott, and Farrell Bros.

FRONTIER PARK is partly closed, for rebuilding of Standard Vaudeville Theatre.

Williamsport.—At the Vallamont Park Pavilion Lyman A. Pray, manager) Vallamont Stock Co. played to large attendance, in "Mistaken Identity," July 24-26, and "The Wheat Pit," 27-29. Due: "Called Back" 31-Aug. 2, "The Duke's Motto" 3-5.

NOTE.—Hattie Foley leaves the company this week, to prepare herself for "Texas." Constance Glover fills the vacancy.

Altoona.—At Lakemont Park Theatre (S. S. Crane, manager) Crimmins and Gore, in "A Warm Match," pleased large audiences July 24, 25, 28, 29. Bill week of 31: Caron and Farnum, Amann and Hartley, William Cahill, Lillian Bender and Mitchell and Marron.

THE MUNDY CARNIVAL CO. Aug. 7-12.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) Maude Fealy, in "Dorothy Vernon, of Haddon Hall," supported by the Bellows Stock Co., had packed houses July 23-29. 30-Aug. 5, Tyrone Powers and Edith Crane.

NEW CRYSTAL (Geo. Ira Adams, manager).—A good bill week of 24 included: The Loretta Trio, Victor Lee, James and James, Tralor and De Vere. The souvenir days, Tuesday and Friday, have become a big event.

NOVELTY (Henry Lubelski, manager).—Bill week of 24: Butterfass and Sully, De Laceys, Jessie Howard, Hawley and Vass, J. Francis Kelly and Co., and Mack and Tate. Business is good.

ALCAZAR (E. Jueralli, manager).—A big bill week of 24, including: Katherine La Tour, Peggy Dickman, Sloie Eller, Lillian Weston, Doris Stone the Great Carroll, Clara Lewis, Beeson, Weston and Beeson, Sadie Neilson, Noel, Dicki Howard, Frankie Denby, May Hill, Belle Le Isle and Waldo and Devere. Business is good.

MENTION.—Barnum & Bailey's Shows did a fine business 24, 25.....Banda Rossi closed its engagement at the City Park 29.

OHIO.

Cincinnati.—The theatrical season of 1905-06 will open Aug. 6. Heuck's Opera House and the People's will be the first to throw open their doors, and will be followed by the Lyceum Aug. 27.

CHESTER PARK (R. M. Martin, manager).—The Chester Park Opera Co. will present "The Wedding Day" July 30. Clara Palmer, soubrette, and Mae Burton will make their initial appearance, succeeding Cecilia Rhoade and Carrie Reynolds. In the vaudeville bill are: Lucy and Lucier, Lockhart's elephants, Belle Belmont, and Millard Bros. The Chester Military Band is featured.

CONEY ISLAND (W. S. Heck, manager).—Cook's Royal Hippodrome is featured July 30. Smittle's Band has been re-engaged, and a new vaudeville bill will be put on, headed by Sansone and Delilah. Others are: Metropolitan Comedy Four, Ma June and Wilson De Nonville and company.

THE ZOO (Walter Draper, secretary).—The Kilties Band will open an engagement July 30, and give two concerts daily. J. Coats Lockhart, the tenor, will be heard.

LUDLOW LAGOON (J. J. Weaver, manager).—Mr. and Mrs. Cal. Steward head the vaudeville bill July 30. Others on the bill are: Belle Alden, Marie Alba and the Four Dancing Harrises. The Queen City Juvenile Opera Co. gave a pleasing performance last week.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—This house will open the season Aug. 6 with "The Curse of Drink" as the attraction.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Imperial Burlesquers will open the season at this house Aug. 6.

NEWS NOTES.—Charles Mackname has returned from the East and will resume his duties as stage manager at the People's.....Arthur Redmond, formerly connected with Ringling Bros., died in West Covington last week.....Alma Schneidler gave a piano recital at the Cincinnati Conservatory July 27.....Bertha Krueger, at one time a popular German actress, died here last week, aged eighty-six years.....Eddie Zack will again be in charge of the stage at Heuck's this season.....Salvator Nirella, assistant leader of Duss' Band, was married to Bessie Shurts at Hamilton last week.....Jessie Straus, violin soloist, will leave shortly for New York to join Sousa's Band.....Emmett Weeden arrived in advance of the Imperial Burlesquers.

Cleveland.—At Euclid Avenue Gardens (Max Faetkenheuer, manager) "The Chimes of Normandy" will be sung week of July 31. Maude K. Williams has been specially engaged to play Serpollette. Bertha Davis will appear in the role of Germaine. Francis Sadlier, a well known local baritone, will appear as the notary. Week of 24, "The Merry Khan," written by Will M. Cressy and Max Faetkenheuer, was given its initial production, to capacity houses at every performance. Both the musical and dramatic critics were loud in their praises of the high class, tuneful melodies and bright lines of comedy that characterized the production. The work of Clarence Harvey, Jack Henderson and Olga Von Hatzfeldt, who had the principal roles, was especially deserving of praise. Nor can too much credit be given Stage Manager W. J. Wilson for splendid work throughout.

COLISEUM (M. F. Trostler, manager).—Bill week of 31: "Zutka," Sophia Burnham, Mardo Trio, Troubadour Four, John Zimmer, Berry and Berry, Smirl and Kessner, and Samuel Kottler. Business continues to improve.

CLEVELAND (J. K. Cookson, manager).—After a thorough overhauling, cleaning and painting, this house re-opens in first class shape week of 31, "For His Brother's Crime" being the thriller.

LUNA PARK (W. O. Edmunds, manager).—Innes and his band, and Harry Granada and Mme. Fedora were the chief features week of 23. Big crowds throng this popular resort.

WHITE CITY (J. Timmerman, manager).—Strong bills are attracting large crowds. Bostock, with his trained animals, being one of the chief attractions.

NOTES.—Daisy McIntyre, with "The Sho-Gun" Co. last season, was married to Whitlock Davis, at St. Vincent's Hospital, this city, July 28.....Vaughan Glaser with Mary Hall as leading woman will reopen the Colonial Theatre Labor Day, for at least six weeks. Thereafter he will star, playing a chain of theatres under the direction of Shubert Brothers.

Dayton.—At the National (Gil Burrows, manager) John W. Vogel's Minstrels come 31-Aug. 2.

LAKESIDE PARK (Jas. A. Kirk, manager).—Good crowds week of July 24. The bill included: Frank Hoy and his Marionette Minstrel Co., and Jones and Waldron.

FAIRVIEW PARK (A. Z. Ward, manager).—Bill for 31 and week: Van Camp, magician; Wariett and Rozella, Henderson and Ross, John Geiger and Grace Jones.

NOTES.—Carl Hagenbeck's Trained Animals exhibit here Aug. 8.....The celebrated Duss Band give a series of concerts at Fairview Park Grove week of July 31.....Henry Ellsworth (Harry E. Feicht) former manager of the Park Theatre, in this city, returned 27, from an eight weeks' trip abroad. Mr. Ellsworth devoted most of the time in Oberammergau, witnessing the performance of "The School of the Cross," obtaining a fine collection of photographs of the performers and incidents of the play, which will be used on his lecture tour this Fall.

Columbus.—At Olentangy Park (W. W. Prosser, manager) the continued hot weather brought fine patronage to the theatre, where an excellent bill is presented. For week of July 24: Herbert and Willing, Faybio, Henderson and Ross, the Trocadero Trio, Myles McCarthy, and Smirl and Kessner. For week of 30: Dixon, Bowers and Leon, the Ushers, Grace Leonard, Young and De Voie, Billy Link and Minor and Galbreth.

COLLINS' GARDEN (H. Collins, manager).—The patronage continues large. Week of 24: Haight and Bean, Lillian Ashley, and Farnum's Trio. Week of 31: Carrol and Clark, Tom Moore, Smith and Arado and Barr and Evans.

HIGH STREET (Chas. W. Harper, manager).—The season opens Aug. 7, with "As Told in the Hills" and "The Midnight Flyer," which divide the week.

NOTE.—The Grand Opera House opens its season, under its new manager, Frank C. Osborne, with Vogel's Minstrels, Aug. 4, 5.

Canton.—At the Park Theatre (L. B. Cool, manager), week of July 30, the bill consists of the Three Keatons, Whistling Tom Brown, the Alvora Trio, and Rice's Dog and Pony Show. Business is still at top notch.

EHRET'S PARK (Gust. Ehret, manager).—Corbett and Forrester, Ziehret and Keys, De Cameron Sisters, and Chester La Vaughn. Excellent business rules.

GARDEN THEATRE (M. Manning, manager).—Burlesque and vaudeville, by the stock, to fair returns.

NOTES.—Hagenbeck's Trained Animal Shows Aug. 12.....Arthur E. Herbst left for New York to report for Miner's Americans as advance agent.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) Andy Rice, comedian; Bissonette and Newman, athletes; Gladys Van, singer, and Stoddard and Wilson, musicians, composed the bill week of July 23. Week of 30: Faybio, gymnast; Chris. Lane, comedian; Cravelle, Landers and Pastol and Lindsey's dog and monkey show.

JOHNSON'S ISLAND PLEASURE RESORT (C. L. Goodsite, manager).—The bill week of 23 included: Chas. Crossman, Harry Burch, Donna Sol and Lee Thompson.

Youngstown.—At Idora Park (Edward Stanley, manager) week of July 31: The Sully Family, Waldorf and Mendez, Stoddard and Wilson and Camille Personi. On Sunday, 30, the Lone Star Quartette and Idora Park Band entertained.

AVON PARK (Jos. W. Wess, manager).—Week of 30, Barlow Bros.' Minstrels highly pleased good crowds.

NOTE.—Jules Delmar will have the management of the Park Theatre the coming season, succeeding F. E. Johnson, who will probably be located at Findlay, O. Manager Johnson and his estimable wife made many friends here.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) Barlow's Minstrels pleased big houses week of July 24. Bill for week of 31: Chas. and Edna Harris, Dorsch and Rassell, Ida O'Day, Herbert and Willing, and pictures.

NOTES.—The Colonial Theatre season will open with Al. G. Field's Minstrels Aug. 12.....Mrs. Mary B. Phillion, wife of Achille Phillion, manager of the Unique Theatre, died here 17.....Guy Collette, treasurer of Lakeside Casino, was married 24, to Miss Fishnich, of Canal Fulton, O.

Toledo.—At the Casino Theatre (Otto Klives, manager) Elizabeth Murray was a feature last week. For July 30 and week Creatore and his band. Big business rules.

FARM THEATRE (Joe Pearlstine, manager).—Splendid attendance continues. Bill 30 and week: Mr. and Mrs. Sidney Drew, George Wilson, Gilroy, Hayes and Montgomery, Carmen Sisters, De Veaux and De Veaux, and Chas. and Edna Harris.

Springfield.—At Spring Grove Park Theatre (C. F. Powell, manager) the past week's bill, which included "The Kilties," had large and thoroughly pleased audiences. Week of 23: Al. Carlton, "the Stringtown Yap;" the Greasons, refined singing and dancing; Joelson, Palmer and Joelson, comedy singing, and Werden and Gladish, in ballads.

GRAND OPERA HOUSE (L. J. Dalle, manager).—John W. Vogel's Minstrels Aug. 7.

NOTE.—Hagenbeck's Wild Animals Aug. 7, matinee and night.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the season opens Aug. 21, with "The Ham Tree," in which McIntyre and Heath appear.

ACADEMY (P. C. Cornell, general manager).—The forty weeks' season of this theatre will be inaugurated Aug. 7, with "White Slaves of New York." Charley Bowe continues as advertiser and doortender.

SHEA'S.—Bill for week of July 31: Dorothy Russell, Horsky-Bergere and company, in "He, She and He;" Bedini and Arthur, Musical Avolos, John Donahue and Mattie Nichols; Burton's dogs, Nelson Acrobats, Farron and Fay and new kinetograph pictures. Business is splendid.

ATHLETIC PARK (Robert F. Walter, manager).—Week of 31: La Carmontelia and Mons. Du Val, Baker and Lynn, Phil Mills, Ruth Beecher and Shimizu. Fireworks and the gorgeous electric lighting are strong magnets of the park. Manager Molleston's figure eight is doing nicely, together with the diversified features.

CRYSTAL BEACH.—Business Manager B. M. Garfield reports lively days.

LINN'S MUSEUM.—Miss Henderson (fat girl) and Maxey, needle eater, are this week's features.

NOTES.—John J. Ryan, together with Considene & Cohen, have secured the old W. S. Cleveland Theatre site, Mohawk and Washington Streets, for a new vaudeville theatre.....Manager Harris Lumberg and his assistant, C. E. Perigo, of the International Theatre, Niagara Falls, N. Y., have completed bookings for the coming season of the International Stock Co., which closes at that house Aug. 5.....The entire stock of Shea is now in the hands of Messrs. Shea Thomas O'Brien and Pierce. Mr. O'Brien has sufficiently recovered from a protracted illness to spend an hour or so at his managerial desk each day.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) opens Aug. 1 2, with Lew Dockstader's Minstrels.

NATIONAL (Max Hurtig, manager).—The stock company cleverly presented "Taming of the Shrew" week of July 24. Miss Bonstelle and Mr. Lewes were very well cast, and were ably supported by the company. Week of 31 (which is the thirteenth and last week of one of the most successful stock seasons in Rochester), "The Girl and the Judge."

COOK OPERA HOUSE (J. H. Moore, manager).—The stock company gave, during its fourth week, "East Lynne." Week of 31, "The Crisis."

CULVER PARK (Rochester Baseball Association, managers).—The Great Mundy Shows and Carnival drew immense crowds week of 24, for one week.

DREAMLAND (Robt. J. Walters, general manager).—Continued good business. Hebing's Band and Indian College Boys. Week of 31, Parker's Dog Show.

ONTARIO BEACH PARK (J. J. Colling, general manager).—The Royal Hungarian Boys' Band week of 31. The boy musicians are winning praise and popularity.

CASINO THEATRE (Jas. Reardon, proprietor).—Bill for week of 31: Gordon and Stevens, Eugene Emmett, Two Diamonds, Mamie Floyd, Russell Trio, Leo Beers and Dave Caldwell.

SEA BREEZE PARK THEATRE (Frank J. Koch, manager).—Week of 31: Benton and West, Hart and Dillon, Fred Caldwell and Clinton Hulbert.

Schenectady.—At the Van Curler Opera House (C. H. Benedict, manager) Lew Dockstader's Minstrels opened July 26, playing to capacity.

MOHAWK (Weber & Rush, managers).—Summer Stock Co., week of 24, in "The Circus Girl," did well. "The Man from Japan" 31 and week.

NOTES.—Joe Weber is in town, arranging details for the opening of the vaudeville season the first week in September.....The Gorman Comedians, Gracie Emmett, C. W. Littlefield, Mardo Trio, and Daly and Kelso furnish the amusement at Sacandaga Park.....May Doherty, a Schenectady girl, was given a trial by the Summer Stock, and showed marked ability.....Florence Hartley and Miss Sommers are new additions to the stock. They work very well.

Utica.—At the Majestic Theatre (Shubert Bros., managers) Lew Dockstader brought a fine minstrel show, to a packed house July 27. Coming: "Queen of the White Slaves" Aug. 4, 5.

UTICA PARK.—The Hop Growers' Picnic was poorly attended 29. Bergner's Orchestra gave a concert, and Rath's Orchestra furnished music for dancing. Prof. Burke made a balloon ascension from Bogg Square.

SUMMIT PARK.—Adele P. Onri and her globe dances pleased large crowds. Week of July 31: Tsudo the Jap and the Tougree Family will remain over.

NOTES.—George W. Griffith left Saturday to join the Kilties Band.....At Eastern Park, Little Falls, N. Y., the Hayden Male Chorus drew large attendance July 29.

Jamestown.—At the Celeron Theatre (Jule Delmar, manager) week of July 24, Powell, the magician, mystified large audiences. Others were: Quinlan and Mack, Hayes and Healy, Ida O'Day, and Lavelle and Grant. Business has kept up well.

Binghamton.—At Ross Park (J. P. E. Clark, manager) bill week of July 24: Parker's dogs, Chas. Howard, Hilton-Hoeffler Trio, the Three Mitchells, and Matthews and Riley. Wm. Josh Daly's Minstrels 31-Aug. 5.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) inviting bills still interest good houses. Chas. Grapewin and Anna Chance, in "The Awakening of Pipp," head the current bill. Ye Colonial Septette, Mareena, Nevaro and Mareena, Harry Thomson, Mooney and Holbein, Great La Page, Hoey and Lee, and Ila Grannon complete the list. John E. Mason was well liked, in "Another Story," last week.

ELECTRIC PARK (C. A. Dunlap, manager).—Hot weather favors this big resort. Current vaudeville bill: Stevenson and Bissette, Harry Breen, Charles and Jack Ahearn, Jacobson and Van Tyle, Jose Antoinette, Edna Davenport, and Marion and Dean.

HILLSIDE PARK (W. E. Thaller, general manager).—Kemp's Wild West and Joseph E. Bush, balloonist. A new feature is the Mueller Band concerts. On July 25 Floyd Hill, a rider, was thrown from his horse, and sustained a broken leg.

NOTES.—Harry Bonnell, in charge of the advertising at Electric Park, has assumed the management of Prof. Bush, aeronaut. Gorman and West retired from the Proctor bill Thursday, 27, owing to the illness of Miss West. Sailor and Barberetta filled the vacancy.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "San Toy" did excellent business week of July 24. "The Chaperons" week of 31. "The Girl from Kay's" follows.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The Wells-Dunne-Harlan Musical Comedy Co. still remains and continues to attract big audiences. Week of 31 this company will present "The Knickerbocker Girl" and "The Little Host."

STEEPLECHASE PIER (G. W. Clement, manager).—The same big business continues. For week of 31: Jerome and Morrison, Ida Bolden, La Tell Brothers, Goldsmith and Hoppe, Harvey and company, Daniels, Ed. Mora and vitagraph.

DOYLE'S (Frank Goldie, manager).—Always good patronage. Announced for week of 31: The Famous Four Flying Bottomley Brothers, Wardo and Wardie, the Musical Rice Family, the Three Martinetti Brothers (Edwin, Samuel and Clarence), Leopold and Bunnell, Kathryn Miley, Koppe and Koppe, the Sisters Gillette, Charlie McKeever and Ada Sandry, Lulu Thies, Harris and De Loss, Dan Ragen, Seymour Sisters, Burkhart and Berry, Annette Wiltsie, Fred Vice and Emily Viola, Mike Scott, Mariania Troupe and Charlie Goldie, Tom Haywod and Harry Courtland.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—The same good patronage prevails. Billed for week of 31: Sears, Buch Brothers, McKann Family, Weaver and Jones, Le Maire and Le Maire, Topsy Turvey Trio, Juggling Quinlans, the Lippincotts, Butler and La Mar, Myers and Rosa, the Original Snakerinos, Gray and Graham, Saunders and Cameron, McLain Sisters, La Drew and La Zone, Hamilton and Hart, Marie Laurent, the Great Duttons, Reded and Hadley, Ward and Kenny, Helston and Hood.

NOTES.—At the Hotel Rudolf, evening of July 28, appeared Mme. Alexandra Viarda, the well known Polish actress, in a well arranged dramatic programme, in which she was supported by Chas. James, Edwin Caldwell, Miss Markham and Miss Roberts. A large gatherings greeted the star and applauded the performance.

Paterson.—The Opera House (John J. Goetschius, manager) opens Aug. 5, with the Black Patti Troubadours.

FAMILY (Morris & Simms, managers).—Business last week was very good. Week of 31: Electric Trio, May Ward, Gardner, West and Sunshine, Alleene and Hamilton, Ira Kessner and illustrated songs.

FAIRYLAND MUSIC HALL (Mellville & Schultheiser, managers).—Business continues good. Week of 31: Duffy, Sawtelle and Duffy, Corbley and Burke, Youna, the Brownings, Alice Lewis, Eight Cornallas and Powers' elephants.

Camden.—At Woodlynne Park (H. L. Le Cato, manager) last week was a record breaker, S. R. O. being the order of the week. Manager Le Cato is reaping the rewards of his strenuous efforts a hundredfold. Bill for week of 31 includes: The Bates Trio, Lorrett, Miller and Fortiner, Summers and Wible, Rich and Harvey, Edith Wells Kelly and Larry Slodd.

CANADA.

Montreal.—At Academy of Music (H. C. Egerton, manager) the last week of Eugenie Blair's company, July 24-29, offered "Camille" and "East Lynne."

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Co. closed the season with "Nell Gwynn," 24 and week.

SOHMER PARK (Lavigne & Lajoie, managers).—The park did big business last week with Belle Hathaway, Delphino and Delmora, Valveiro, Rossow Midgets, and trio of Madame Calparelli, MM. Occellier and C. Gauthier. Bill week of 31 includes: Calcedo, the Four Nelsons, Dida and Mme. Ciaparelli.

RIVERSIDE PARK (Al. E. Read, manager).—Big crowds last week to see Kit Karson, the Ozavs, Hamilton and Hamilton, "Dida" and the bioscope. Bill week of 30: Fred and May Waddell, Dorothy's poodles, Claudius and Scarlet and "Chunda-Hula."

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) the Pollard Lilliputian Opera Co. played to capacity week ending July 22, and remained week of 24.

DOMINION THEATRE (M. Kyle, manager).—Bill week of 24: Fredo and Dare, D. C. Broderick, Jessika, Pierce and Roslyn, Harry and Kate Jackson, Ball and Dorris, Malcolm and Shevitt and the kinetoscope.

AUDITORIUM SUMMER GARDEN (C. Spence, manager).—The Rosceau Comic Opera Co. played to good business week ending 22, and continued the engagement week of 24.

WINNIPEG'S big industrial fair was on July 20-28, and large crowds attended. The following platform attractions all gave satisfaction: The Clarkonians, Bros. Clark, Ye Colonial Septette, Juan Caicedo, the Yoscarrys, Sisters Rappo, Rostrow, Russian equilibrist; Nelson Comiques and the Alvin Family. Ferari Bros.' Shows had eleven big attractions on the Midway, and did big business.

UNIQUE THEATRE (Nash & Burrows, proprietors).—Big crowds nightly. Complete change of bill week of 24.

St. John.—At the Opera House (A. O. Skinner, manager) "Neighborly Neighbors" July 31-Aug. 2, "When Women Love" 7-9.

YORK THEATRE (R. J. Armstrong, manager).—Furlong-White (local talent), in annual mid-Summer musical, Aug. 1; Raymond & Pringle's Minstrels 3-5.

NOTES.—Mr. and Mrs. Edward Breese arrived in town 14, on a visit to Mrs. Breese's parents. Mr. Breese left on a fishing trip to the North Shore of New Brunswick 17.....F. A. Nannary left 14 for New York, to join "Quincy Adams Sawyer" Co. This is Mr. Nannary's third year with the company.....Manager Armstrong discontinued vaudeville at Seaside Park, 19, owing to business falling off, due to cold weather and fog.

Toronto.—At Munro Park (W. Banks, manager) big business July 24-29, with Selbini and Grovini, the Surkards, Murphy and Willard, Demonio and Belle, Cliff Farrell and the kinetograph.

HANLAN'S POINT (Chas. MacMahon, manager).—Good business week of 24, with Grace King and the Four Chrysanthemum Girls, James Hennessey, the Bradfords, Eloise Mortimer and the Juggling Quinlans.

Ottawa.—At Brittania-on-the-Bay (J. E. Hutchinson, manager) patronage was big week of July 24, with Claudius and Scarlett, Meeker-Baker Trio, Doherty's trained poodles, "Phroso," Prof. Schaefer and new moving pictures. Bill week of 31: Eugene Emmett, Eugene Eldridge and the Delmores.

OREGON.

Portland.—The Lewis & Clark Fair attendance for the first seven weeks, from June 1 to July 19, was 746,207. The attendance July 22 was 28,369, which was exceeded by the opening day and July 4 only. Free concerts are given daily by Liberati's Band, De Caprio's Administration Band, the Fourth U. S. Cavalry Band and the Sherman Institute (Indian) Band. Kilpatrick makes four public appearances, on the Trail, in his bicycle ride down a flight of stairs and his automobile dash down a 140ft. incline. The National Association of Railway Agents held its convention 17. North Dakota Day, 18, brought forth exercises at the Agricultural Building, including an address by Governor Sarles. The North Pacific Saengerfest was held 21-23, and included choral concerts 21 and 23, and a banquet 22. The Washington State Bankers' Association was held 20, 21, at the American Inn, and a banquet was given at the American Inn 22. The injunction suit brought by the Rottair Amusement Co. and the Davenport Farm vs. the Lewis & Clark Fair corporation, to prevent the closing of Trail attractions on Sunday, was to have been decided by presiding Judge Frazer, 22, but was continued until 25.

MARQUAM GRAND (Calvin Heilig, manager).—Kolb and Dill did fine business week of 17, in "I. O. U," which will remain the bill.

BELASCO (E. L. Sackett, manager).—"The Prisoner of Zenda," by the Belasco Stock Co., did fair business week of 17. "Naughty Anthony" 24-29, "Carmen" 31 and week.

BAKER (Keating & Flood, managers).—J. K. Emmett and company, Ted McKenna, Larry Sutton, Stanley and Carlisle, Roy McBrain, moving pictures, and Baker's Orchestra.

GRAND (J. H. Errickson, manager).—The De Comas, Castellet and Hall, the Herschorns, Curtin and Blossom, Martine and Martine, Frederick Purinton, and the Grand Iscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of 24, in "Tennessee."

STAR (J. H. Errickson, manager).—The Anderson Children, Quinlan and Howard, the Hails, Charles Patterson, O'Brien, Mann and Franks, Joseph Bonner and the Stareoscope.

ORPHEUM (W. A. Simons, manager).—Week of 24, a grand production of "The Black Crook," with Edna Wilma, Myrtle Franks, Virginia Stockton, Sophia Franks, Pearl and Cassidy, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Bertie Dillard, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott and Campbell Brothers.

OAKS SUMMER PARK (S. H. Friedlander, manager) continues to do enormous business. The giant whirl flying machine will be transferred to the Oaks from the entrance to the Lewis and Clark Fair. A Ferris Wheel was added week of 24. The mid air slide will soon be in operation. D'Urbano's Royal Italian Band gives concerts.

WISCONSIN.

Milwaukee.—The weather continues cool, both local theatres are enjoying a run of good houses, while the parks are playing to small crowds.

ACADEMY.—All of Edwin Thanhouser's new members have made good, and the general verdict is that the present company is one of the strongest ever offered by Mr. Thanhouser. Week of July 24, "My Friend from India" proved highly entertaining. Corinne Cantwell, Joseph Dailey and De Witt Jenning were especially successful. For week of 31 Edgar Baume will appear as Sherlock Holmes, in "The Sign of the Four." "When We Were Twenty-one" follows.

DAVIDSON (Albert Brown & Lee Baker, managers).—"Little Lord Fauntleroy" was a general favorite week of 24. Little Sydnee, who was secured for the title role, won many fine notices from the press. Grace Mae Lamkin, as Minna, was well cast, and scored the hit of the performance. "Lost River" week of 31, and "A Texas Steer" next.

GRAND.—Manager S. R. Simon is meeting with good returns, his Summer season of vaudeville being up to the standard.

NOTES.—The Flying Baldwins, and the Great Perri are playing Pabst Park.....Reno, Lain and Susinetta, and Dugas and Stuart are at Wonderland.....Encouraged by the recent success of "Steps in the Dark," at the Davidson, Managers Brown & Baker have secured the rights from George Foster Platt, and may possibly give the piece a metropolitan production.....Edwin Thanhouser is receiving congratulations in having secured so excellent a stage director as David M. Hartford has proven, by his first two productions at the Academy.....The good work of the press department at the Academy is also being maintained by Edith Johnson Dunlop, who is filling the shoes of the genial Bart Ruddles and marked success.....Manager F. B. Winter, of the Crystal, is making expensive alterations, having secured the entire building. The seating capacity will be doubled.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Temple Stock Co. closed its engagement July 19, with "Across the Desert." The third annual society vaudeville for the benefit of the La Crosse Hospital, under the personal direction of Donald McDonald, of "The Cingalee," scored an immense success July 20, to capacity house. "On the Bridge at Midnight" Aug. 6.

NOTE.—The Bijou Theatre has closed until September because of hot weather.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion (Manchester Traction Co., managers), week of July 24, "When Reuben Comes to Town." Vaudeville, headed by Eckof and Gordon, week of 31.

NOTES.—J. C. Warren, ahead of Layo Wagon Shows, was in town 27. He went to Boston to book extra talent for his company, which is touring Maine with much success.....Larry Von Dale, for the past nine seasons an acrobat with "Eight Bells," will rest during the coming season at his home here.....James Edmonds will join the Via Stock Co.

WE ARE in receipt of the following wire from W. S. Brigham, from Kansas City, under date of July 30: "Standing room was at a premium at the Gillis Theatre to night, when 'Nettie, the News Girl,' made a big hit."

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PRIVILEGES for Sale—All Kinds of Shows and Amusement Games. The Great Grangers' Picnic, Williams Grove, Pa., Aug. 28 to Sept. 2, 1905. Last year's attendance, 200,000. No admission. D. TRIMPER, Ocean City, Md.

PRIVILEGES For Sale. All kinds of Shows and Amusement Games at the Encampment and Exhibition of the Patrons of Husbandry, of Central Pa., at Grange Park, Centre Hall, Pa., Sept. 16 to Sept. 22. Free admission. Address D. TRIMPER, Ocean City, Md.

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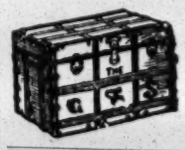
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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Affairs Theatrical on the Coast Maintain a High Standing in the Matter of Business.

Special Despatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Aug. 1.—At the Majestic "Dora Thorne" is being presented this week.

GRAND OPERA HOUSE.—Glickman's Yiddish Players remain for another week.

ALCAZAR.—White Whittlesey began his special season yesterday, opening with "The Fortunes of the King."

COLUMBIA opened its regular season yesterday, with Ezra Kendall, in "Weatherbeaten Benson," to a good house.

CERTRAL.—"The Cattle King" is the current week's attraction.

TIVOLI OPERA HOUSE.—This is the third week of "Rob Roy." Business is very large.

ORPHEUM.—Bill for the week, opening 30: Patty Bros., Smith and Campbell, Mme. Celina Bobe, Clara Wieland, Jas. J. Morton, the Messenger Boys Trio, S. Miller Kent Co., Wilton Bros., La Belle Estellita and the Orpheum motion pictures. Business is immense.

CHUTES.—Bill opening 31, for the week: Scheets' dogs and ponies, Mr. and Mrs. John T. Lee and Little Madeline, Briseno, Joe Demong, Hallen and Hayes, Carlisle and Baker and the biograph.

FISCHER'S.—Bill for the week opening 31: Fred Lancaster, Rosemary Glosz, the Finnigans, Ray Poole, the Denver Quartette, Harry Conlon and company, illustrated songs and the moving pictures.

LYCEUM.—Bill for the week opening 31: Hallen and Hays, the Adams Bros., Regoria Trio, Eddy Weston, Ray Raymond, the Lyceum Theatre Stock Co. and the moving pictures.

FROM OTHER POINTS.

Cool Weather Helps the Theatres, But the Parks Are Doing Well.

CHICAGO, Aug. 1.—The principal opening last night was "The College Widow," at the Studebaker.....Four theatres remain dark this week: The Great Northern, La Salle, McVicker's and the Acadamy.....The continuance of Summer weather has proven a boon to the Summer gardens and parks. The current attractions are: "The Mayor of Tokio," at the Illinois; "Mrs. Temple's Telegram," at Powers'; "The Land of Nod," at the Chicago Opera House, and "It Happened in Nordland," at the Grand Opera House.

BOSTON, Aug. 1.—Cool weather yesterday helped the theatres, but restricted attendance at parks and beaches.....The Pearl and the Pumpkin," at the Colonial, began its third week to capacity.....The Geezer of Geck" had a good sized house at the Tremont.....Stock houses had good patronage. The bills: "The Banker's Daughter," at the Empire, and "Her Fatal Love," at the Bowdoin Square.....Keith's, the Palace and the museums fared well.

KANSAS CITY, Aug. 1.—The Gillis opened its regular season July 29, with "Nettie, the Newsgirl," and the house was packed..... The Woodward Stock Co. opened a two weeks' engagement at the Auditorium last nightwith a fine production of "Du Barry," to a large and enthusiastic audience.....All the parks did a big Sunday business.....At Electric Park, Sorrentino and his Banda Rossa opened their annual engagement in the German Village. The Westerly Sisters were the favorites.....At Forest Park, in Hopkins' Theatre, Mme. Colegrove's dogs and horses head the bill.....At Fairmount Park Prof. Baldwin made a balloon ascension; in the theatre Rhoda Bernard was the top liner.

LOUISVILLE, Aug. 1.—A big crowd gathered at Fontaine Ferry Park Sunday; Hopkins' Pavilion was well patronized..... Weber's Band drew a large audience Sunday at Jockey Club Park.

PHILADELPHIA, Aug. 1.—Cool weather made theatregoing pleasant, and the two open houses profited thereby.....A fine vaudeville programme, at Keith's, entertained a filled house, and the British Blondes entertained many at the Lyceum.

Lillian Russell to Play Proctor's.

Lillian Russell has concluded arrangements to appear under F. F. Proctor's direction for an indefinite period, opening early in October, at Proctor's Twenty-third Street Theatre. She is to remain there as long as may be warranted by the condition of business, and then she will appear at Mr. Proctor's other playhouses.

FRANCIS GERARD,

Who made a success last season at houses throughout this country, has concluded a series of engagements on the European continent, and will return this month to America. He is booked solid for the season. His picture appears on another page of this issue.

LOUIS FIERCE goes with "Why Baxter Butted In."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aldrich, Charles T. (A. H. Woods, mgr.)—Elizabeth, N. J., Aug. 3-5, Pittsburg, Pa., 7-12.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 31, indefinite.
Adair, Gregg & Adair (E. C. Darnold, bus. mgr.)—Grafton, W. Va., 31-Aug. 26.
Angell's Comedians—Knoxville, Ia., 31-Aug. 5.
"As Told in the Hills" (W. F. Mann, mgr.)—Indianapolis, Ind., 31-Aug. 2, Columbus, O., 7-9.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 31, indefinite.
Bunting, Emma (Earl Burgess, mgr.) — Glens Falls, N. Y., 31-Aug. 12.
Breckenridge Stock (Charles Breckenridge, mgr.)—Beatrice, Nebr., 31-Aug. 5, Fairbury 7-12.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 31, indefinite.
Benton's Comedians (Perse R. Benton, mgr.)—Claremore, Ind. Ter., 31-Aug. 2, Chelsea 3-5, Oswego, Kans., 7-12.
Berry Stock (Miles Berry, mgr.)—Champaign, Ill., 31-Aug. 5, Uniontown, Ky., 7-12.
Brandon, Howard, Stock (Will S. Schoonover, mgr.)—Hayward, Wis., 31, indefinite.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 31, indefinite.
Bittner Stock—Salt Lake City, U., 31, indefinite.
Bishop Stock (Fred M. Bishop, mgr.)—Houston, Tex., 31, indefinite.
Brown-Baker Stock—Milwaukee, Wis., 31, indefinite.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Beloit, Wis., Aug. 11, Belvidere, Ill., 12.
"Bell Boy" (R. D. Rimes, mgr.)—Long Branch, N. J., Aug. 5, Atlantic City 7-12.
Collier, William (Charles Frohman, mgr.)—London, Eng., 31, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 31, indefinite.
Cook-Church Stock (H. W. Taylor, mgr.)—Fall River, Mass., 7-12.
Clarke, Harry Corson—Pueblo, Colo., 31, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 31, indefinite.
Carter's Comedians (F. C. Carter, mgr.)—Denison, Tex., 31-Aug. 12.
"College Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 31-Aug. 19.
"Confession of a Wife" (A. H. Woods, mgr.)—Cleveland, O., Aug. 7-12.
"Curse of Drink," Charles E. Blaney's—Cincinnati, O., Aug. 6-12.
Dilger-Cornell (W. E. Cornell, mgr.)—New Berlin, N. Y., 31-Aug. 5, Delhi 7-12.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 31, indefinite.
"Dangers of Working Girls" (A. H. Woods, mgr.)—New Haven, Conn., Aug. 10-12.
Eclipse Stock (Lloyd & Genter, mgrs.)—Roswell, N. Mex., 31-Aug. 3.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Tacoma, Wash., 31, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—Fostoria, O., 31, indefinite.
Edwards-Davis Stock—Detroit, Mich., 31, indefinite.
Empire Stock—Providence, R. I., 31-Aug. 5.
Fulton Bros.' Stock (Jack P. Glines, mgr.)—Lincoln, Nebr., 31, indefinite.
Ferris Stock (Carmencello & Kress, mgrs.)—Omaha, Nebr., 31, indefinite.
Fordham Stock (Charles F. Nelson, mgr.)—Dunkirk, N. Y., 31, indefinite.
Fielding's Own (Harry Fielding, mgr.)—Cherryfield, Me., 31-Aug. 2, Castine 3-5.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Peekskill, N. Y., Aug. 8, Wilmington, Del., 10-12.
"Fast Life in New York" (A. H. Woods, mgr.)—N. Y. City Aug. 5-12.
Guy Stock (C. W. Guy, mgr.)—Shelburn, Ind., 31-Aug. 5, Hymera, Ind., 7-12.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Chicago, Ill., 30-Aug. 12.
"Gambler," Chas. E. Blaney's—Newark, N. J., Aug. 5-12.
Howard Hall (Henry Pierson, mgr.)—Boston, Mass., Aug. 5-12.
Harper, Georgia (J. G. Harper & Jos. Detrick, mgrs.)—Virginia City, Nev., Aug. 7-12.
Hoyt's Comedy (H. G. Allen, mgr.)—Clinton, Ill., 31-Aug. 6, Monticello 8-13.
Hunt Stock (M. A. Hunt, mgr.)—Munising, Mich., 31-Aug. 5.
Henderson, Maud (Joseph Parent, mgr.)—Peru, Ind., 30-Aug. 5.
Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 31-Aug. 19.
Harrington Stock (R. L. Kingdon, mgr.)—Brazil, Ind., 31-Aug. 6.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 31, indefinite.
Hunter-Bradford Players—Hartford, Conn., 31-Aug. 5.
Harrington Stock (R. L. Kingdon, mgr.)—Sullivan, Ind., 31-Aug. 6.
"Holy City," West Gordon & Bennett's (Henry M. Blackaller, mgr.)—Tipton, Ind., Aug. 2, Elwood 3, Alexandria 4, Anderson 5, Knightstown 7, Union City 8, Portland 9, Celina, O., 10, Decatur, Ind., 11, Bluffton 12.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Van Buren, Ind., Aug. 7, Paulding, O., 8, Delphos 9, Lima 10, Hamilton 11, Greenville 12.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Chicago, Ill., 30-Aug. 19.
"How Hearts Are Broken"—Pittsburg, Pa., 31-Aug. 5.
"Hooligan in New York," Frazee & Browne's (Chas. A. Morrill, mgr.)—Morris, Ill., Aug. 5, Spring Valley 6, Princeton 7, Elpaso 10.
International Stock—Wilkesbarre, Pa., Aug. 7-12.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 31-Aug. 5.
Kingsley-Russell (E. B. Russell, mgr.)—Macomb, Ill., 31-Aug. 19.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 31-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 31, indefinite.
Kahn Stock—Utica, N. Y., 31, indefinite.
"King of the Opium Ring," Charles E. Blaney's—Philadelphia, Pa., Aug. 5-12.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Duluth, Minn., Aug. 11, 12.
Leslie, Rosabele (Sim Allen, mgr.)—Scranton, Pa., 31-Aug. 5, Trenton, N. J., 7-12.
Lafayette Stock—Jackson, Mich., 31, indefinite.
Lyceum Comedy (Al. S. Evans, mgr.)—Xenia, O., 31-Aug. 5.
"Lost in a Big City" (A. H. Woods, mgr.)—Hoboken, N. J., Aug. 10-12.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Detroit, Mich., Aug. 6-12.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Scranton, Pa., Aug. 7-12.
Marks Stock (Tom Marks, mgr.)—Fort William, Ont., 31-Aug. 5, Port Arthur 7-12.
Mathes, Clara—Calgary, N. W. T., Can., 31, indefinite.
Middleton Stock (Geo. W. Schaffer, mgr.)—South Haven, Mich., 7-9, Belding 10-12.
Metropolitan Players (L. N. Scott, mgr.)—St. Paul, Minn., 31-Aug. 26.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Elk Garden, W. Va., 31-Aug. 5, Piedmont 7-12.
Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 31, indefinite.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 31, indefinite.
"Midnight Flyer" (Ed. Anderson, mgr.)—Indianapolis, Ind., Aug. 3-5, Dayton, O., 7-9, Columbus 10-12.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 31, indefinite.
"Neighborly Neighbors," Tom Waters' (Frank W. Nason, mgr.)—St. John, N. B., 31-Aug. 2, Calais, Me., 3, Lubec 4, Eastport 5, Machias 7, Bar Harbor 8, Jonesport 9, Ellsworth 10, Oldtown 12.
Orpheum Stock (Edw. Doyle, mgr.)—Urbana, O., 31-Aug. 5, Crestline 7-12.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Racine, Wis., Aug. 2-3, Fond du Lac 4, Oshkosh 5, 6, Wausau 7, Tomahawk 8, Marshfield 9, Grand Rapids 10, Clintonville 11, Green Bay 12.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Chicago, Ill., 30-Aug. 5, La Crosse, Wis., 6, Winona, Minn., 7, Rochester 8, Albert Lea 9, Owatonna 10, Faribault 11, Northfield 12.
Payton Sisters (Dan S. Holt, mgr.)—Shreveport, La., 30-Aug. 12.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 31, indefinite.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 31, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 31, indefinite.
Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 31, indefinite.
Peters Pavilion Players (Will J. Peters, mgr.)—Logan, Kan., 31-Aug. 2.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Utica, N. Y., Aug. 4, 5, Buffalo 7-12.
"Queen of the Highbinders" (A. H. Woods, mgr.)—N. Y. City 7-12.
Roth-Moore Stock (S. A. Arnold, mgr.)—Sayre, Pa., 31-Aug. 12.
"Royal Slave," North, Gordon & Bennett's (E. A. Thomas, mgr.)—Milford, Ind., Aug. 2, Nappanee 3, La Grange 4, Coldwater, Mich., 5.
"Royal Slave," East, Gordon & Bennett's (Joseph G. Chandler, mgr.)—Marion, Ind., Aug. 3, Portland 4, Fort Wayne 5, Garrett 7, Angola 8, Hicksville, O., 9, Leipsic 11, Columbia Grove 12.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Tuscumbia, Ala., 2, Huntsville 3, Decatur 4, Athens 5, Birmingham 6-8, Montgomery 9, Greenville 10, Brewton 11, Pensacola, Fla., 12.
Swain Theatre (Mack Swain, mgr.)—Provo, U., Aug. 10-12.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 31, indefinite.
Steelsmith's Stock, Northern (Clifton Steelsmith, mgr.)—Bethany, Mo., 31-Aug. 6, Montgomery 7-12.
Steelsmith's Stock, Southern (C. M. Steelsmith, mgr.)—Bethany, Mo., Aug. 7-12.
Sharpley Theatre—Bozeman, Mont., 7-13.
"Slave of the Mill," Gordon & Bennett's—Chicago, Ill., Aug. 5-12.
"Si Plunkard," J. C. Lewis (W. A. Junker, mgr.)—Ionia, Mich., Aug. 2, Belding 3, Greenville 4, Cadillac 5.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., 31-Aug. 27.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phœnix, Ariz., 31-Oct. 1.
Trousdale Theatre—Smithville, Mo., 31-Aug. 2, Plattsburg 3-5, Richmond 7-12.
Tilton's Players (H. H. Tilton, mgr.)—Paris, Ill., 31, indefinite.
Taylor's Stock (Charles A. Taylor, mgr.)—Seattle, Wash., 30-Aug. 5.
Troy, Donna, Stock (Jas. L. Glass, mgr.)—Sioux Falls, S. Dak., 31-Aug. 5, Marshalltown, Ia., 7-12.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Kidder, Mo., Aug. 2, Utica 3, Meadville 4, Bucklin 5.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Port Washington, Wis., Aug. 6, Plymouth 7, Ripon 8, Berlin 9, Waupun 10, Portage 11, Tomah 12.
Utahna Stock—Salt Lake City, U., 31, indefinite.
"Uncle Tom's Cabin," Terry's—Farmington, Ia., Aug. 2, Bonapart 3, Donds 4, Drakesville 5, Seymour 7, Mystic 8, Moravia 9, Hedrick 10, North English 11, Pomeroy 12.
"Uncle Tom's Cabin," C. W. Langstaff's—Belfast, N. Y., Aug. 2, Fillmore 3, Nunda 4, Mount Morris 5, Fowlerville 7, Scottsville 8, Caledonia 9, Honeoye Falls 10, Victor 11, Manchester 12.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Dwight, Ill., Aug. 3, Elpaso 4, Rantoul 5, Riverton 6, Oakland 7, Arcola 8, Findlay 9, Sullivan 11, Staunton 12.
Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 31-Aug. 5, Quincy, Ill., 6-13.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 31, indefinite.
Vallamont Stock—Williamsport, Pa., 31, indefinite.
White Whittlesey (Belasco, Mayer & Price, mgrs.)—San Francisco, Cal., 31, indefinite.
Warner Comedy (Benj. R. Warner, mgr.)—McGregor, Ia., 31-Aug. 10.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 31, indefinite.
"When Women Love" (Frank W. Nason, mgr.)—Yarmouth, N. S., Aug. 2, 3, Weymouth 4, Digby 5, St. John, N. B., 7-9, Calais, Me., 10, Lubec 11, Eastport 12.

MUSICAL.

Butler, Helen May, and her Band (J. Leslie Spahn, mgr.)—St. Joseph, Mo., 30-Aug. 5.
Creature and his Band—Toledo, O., 31-Aug. 5.
Chiaffalilli's Italian Band—Davenport, Ia., 31-Aug. 5.
"Chaperons"—Atlantic City, N. J., 31-Aug. 5.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 31, indefinite.
Duss and his Band (Frederick Phinney, mgr.)—Indianapolis, Ind., 31-Aug. 5.
Delamater Musical (A. G. Delamater, mgr.)—Roanoke, Va., 31-Aug. 5, Richmond 7-12.
"Geezer of Geck" (Will J. Block, mgr.)—Boston, Mass., 31-Aug. 19.
Herald Square Opera—Champaign, Ill., 7-12.
Howe, Lenna, Orchestra—Lexington, Mass., 31, indefinite.
Innes and his Band—Pittsburg, Pa., 31-Aug. 5
Kilties Band (T. P. J. Power, mgr.)—Cincinnati, O., 30-Aug. 12.
Liberati's Band—Seattle, Wash., Aug. 4, 5.
"Land of Nod"—Chicago, Ill., 31, indefinite.
Morin's French Military Band (Henri Morin, conductor)—Madison, Wis., 31-Aug. 5, Warsaw, Ind., 7-12.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—Chicago, Ill., 31, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 31, indefinite.
Olympia Opera, Seamans & Machette's—Mobile, Ala., 31, indefinite.
Pryor and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 31-Sept. 9.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Boston, Mass., 31, indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 31-Sept. 16.
"Royal Chef" (Shubert Bros., mgrs.)—Chicago, Ill., 31, indefinite.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 31, indefinite.
Sullivan's, Neil, Military Band—North Beach, N. Y., 31, indefinite.
"San Toy" (John C. Fisher, mgr.)—Fall River, Mass., Aug. 4.
"Tenderfoot" (Charles Marks, gen. mgr.)—Chicago, Ill., Aug. 6, indefinite.
Victor and his Band (Col. John F. Bragg, mgr.) Cleveland, O., 31, indefinite.
Wills Musical (John B. Wills, mgr.)—Birmingham, Ala., 31-Aug. 5.
Wells, Dunne & Harlan Musical (Jake Wells, mgr.)—Atlantic City, N. J., 31, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Crandall's Vaudeville Sensation—Fort Edwards, N. Y., 31-Aug. 5.
Criterions (W. J. Marrion & Co., mgrs.)—Galion, O., 30-Aug. 5.
Graner's (Ben Graner, mgr.) — Hemlock, Ind., Aug. 7, Sharpsville 8, Forest 9, Hillsboro 10, Kemston 11, Pickard 12.
High School Girls (Alfred Mayo, mgr.)—Chicago, Ill., 30-Aug. 5.
Ideal Extravaganza (Sim Williams, mgr.)—Pittsburg, Pa., 29-Aug. 5.
Imperials (Jesse Burns, mgr.)—Cincinnati, O., Aug. 6-12.
Lafayette, the Great (T. G. Lafayette, mgr.)—Ocean View, Va., 31-Aug. 5, Richmond 7-12.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Youngstown, O., 30-Aug. 5, Canton 6-12.
Bryant & Saville's (Gus H. Saville, mgr.)—Erie, Pa., 31-Aug. 5.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Saratoga Springs, N. Y., Aug. 7, Pittsfield, Mass., 8, North Adams 9, Holyoke 10, Springfield 11, Worcester 12.
Daly's, Wm. Josh—Binghamton, N. Y., 31-Aug. 5.
Donnelly & Hatfield's—Upper Sandusky, O., Aug. 7, Bucyrus 8, Wooster 9, Coshocton 10, Canal Dover 11, Massillon 12.
Fields, Al. G. (Doc Quigley, mgr.)—Marion, O., Aug. 7, Battle Creek, Mich., 8, Lansing 9, Grand Rapids 10, Bay City 11, Saginaw 12.
Guy Bros.' (Arthur L. Guy, mgr.)—Mayflower, Mass., 31-Aug. 5, Milford 7-12.
Kersand's, Billy (Geo. A. Treyser, mgr.)—Lincoln, Ill., Aug. 3, Jacksonville 4, Hannibal, Mo., 5, East St. Louis, Ill., 6, Louisiana, Mo., 7, Mexico 8, Centralia 9, Moberly 10.
Primrose's, George H. (James H. Decker, mgr.)—North Adams, Mass., Aug. 3.
Vogel's (John W. Vogel, mgr.)—Dayton, O., 31-Aug. 2, Chillicothe 3, Columbus 4, 5, Springfield 7, Greenville 8, Bryan 9, Kendallville, Ind., 10, Elkhart 11, Benton Harbor, Mich., 12.

TENT SHOWS.

Barnum & Bailey's—Salt Lake City, U., Aug. 2, 3, Ogden 4, Logan 5, Idaho Falls, Ida., 7, Butte, Mont., 8, Helena 9, Missoula 10, Spokane, Wash., 11, 12.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Lons-le-Saunier, France, Aug. 2, Bourg 3, Lyons 4-13.
Colorado Grant's—Salem, Ill., Aug. 2, Alma 3, Patoka 4, Keensport 5, Mulberry Grove 7, Hurricane 8, Coffeen 9, Irving 10, Hillsboro 11, Sorento 12.
Downie's, Andrew—Portland, Pa., Aug. 2, Stroudsburg 3, Bangor 4, Nazareth 5, Bath 6.
Ely's, Geo. S.—Burdett, Mo., Aug. 2.
Floto's (Frank Tammen, mgr.)—Ottawa, Kan., Aug. 2, Leavenworth 3, Atchison 4, St. Joseph, Mo., 5, Horton, Kan., 7.
Gollmar Bros.'—Woodhouse, Ill., Aug. 2, Petersburg 4, Lacon 5, Woodstock 7.
Hall's, F. W.—Prosser, Neb., Aug. 2, Juniata 3, Campbell 7, Upland 8, Hildreth 9, Ragan 10, Hunley 11, Alma 12.
Hunt's—Livingston Manor, N. Y., Aug. 3, Roscoe 4, Downsville 5, Hamden 7, Delhi 8, Bovina 9, Bloomville 10.
Hagenbeck's, Carl—Indianapolis, Ind., Aug. 2, Anderson 3, Marion 4, Springfield, O., 7, Dayton 8, Chillicothe 9, Circleville 10, Zanesville 11, Canton 12.
Kennedy's Wild West—Boston, Mass., 31, indefinite.
Melbourne's—Hancock, Ia., Aug. 2.
Mackay's, Andrew—Bay City, Mich., Aug. 5.
Orrin Bros.'—Juarez, Mex., 31-Aug. 3, Camino 4, Parrel 5-9, Jimenez 10, 11, San Pedro 13-15, Parras 16, 17, Saltillo 18-22, Monterroy 23-Sept. 4, Camino 5, Las Luis 6-19, Camino 20, Celaya 21-25, Camino 26, Morelia 27-Oct. 3.
Pawnee Bill's Wild West—Vinton, Ia., Aug. 2, Iowa City 3, Muscatine 4, What Cheer 5.
Ringling Bros.'—Watertown, N. Y., Aug. 2, Oswego 3, Batavia 4, Niagara Falls 5, Adrian, Mich., 7, Coldwater 8, Auburn, Ind., 9, Tiffin, O., 10, Findlay 11, Piqua 12.
Robinson's, John—Cambridge, O., Aug. 2, Caldwell 3, Marietta 4, Athens 5, Jackson 7, Portsmouth 8.
Robbins', Frank A.—Rumford Falls, Me., Aug. 2, Norway 3, Hiram 4, North Conway, N. H., 5, Wolfboro 7, Derry 8.
Sig. Sautelle & Welsh Bros.'—Oxford, Pa., Aug. 2, Coatesville 3, Downington 4, Boyertown 5, Phœnixville 7, Doylestown 8, Quakertown 9, Ambler 10, East Greenville 11, Kutztown 12.
Sells & Downs'—Hagerstown, Md., Aug. 3, Hancock 4, Meyersdale, Pa., 5, Bellaire, O., 7.
Silver's, Bert—North Star, Mich., Aug. 2, Breckenridge 3, Forest Hill 4, Shepard 5.
Texas Bill's Wild West—Charlestown, W. Va., Aug. 2.
Van Amburg—Smithfield, W. Va., Aug. 2, Cairo 3, West Union 4.
Washburn & D'Alma's—Seabright, N. J., Aug. 2, Highlands 3, Atlantic Highlands 4, Woodbridge 5, Port Washington, N. Y., 7, Great Neck 8, Hempstead 9, Oyster Bay 10, Glen Cove 11.
Wallace's, B. E.—Carrollton, Ill., Aug. 2, Louisiana, Mo., 3, Fulton 4, Marshall 5.
Wheeler's, Al. F.—Greenwich, N. Y., Aug. 4, Hartford 5, North Granville 7, Whitehall 8, Fort Ann 9.

MISCELLANEOUS.

Brown's United Shows—Syracuse, N. Y., 31-Aug. 5.
Baynard & Whitney's Troubadours (S. F. Whitney, mgr.)—Mount Joy, Pa., 31-Aug. 5.
mgr.)—Mount Joy, Pa., 31-Aug. 5.
Cruikshank—Gaysville, Vt., Aug. 3, Southboro 4, Rochester 5.
Gay's Electric Co.—Dixon, Ia., 31-Aug. 5, Bennett 7-12.
Harry Helm's (C. M. Beck, mgr.)—Beloit, Wis., 31-Aug. 5, Reedsburg 7-12.
Huntley's Entertainers—Postville, Ia., Aug. 2, 3, Calmar 4, 5, Cresco 7, 8.
Jones-Adams Carnival Co.—Wheeling, W. Va., 31-Aug. 5.
Liuns' Dog and Monkey Show—Mattawamkeag, Me., 31-Aug. 2, Winn 3-5, Lincoln 7-9, Montague 10-12.
Mundy Carnival Co.—Altoona, Pa., Aug. 7-12.
Nugent-Freeman Electric Novelty Co. (Harry Freeman, bus. mgr.)—Olive Hill, Ky., 31-Aug. 5, Farmer 7-12.
Pierce Amusement Co.—Oneonta, N. Y., 31-Aug. 5, Kingston 6-12.
Palm's "Last Days of Pompeii"—Butte, Mont., 31-Aug. 5.
Powers', F. J.—Dayton, O., Aug. 2-5.
Starrett's, Howard S.—Nanuet, N. Y., 31-Aug. 5.
Ten Eyck & Hicks' Unique Show—Oxford, N. Y., 31-Aug. 5.
Vane, Harry—Sheboygan, Wis., 31-Aug. 5, Duluth, Minn., 7-12.
Woodward's, Harry—Limestone, Me., 31-Aug. 5, Grimes Mills 7-12.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adelaide, La Petite, Keith's, Boston, 31-Aug. 5.
Adams & White, Empire, Springfield, Ill., 31-Aug. 5; Standard, Davenport, Ia., 7-12.
Adams Bros., Lyceum, San Fran., Cal., 31-Aug. 5.
Adams, Frank & Ida, May's, Piqua, O., 31-Aug. 5; Wheeling, W. Va., 7-12.
Alliene's monkey, Victoria, N. Y. C., 31-Aug. 5.
Alba, Marie, Lagoon, Ludlow, Ky., 31-Aug. 5.
Allen, Leon and Bertie, Lyceum, San Fran., Cal., 31-Aug. 5.
Alma, Mlle., Thunderbolt Park, Savannah, Ga., 31-Aug. 5; Macon, 7-12.
Alburtus & Millar, Palace, Leicester, Eng., Aug. 7-12; Empire, Manchester, 14-19.
Allyn, Amy, Bass Point, Nahant, Mass., 31-Aug. 5.
Allen & Dalton, Whittaker's, Canarsie, L. I., 31-Aug. 5; Prospect, Bkln., 7-12.
Allen, Will F., Casino, Ontario Beach, N. Y., 31-Aug. 12.
Allen, Searl & Violet, Woolworth's, Lancaster, Pa., 31-Aug. 5.
American Trumpeters (4), Electric Park, Albany, N. Y., 31-Aug. 5.
Amoros & Charlotte, Morrison's, Rockaway, N. Y., 31-Aug. 5.
Anger & Hanley, Sheafe's, Nahant, Mass., 31-Aug. 5.
Anderson & Goines, Sacandaga Park, Sacandaga, N. Y., 31-Aug. 5; Gorman's, Salem Willows, Mass., 7-12.
Anderson, Madge, Steeplechase Pier, Atlantic City, N. J., 31-Aug. 5.
Arielle & Leslie, Casino, Charlotte, N. Y., 31-Aug. 5.
Archer Bros., Henderson's, Coney Island, N. Y., 31-Aug. 5.
Arlington & Helston, Rocky Point, Providence, R. I., 31-Aug. 5.
Ash & Phillips, Pastor's, N. Y. C., 31-Aug. 5.
Ashton, Arthur, Dewey, Utica, N. Y., 31-Aug. 5.
Atlantas, Great, Chautauqua, Shethyville, Ill., 31-Aug. 5.
Austins, Tossing, Tivoli, Leeds, Eng., 31-Aug. 5; Hipp., Glasgow, Scot., 7-12; Pavilion, Glasgow, 14-26.
Avon Comedy Four, Keith's, Phila., 31-Aug. 5.
Avolos, The, Shea's, Buffalo, 31-Aug. 5.
Axtelle & Howard, Ponce De Leon Park, Atlanta, Ga., 31-Aug. 5; Lake Casino Park, Birmingham, Ala., 7-12.
Bards, Four, Victoria, N. Y. C., 31-Aug. 5.
Baker & Lynn, Farm, Toledo, O., 31-Aug. 5; Avon Park, Youngstown, 7-12.
Baker Troupe, Norumbega Park, Boston, 31-Aug. 5.
Bailey & Fletcher, Point of Pines, Mass., 31-Aug. 5.
Bateman, Tom, A. & S., Boston, 31-Aug. 5.
Barton, Merry, Central Park, Allentown, Pa., 31-Aug. 5.
Barneys (3), Marquette, Mich., 31-Aug. 5; Calumet, 7-12.
Baker, John, Casino, Hampton Beach, N. H., 31-Aug. 5.
Bandy & Wilson, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Bartelles, The, Southern Park, Pittsburg, 31-Aug. 5.
Bannans, Juggling, New York Roof, N. Y. C., 31-Aug. 5.
Baker & Robinson, Salisbury Beach, Mass., 31-Aug. 5; Westboro, 7-12.
Barry & Halvers, Keith's, Phila., 31-Aug. 5.
Barlow Bros., Avon Park, Youngstown, O., 31-Aug. 5.
Bateman, Tom, Austin & Stone's, Boston, 31-Aug. 12.
Bernard, Rhoda, Fairmont Park, Kansas City, Mo., 31-Aug. 5.
Beecher, Ruth, Athletic Park, Buffalo, 31-Aug. 5.
Bernsteins, The, Pleasure Park, Norwalk, O., 31-Aug.

Daly & Kelso, Point of Pines, Mass., 31-Aug. 5.
De Hollis & Valora, Garrick, Rochester, Minn., 31-Aug. 5; Winona, 7-19.
Demonio & Belle, Railway Park, Brantford, Can., 31-Aug. 5.
De Groote, Star, Atlanta, Ga., 31-Aug. 12.
De Veaux & De Veaux, Farm, Toledo, O., 31-Aug. 5.
De Fays, Musical, Vallejo, Cal., 31-Aug. 5; Stockton, 7-12.
De Lacys, The, Crystal Park, Sedalia, Mo., Aug. 7-12.
Dempsey, Jack, Casino, Hampton Beach, N. Y., 31-Aug. 12.
De Serris, Henriette, Bas-Relief, Orpheum, Los Angeles, Cal., 31-Aug. 12.
Delgardo, Natalie, So. America.
Del-A-Phone, Keith's, N. Y. C., 31-Aug. 5.
De Mong, Joe, Chutes, San Fran., Cal., 31-Aug. 5.
Denver Quartette, Fischer's, San Fran., Cal., 31-Aug. 5.
De Monck & Dinsmore, Sioux Falls, S. D., 31-Aug. 5.
De Vilbis, Great, Athletic Park, Frederick, Md., Aug. 7-19.
Delmore & Wilson, Shepardsbush, Eng., 31-Aug. 5; Cardiff, Wales, 7-12; Swansea, 14-19; Newport, 21-26.
De Acos, The, Al Fresco Park, Peoria, Ill., 31-Aug. 5.
Del Montes (2), A. & S., Boston, 31-Aug. 5.
Delmar & Dexter, Lemar, Ia., 31-Aug. 12.
De Monde & Dinsmore, Novelty, Sioux Falls, S. D., 31-Aug. 5.
De Renzo & La Due, White City, Worcester, Mass., 31-Aug. 5; Steeplechase Pier, Atlantic City, N. J., 7-12.
"Dida," Sohmer Park, Montreal, Can., 31-Aug. 5.
Dixon, Burt & Leon, Olentangy Park, Columbus, O., 31-Aug. 5; Fairview Park, Dayton, 7-12.
Diamond & May, Bijou, Calumet, Mich., Aug. 7-12.
Diston, Madeline, Saratoga Park, Pittstown, Pa., 31-Aug. 5.
"Dida," Henderson's, Coney Island, N. Y., 31-Aug. 5.
Diamond Comedy (4), Empire, Los Angeles, Cal., 31-Aug. 5.
Dillberg Sisters, Lion Palace, N. Y. C., 31-Aug. 5.
Donette Bros., Paragon Park, Nantasket, Mass., 31-Aug. 5.
Dorsch & Russell, Lakeside Casino, Akron, O., 31-Aug. 5; Coliseum, Cleveland, 7-12.
Donahue & Nichols, Shea's, Buffalo, 31-Aug. 5.
Don, Peter, Casino Park, Mansfield, O., 31-Aug. 5.
Dollar Troupe (7), Ramona, Grand Rapids, Mich., 31-Aug. 5.
Donaldson, Rebe, Bass Point, Nahant, Mass., 31-Aug. 5.
Donovan, Fannie, Fischer's, Los Angeles, Cal., 31-Aug. 5; Fischer's, San Fran., 7-12.
Doherty's Poodles, Riverside Park, Montreal, Can., 31-Aug. 5.
Doherty Sisters, Proctor's 23d St., N. Y. C., 31-Aug. 5; Manhattan Beach, N. Y., 7-12.
Dockman, Marie, Unique, Minneapolis, Minn., 31-Aug. 5.
Dorgwall, Therese, Moore's, Detroit, Mich., 31-Aug. 5.
Doyle & Higgins, Stone Hill Park, Peoria, Ill., 31-Aug. 5; Star, Aurora, 7-12.
Dockray, Will, Norumbega Park, Boston, 31-Aug. 5.
Drew, Dorothy, Barrasford Tour, Eng., 31-Aug. 31.
Drew, Mr. & Mrs. Sidney, Farm, Toledo, O., 31-Aug. 5.
Drawee, Tivoli, London, Eng., 31-Aug. 31.
Drew, Carroll, Rucker, Rockford, Ill., 31-Aug. 12.
Durbyelle, Lon & Fay, G. O. H., Petoskey, Mich., 31-Aug. 5.
Dumonds, Les, Coliseum, London, Eng., 31-Aug. 31.
Diamond, Daisy, Keith's, Phila., 31-Aug. 31.
Duncan, A. O., Morrison's, Rockaway, N. Y., 31-Aug. 5.
Dunbars, Flying, Pain's Fireworks, Manhattan Beach, N. Y., 31-Aug. 12.
Duval, Mons., Athletic Park, Buffalo, 31-Aug. 5.
Dynes & Dynes, Forest Park, Lake Palmer, Mass., 31-Aug. 5.
Earl & Wilson, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5.
Earle & Bartlett, Lakeview Park, Middletown, Conn., Aug. 7-12.
Ecker & Reed, Shenfe's, Nahant, Mass., 31-Aug. 5.
Eckel & Warner, Cascade Park, Newcastle, Pa., 31-Aug. 5.
Eckert & Berg, Gorman's, Salem Willows, Mass., 31-Aug. 5.
Edmunds, Agnes, Schlitz's Garden, Oklahoma City, O. T., 31-Aug. 5.
Elton-Polo Troupe, Keith's, Phila., 31-Aug. 5; Keith's, Boston, 7-12.
Eldridge, Press, Empire, London, Eng., 31-Aug. 19.
Elmo, Pete & Allie, Dorney Park, Allentown, Pa., 31-Aug. 5; Casino, Ontario Beach, N. Y., 7-12.
Ellsworths, Four, Empire, San Fran., Cal., 31-Aug. 5.
Elmore, Tom, Utahna Park, Ogden, U., 31-Aug. 5; Utahna Park, Salt Lake City, 7-12.
Elton, Sam, Palais d'Ete, Brussels, Belg., Aug. 1-31.
Ellis-Nowlan Trio, Moore's, Detroit, Mich., 31-Aug. 5; G. O. H., Pittsburg, 7-12.
Emmett, Gracie, & Co., Lexington Park, Boston, 31-Aug. 5.
Emerson & White, Jacobs', Peoria, Ill., 31-Aug. 5.
Emery's, Mme., Pets, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Emperors of Music (4), Woodland Park, Girardville, Pa., 31-Aug. 5.
Empire Comedy Four, Brighton Beach, N. Y., 31-Aug. 5.
Emery, Will, Bijou, Duluth, Minn., 31-Aug. 5.
Epps Dixie Quintette, White City, Cleveland, 31-Aug. 12.
Estellita, La Belle, Orpheum, San Fran., Cal., 31-Aug. 5.
Esher Sisters, Union Lake, Millville, N. J., 31-Aug. 5.
Evans, Geo., Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Evans, Bessie, Riverview Park, Aurora, Ill., 31-Aug. 5.
Evion, Geo., Mammoth, Revere Beach, Mass., 31-Aug. 5.
Evans Trio, Cook's Park, Evansville, Ind., 31-Aug. 5.
Evans, May, Lake Chauncey, Westboro, Mass., 31-Aug. 5.
Everetts, The, Paragon Park Nantasket, Mass., 31-Aug. 5.
Fay Sisters, Unique, So. Chicago, 31-Aug. 5.
Fadette Orchestra, Keith's, Boston, 31-Aug. 5.
Fantas (2), Cycle Park, Dallas, Tex., 31-Aug. 5; Electric Park, San Antonio, 12-17.
Farron & Fay, Shea's, Buffalo, 31-Aug. 5.
Farnum, Bud, Trio, O. H., Urbana, O., 31-Aug. 5.
Fagan & Byron, Victoria, N. Y. C., 31-Aug. 5.
Faybio, Cedar Point, Sandusky, O., 31-Aug. 5.
Farrell, Charley, Pastor's, N. Y. C., 31-Aug. 5.
Fairchilds, The, Electric, Waterloo, Ia., 31-Aug. 12.
Felmar Sisters, Relax, Nahant, Mass., 31-Aug. 5.
Ferguson & Passmore, Bijou, Lansing, Mich., 31-Aug. 12.
Felix, Barry & Barry, Morrison's, Rockaway, N. Y., 31-Aug. 5.
Fensley, Juggling, Fairview Park, Dayton, O., 31-Aug. 5.
Fentelle & Radcliffe, Irondale Park, Warren, Pa., 31-Aug. 5; Hanlon's Pt., Toronto, Can., 7-12.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 31-Aug. 12.
Ferguson, Dupree & Co., Wichita, Kan., 31-Aug. 5.
Fields, Will H., Alhambra, Chicago, 31-Aug. 5.
Fields & Hanson, Lyceum, San Fran., Cal., 31-Aug. 5; Bell, Oakland, 7-12.
Finnigans, The, Fischers, San Fran., Cal., 31-Aug. 5.
Fillmore & Adams, O. H., What Cheer, Ia., 31-Aug. 12.
Fitzgerald, H. V., Henderson's, Coney Island, N. Y., 31-Aug. 5.
Fisher & Johnson, Grand, Victoria, Can., 31-Aug. 5; Grand, Tacoma, Wash., 7-12.
Flood Bros., Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5.
Florence Sisters, Aumont, Moscow, Rus., 31-Aug. 28.
Forrests, Musical, Dreamland, Decatur, Ill., 31-Aug. 5.
Fox, Della, Proctor's 23d St., N. Y. C., 31-Aug. 5.
Ford & Wilson, Empire, Johannesburg, S. A., 31 Sept. 30.
Fox & Ward, Empire, Plum Island, Mass., 31-Aug. 5.
Foster, Ed., and dog, Jamestown, N. Y., 31-Aug. 5.
Folkert, Arthur O., Crystal Park, Leavenworth, Kans., 31-Aug. 5.
Foster & Foster, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Fox & Hughes, Riverside Park, Boise, Ida., 31-Aug. 12.
Frederic, Paul, Oakwood Park, Pittsburg, 31-Aug. 5.
Frazier, Geo., Jacobs, Peoria, Ill., 31-Aug. 5.
Francescos (2), Grand, Victoria, Can., 31-Aug. 5; Grand, Vancouver, 7-12.
Frederick Bros. & Burns, Temple, Detroit, Mich., 31-Aug. 5.
Freeze Bros., Grand Rapids, Mich., 31-Aug. 5; Mannion's Park, St. Louis, 7-12.
Fraugarthes & Lewis, West End Park, New Orleans, La., 31-Aug. 5.
Frances, Thomas S., Orpheum, St. Paul, Minn., 31-Aug. 5.
Fuller, Ida M., Cirque Variete, Orange, Fr., 1-15.
Fyvie-Deuch, Etta, Krug's Garden, Omaha, Neb., 31-Aug. 12.
Gardner & Stoddard, Lake Michigan Park, Mich., 31-Aug. 5; Jeffers, Saginaw, 6-12.
Gaylior, Kokomo, Ind., 31-Aug. 5; Columbus, O., 7-12.
Garcinetti Family, Gran Circo Trevino, Monterey, Mex., 31-Aug. 12.
Gardner Children, Bijou, La Crosse, Wis., 31-Aug. 5; Unique, Eau Claire, 7-12.
Gaylord, Bonnie, Ramona Park, Grand Rapids, Mich., 31-Aug. 5.
Gassman, Josephine, Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Gardner & Vincent, Lyceum, London, Eng., 31-Aug. 5.
Gardner, Jessie C., Ocean Pier, Sea Isle City, N. J., 31-Aug. 5.
Gallo, Zello & Dottie, Godfroy's, Grand Rapids, Mich., 31-Aug. 5.
Garrison, Jules & Ella, Olympic, Chicago, 31-Aug. 5.
Gavin, Platt & Peaches, Tumbling Run Park, Pottsville, Pa., 31-Aug. 5.
Garrity, Lillian, Orpheum, St. Paul, Minn., 31-Aug. 5.
Genaro & Theol, Emp., Hackney, Eng., Aug. 7-12; Emp., Holloway, 14-19; Empire, Newcross, 21-26.
Gerard, Francis, Circus Schumann, Scheveningen, Ger., 31-Aug. 4.
George, Edward, Mammoth, Revere, Beach, Mass., 31-Aug. 5.
George, Edwin, Revere Beach, Mass., 31-Aug. 5.
Genaro & Bailey, Proctor's 23d St., N. Y. C., 31-Aug. 5.
George & Harrington, Massabic Lake, Manchester, N. H., 31-Aug. 5; Contooket Park, Concord, N. H., 7-12.
Gilroy, Haynes & Montgomery, Farm, Toledo, O., 31-Aug. 5.
Gillen, Tom, Alameda Park, Butler, Pa., 31-Aug. 5.
Gilmore & Le Moyne, Unique, Winnipeg, Can., 31-Aug. 5.
Gleuroy, James Richmond, Park, Attleboro, Mass., 31-Aug. 5; Old Orchard, Me., 7-12.
Glooz, Rosemary, Fischer's, San Fran., Cal., 31-Aug. 5.
Gleuroy & Russell, Grand, Bellingham, Wash., 31-Aug. 5.
Gottlob, Mr. & Mrs., Grand, Tacoma, Wash., 31-Aug. 5.
Goldsmith & Hoppe, Steeplechase, Atlantic City, N. J., 31-Aug. 5; Oakland Park, Easton, Pa., 7-12.
Goforth & Doyle, Park, Leavenworth, Kan., 31-Aug. 5.
Goolmans, Musical, Lexington Park, Boston, 31-Aug. 5.
Gordon, Don & Mae, Fair, Middletown, Ind., Aug. 1-5; Fair, Ripley, O., 7-12.
Gordon & Chacon, Augusta, Me., 31-Aug. 5.
Goleman's Cats & Dogs, Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Godfrey & Henderson, Orpheum, Los Angeles, Cal., 31-Aug. 5.
Golden & Hughes, Dorney Park, Allentown, Pa., 31-Aug. 5.
Grant, Bert & Bertha, Olympic, Chicago, 31-Aug. 5.
Gray & Graham, Guvernator's, Atlantic City, N. J., 31-Aug. 5.
Greasons, The, Spring Grove Park, Springfield, O., 31-Aug. 5.
Gregory Troupe, Inman's, Coney Island, N. Y., 31-Aug. 12.
Greenway, Henry, Olympic, Chicago, 31-Aug. 5.
Grapewin & Chance, Proctor's, Newark, N. J., 31-Aug. 5.
Granada & Fedora, Luna Park, Pittsburg, 31-Aug. 5.
Grannon, Ila, Proctor's, Newark, N. J., 31-Aug. 5.
Grant, Sydney, Olympic, Chicago, 31-Aug. 5.
Guyer & O'Neil, Keith's, Boston, 31-Aug. 5.
Hallback & Parquette, Bijou, Marlonette, Wis., 31-Aug. 5; Escanaba, 7-12.
Hallen & Hayes, Chutes, San Fran., Cal., 31-Aug. 5.
Harris, Chas. & Edna, Lakeside Casino, Akron, O., 31-Aug. 5.
Hayes & Healy, Victoria, N. Y. C., 31-Aug. 5.
Hamlin's, The, Arcade, Winnipeg, Can., 31-Aug. 5.
Harvey, W. S., & Co., Steeplechase Pier, Atlantic City N. J., 31-Aug. 5.
Hardies, The, Spring Grove Park, Springfield, O., 31-Aug. 5.
Hardman, Joe, Southern Park, Pittsburg, 31-Aug. 5.
Hart, Musical, Athletic Park, Buffalo, 31-Aug. 5.
Hart, Sadie, Trocadero, Chicago, 31-Aug. 5.
Hanvey, Louis A., Baker, Portland, Ore., 31-Aug. 5.
Harrington, Dan J., Massabesic Pavilion, Manchester, N. H., 31-Aug. 5.
Hamilton & Wyley, Casino, Bergen Beach, L. I., 31-Aug. 5; Prospect Garden, Brooklyn, N. Y., 7-12.
Hayman & Frahklin, Point of Pines, Mass., 31-Aug. 5.
Hawthorne & Burt, Pastor's, N. Y. C., 31-Aug. 5.
Harrison, Joe, A. & S., Boston, 31-Aug. 5.
Harrison, Maud, & Co., Keith's, Boston, 31-Aug. 5.
Harrison, John, A. & S., Boston, 31-Aug. 5.
Hayes, Ed. C., Erie, Pa., 31-Aug. 5.
Harding & Ah Sid, Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Hemingway, Billy, Godfroy's, Grand Rapids, Mich., 31-Aug. 5.
Heines, Billy, Summit Park, Utica, N. Y., 31-Aug. 5.
Hedrix & Prescott, Keith's, N. Y. C., 31-Aug. 5.
Herbert & Willing, Lakeside Casino, Akron, O., 31-Aug. 5.
Henderson & Ross, Fairview Park, Dayton, O., 31-Aug. 5.
Hefron, Tom, Crystal, Marion, Ind., 31-Aug. 5; Crystal, Anderson, 7-12.
Hilliard, Robt., & Co., Music Hall, Brighton Beach, N. Y., 31-Aug 5.
Hill & Hill, Orrin Bros., Juarez, Mex., 31-Aug. 5.
Horsky-Bergere & Co., Shea's, Buffalo, 31-Aug. 5.
Holden, Anna, Sheafe's, Nahant, Mass., 31-Aug. 5.
Hoey & Lee, Proctor's, Newark, N. J., 31-Aug. 5.
Holt, Alf., Keith's, Phila., Aug. 7-12.
Holman, Hayward & Hayward, Pastor's, N. Y. C., 31-Aug. 5.
Howard, Harry & May, Southern Park, Pittsburg, 31-Aug. 5.
Howard, Blanch, Millville, N. J., 31-Aug. 5.
Hood, Sam, Grand, Victor, Col., 31-Aug. 12.
Hogan, Ernest, & Memphis Students, Victoria, N. Y. C., 31-Aug. 5.
Howard Bros., Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Huegel Bros., Utahna, Salt Lake, U., 31-Aug. 5.
Huston & Dallas, Lake Erie Park, Handley Tex., 31-Aug. 12.
Hyde & Heath, Crystal, Leadville, Col., 31-Aug. 5; Crystal, St. Joseph, Mo., 7-12.
Hyde, Bob & Bertha, Park, Wind Gap, Pa., 31-Aug. 5.
Hylands (3), Bijou, Oshkosh, Wis., Aug. 7-12.
Inman, Wakefield, & Co., Pastor's, N. Y. C., 31-Aug. 5.
Innes & Ryan, Mannion's Park, St. Louis, 31-Aug. 5.
Irwin, Jack, Park, Allentown, Pa., 31-Aug. 5; Park, Easton, 7-12.
Irving Bros., Austin's Garden, Syracuse, N. Y., 31-Aug. 12.
Italian Trio, Morrison's, Rockaway, N. Y., 31-Aug. 5.
James, Jessie, Bijou, Fall River, Mass., 31-Aug. 5; A. & S., Boston, 7-12.
Jackman, Mr. & Mrs., Keith's, Boston, 31-Aug. 5.
James & Davis, Central Park, Allentown, Pa., 31-Aug. 5.
Jacoby, Josephine A., Bijou, Marquette, Mich., 31-Aug. 5.
Jacksons (3), Forest Park, St. Louis, 31-Aug. 5; Forest Park, Kansas City, 7-12.
Jarvis & Tudor, Olympic, Chicago, 31-Aug. 5.
Jennings & Renfrew, Palace, Boston, 31-Aug. 5.
Jerome, Sydney, Wonderland, Danville, Ill., Aug. 7-12.
Jennings & Jewell, Bijou, Green Bay, Wis., 31-Aug. 5; Bijou, Marinette, 7-12.
Jordan, Great, Casino, Washington Park, N. J., 31-Aug. 6.
Johnson & Wells, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Johnstons, Musical, Proctor's 23d St., N. Y. C., 31-Aug. 5.
Joelson, Palmer & Joelson, Spring Grove Park, Springfield, O., 31-Aug. 5.
Jones & Sutton, Oakford Park, Greensburg, Pa., 31-Aug. 5.
Jules & Raymond, Southern Park, Pittsburg, 31-Aug. 5.
Julians, The, Orpheum, St. Paul, Minn., 31-Aug. 5.
Juniper & Hayes, Capitol Park, Hartford, Conn., 31-Aug. 5; Lakewood Park, Waterbury, 7-12.
Kates Bros., Lake View Park, Terre Haute, Ind., Aug. 7-12.
Kaufman Bros., Washington Park, Bayonne, N. J., Aug. 7-12.
Kaufman, Reba, Alhambra, London, Eng., 31-Aug. 31.
Kelleher, Saratoga Park, Pottstown, Pa., 31-Aug. 5; Woodlyn Park, Camden, N. J., 7-12.
Kenna, Charles, Lincoln Park, New Bedford, Mass., 31-Aug. 5.
Keno, Walsh & Melrose, Celeron Park, Jamestown, N. Y., 31-Aug. 5; Rock Springs Park, East Liverpool, O., 7-12.
Kenton, Dorothy, Kursaal Lucerne, Switz., 31-Aug. 31.
Kent, S. Miller, & Co., Orpheum, San Fran., Cal., 31-Aug. 5.
Kennedys, The, A. & S., Boston, 31-Aug. 5.
Kellys (3), Electric Park, Kansas City, Mo., Aug. 6-12.
Kenyon & De Garmo, Lynn Mass., 31-Aug. 5.
Kelly & Bartlett, Woolworth's, Lancaster, Pa., 31-Aug. 5.
Kelly & Reno, New York Roof, N. Y. C., 31-Aug. 5.
Keltons, Three Musical, Rae's Park, Joplin, Mo., 30-Aug. 5.
Kelley, Mr. & Mrs. Harold, Alhambra, Chicago, 31-Aug. 5.
Keeley Sisters, Coney Island, Wheeling, W. Va., 31-Aug. 5.
Kennedy & Rooney, Keith's, N. Y. C., 31-Aug. 5.
Keatons (3), Myers' Lake, Canton, O., 31-Aug. 5; Farm, Toledo, 7-12.
Kelly & Violette, Ramona, Grand Rapids, Mich., 31-Aug. 5.
Kherns & Cole, Olympic, Chicago, 31-Aug. 5.
Kimball Bros. (3), Lincoln Park, New Bedford, Mass., 31-Aug. 5.
King, Will, Campbell's Island, Moline, Ill., 31-Aug. 5.
King, Mr. & Mrs., Sam, Luna Park, Johnstown, Pa., 31-Aug. 5.
Kimball & Donovan, Lincoln Park, New Bedford, Mass., 31-Aug. 5.
Klein, Ott Bros. & Nicholson, Hippodrome, London, Eng., 31-Aug. 19; Amsterdam, Hol., Aug. 21-31.
Knight Bros. & Sautelle, Olympic, Chicago, 31-Aug. 5.
Kottler, Samuel, Coliseum, Cleveland, 31-Aug. 5.
Kosure & Chaplain, Unique, Los Angeles, Cal., 31-Aug. 5; Oak Park, Sacramento, 7-12.
Kohl, Gus & Marion, Columbus, O., 31-Aug. 5.
Koppes, The, Doyle's, Atlantic City, N. J., 31-Aug. 5.
Kohler & Seymour, Bijou, Duluth, Minn., 31-Aug. 5.
Kohler & Marion, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Kurtis, W. J., & dogs, Olympic, Chicago, 31-Aug. 5; Grand, Marion, Ind., 7-12.
La Toska, Phil., O. H., Colfax, Cal., 31-Aug. 5.
LaClair & West, Ocean Pier, Sea Isle City, N. J., 31-Aug. 5; Ocean Pier, Sea Isle City, 7-12.
Lamont's Trained Cockatoos, Mission, San Fran., Cal., Aug. 7-12.
La Drew & La Zone, Guvernator's, Atlantic City, N. J., 31-Aug. 5.
Lane & Suzinetta, Wonderland, Milwaukee, Wis., 31-Aug. 5; Wonderland, Minneapolis, Minn., 7-12.
La Vails, The, Pavilion, Glasgow, Scot., Aug. 7-12; Newcastle-on-Tyne, 14-19; Hippo., Glasgow, 21-26.
La Zelle, Edw., Junction Park, Beaver Falls, Pa., 31-Aug. 5.
Larue & Horne, Erb's Casino, No. Beach, N. Y., 31-Aug. 5.
La Toy Bros., Lake Wachusette, Gardner, Mass., 31-Aug. 5.
Latina, Mlle., Luna Park, Coney Island, N. Y., 31-Aug. 5.
La Tell Bros., Steeplechase Pier, Atlantic City, N. J., 31-Aug. 5; Woodlyn Park, Camden, N. J., 7-12.
La Dell, Frederic, Clunie, Sacramento, Cal., 31-Aug. 5.
La Nole Bros., Carnival, Lynn, Mass., 31-Aug. 5.
La Tour, Irene, Iron Pier, Old Orchard, Me., 31-Aug. 5; Talaquega Park, Attleboro, Mass., 7-12.
La Adella, Wonderland, Danville, Ill., 31-Aug. 5.
Lavine & Waltone, Lake Michigan Park, Muskegon, Mich., 31-Aug. 5.
La Croix, Paul, Lake View Park, Terre Haute, Ind., 31-Aug. 5.
La Veen & Cross, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5; East End Park, Memphis, Tenn., 7-12.
Lancaster, Tom, So. Beach, S. I., 31-Aug. 5; Beach Rye, N. Y., 7-12.
Lancaster, Freda, Hollywood Park, Balto., Md., 31-Aug. 12.
Lavine & Leonard, Palace, London, Eng., Aug. 7-12.
Lancaster, Fred, Fischer's, San Fran., Cal., 31-Aug. 5.
La More & Evans, Lake Chauncey, Mass., 31-Aug. 5.
La Bord & Ryerson, Salt Lake City, U., Aug. 7-12.
La Jess, Theo., & Camille, Waterville Park, Waterville, Me., 31-Aug. 5.
Leigh, Jolly Ben, Empire, Gloucester, N. J., 31-Aug. 12.
Lewis & Chapin, Stanton Park, Steubenville, O., 31-Aug. 5.
Le Roy, Marie, Pavilion Beach, Keyport, N. J., 31-Aug. 12.
Leslie, Geo. W., Oakland, Cal., 31-Aug. 5; Recreation Park, Fresno, 7-12.
Leslie & Dailey, Morrison's, Rockaway, N. Y., 31-Au. 5.
Levy, Mrs. Jules, & Co., Seattle, Wash., 31-Aug. 12.
Leonard, Grace, Olentangy Park, Columbus, O., 31-Aug. 5.
Lees, The, Celeron Park, Jamestown, N. Y., 31-Aug. 5.
Lewis, Caprice R., Riverside Park, Chicago, 31-Aug. 12.
Le Page, Marvelous, Proctor's, Newark, N. J., 31-Aug. 5.
Leunon, Bert, New Britain, Conn., 31-Aug. 5; Meriden, 7-12.
Le Clair & Hardt, Keith's, Phila., 31-Aug. 5; Keith's, N. Y. C., 7-12.
Les Dahlias, Tivoli, London, Eng., Aug. 28-31.
Lee Mr. & Mrs. James P., Chutes, San Fran., Cal., 31-Aug. 5.
Le Clair, Harry, Fairyland, Paterson, N. J., Aug. 7-19.
Lee & Wagner, Hanlan's Point, Toronto, Can., 31-Aug. 5.
Le Dent, Great, Olympic, Chicago, 31-Aug. 5; G. O. H., Petosky, Mich., 7-12.
Le Barr, Novelty, Sioux Falls, S. D., 31-Aug. 12.
Lemuels, May, Manhattan, Norfolk, Va., 31-Aug. 5.
Le Domino, Rouge, New York Roof, N. Y. C., 31-Aug. 5.
Leonard & Mason, Shields', Huntington, Ind., 31-Aug.; Orpheum, Springfield, O., 7-12.
Lewis, Al., Whalom Park Theatre, Fitchburg, Mass., 31-Sept. 9.
Leon, May, Fairview Park, Southbridge, Mass., 31-Aug. 5; Capitol Park, New Haven, Conn., 7-12.
Litchfield, Mr. & Mrs. Niel, Winona Beach, Bay City, Mich., 31-Aug. 5; G. O. H., Petosky, 7-12.
Lindsay, Geo. A., Deimling's, Rockaway, N. Y., 31-Aug. 5; Henderson's, Coney Island, N. Y., 7-12.
Littlefield, C. W., Gorman's, Salem Willows, Mass., 31-Aug. 5.
Lindsay's Dogs and Monkeys, Cedar Point, Sandusky, O., 31-Aug. 5; Springbrook Park, So. Bend, Ind., 7-12.
Lockhart's Elephants, Chester Park, Cincinnati, 31-Aug. 5.
Lorrett, H. M., Woodlynne Park, Camden, N. J., 31-Aug. 5.
Loudons, Flying, Paragon Park, Nantasket, Mass., 31-Aug. 5.
Lorene, Rustic Garden, Fonda, N. Y., 31-Aug. 5.
Luellita, Mme., Al Fresno Park, Peoria, Ill., 31-Aug. 5.
Lukens (4), Proctor's 23d St., N. Y. C., 31-Aug. 5.
Lucier, Mr. & Mrs. Fred, Long Beach, Gloucester, Mass., 31-Aug. 5.
Lucy & Lucier, Chester Park, Cincinnati, O., 31-Aug. 5; Cedar Point, Sandusky, 7-12.
Lynn & Kennedy, Lake Erie Park, Ft. Worth, Tex., 31-Aug. 5.
Mack & Conroy, Shellpot Park, Wilmington, Del., 31-Aug. 5.
Mann, Danny, & Lola Haines, Pickwick, San Diego, Cal., 31-Aug. 5; Fischer's, Los Angeles, 7-12.
Martine Brothers, Sequin Tour, So. America.
Mallory Bros., Brooks & Halliday, Temple, Detroit, 31-Aug. 5.
Marlo & Aldo, Orrin Bros., Mexico, Mex., 31-Aug. 12.
Mareena, Nevaro & Mareena, Proctor's, Newark, N. J., 31-Aug. 5.
Marco Twins, Wistaria Gardens, N. Y. C., 31-Aug. 5.
May & Miles, Lyceum, Ogden, U., 31-Aug. 5; Palm, Cripple Creek, Col., 7-12.
Mantell's Marionettes, Bway, San Fran., Cal., 31-Aug. 5.
Magee, Clem C., Unique, Winnipeg, Can., 31-Aug. 12.
Mardo Trio, Coliseum, Cleveland, 31-Aug. 5.
Manvro & Shanklin, Fair, Killarney, Can., Aug. 7-12.
Martini & Max Millian, Lyceum, London, Eng., 31-Aug. 26.
Macarte Sisters (3), Pal., Southampton, Eng., 31-Aug. 5; Empire, Newcastde, 7-12; Emp., So. Shields, 14-19; Emp., Edinburgh, 21-26.
Marshall, the Mystic, Syndicate Halls, London, Eng., 31-Aug. 26.
May & Albaugh, Keith's, Phila., 31-Aug. 5.
Mathes, Clara, Calgary, Can., 31-Aug. 12.
Marley, Chas. J., Bway, San Bernardino, Cal., 31-Aug. 12.
Majestic Musical Four, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Marlow, Edward S., Cook's Park, Evansville, Ind., 31-Aug. 5.
Massey & Kramer, Chicago, 31-Aug. 5.
Madeleine, Little, Chutes, San Fran., Cal., 31-Aug. 5.
Madrigals (10), Lion Palace, N. Y. C., 31-Aug. 5.
Martin Sisters, Parlor, Duluth, Minn., 31-Aug. 5.
Martin & Ridgeway, Keith's, N. Y. C., 31-Aug. 5.
Martyne, Eddie, Carnival, Dunkirk, N. Y., 31-Aug. 5; London, Can., 7-12.
Marion & Pearl, Pastor's, N. Y. C., 31-Aug. 5.
Mac & Mac, Barlow Park, Bellows Falls, Vt., 31-Aug. 5.
Mathieus, Juggling, Oak Summit Park, Evansville, Ind., 31-Aug. 5; Forest Park, St. Louis, 7-12.
Manning Trio, Idea, Fond du Lac, Wis., 31-Aug. 5; Bijou, Sheboygan, 7-12.
McBans, Juggling, Henderson's, Coney Island, N. Y., 31-Aug. 5.
McCarthy, Myles, & Co., Hoag Lake, Woonsocket, R. I., Aug. 7-12.
McKinnon & Reed, Thunderbolt Park, Savannah, Ga., 31-Aug. 5; Crump's Park, Macon, 7-12.
McCann Family, Guvernator's, Atlantic City, N. J., 31-Aug. 12.
McClellan, Jas., Bijou, Duluth, Minn., 31-Aug. 5.
McLeod, Andrew, Tumbling Run Park, Pottsville, Pa., 31-Aug. 5.
Merritt, Raymond, Cook's Park, Evansville, Ind., 31-Aug. 5.
Metcalf, Chas., Mammoth, Revere Beach, Mass., 31-Aug. 5.
Melville & Young, Lincoln Park, New Bedford, Mass., 31-Aug. 5.
Melroy Trio, Unique Theatre, Los Angeles, Cal., 31-Aug. 5; Oak Park, Sacramento, 7-12.
Merritt & Rozella, Renwick Park, Ithaca, N. Y., 31-Aug. 5.
Messenger Boys Trio, Orpheum, San Fran., Cal., 31-Aug. 5.
Meredith Sisters, Stoll Tour, Eng.
Melville & Azelle, Family, Butte, Mont., 31-Aug. 5; Cineograph, Spokane, Wash., 7-12.
Melville, Jean, Palace, Syracuse, N. Y., 31-Aug. 5.
Mecker-Baker Trio, Lion Palace, N. Y. C., 31-Aug. 5.
Meier & Mora, Empire, Newport, Eng., 31-Aug. 5; Empire, Nottingham, 7-12; Palace, Leicester, 14-19; Empire, Artwick, 21-26.
Meers (3), Blackpool, Eng., 31-Aug. 5; Pavilion, Glasgow, Scot., 7-12; Hipp., Liverpool, Eng., 14-19; Pavilion, Newcastle-on-Tyne, 25, 26.
Mitchell & Browning, Crystal Park, St. Joseph, Mo., 31-Aug. 5.
Mills, Phil, Athletic Park, Buffalo, 31-Aug. 5.
Midgleys, The, Jacobs', Peoria, Ill., 31-Aug. 5.
Mitchell, Lizzie, Topic, Billings, Mon., 31-Aug. 5; New Alcazar, Denver, Col., 7-12.
Mitchell & Cain, Norumbega Park, Boston, 31-Aug. 5.
Mitchell, Lizzie, Topic, Billings, Mont., 31-Aug. 5; Alcazar, Denver, Col., 7-12.
Miller, Eddie J., Boone's, Syracuse, N. Y., 31-Aug. 12.
Millard Bros., Chester Park, Cincinnati, 31-Aug. 5; Fairview Park, Dayton, 7-12.
Minor & Galbreth, Olentangy Park, Columbus, O., 31-Aug. 5.
Mills & Morris, Keith's, Phila., 31 Aug. 5.
Millman Trio, Kennywood Park, Pittsburg, Aug. 7-12.
Millership Sisters, Chestnut Hill Park, Phila., 31-Aug. 5; Guvernator's, Atlantic City, N. J., 7-12.
Mosher, Houghton & Mosher, New York Roof, N. Y. C., 31-Aug. 5.
Morton, James J., Orpheum, San Fran., Cal., 31-Aug. 5.
Mortons, Four Juggling, Godfroy's, Grand Rapids, Mich., 31-Aug. 5.
Mooney & Holbein, Proctor's, Newark, N. J., 31-Aug. 5; Keith's, Phila., 7-12.
Mozarts, The, Empire, San Fran., Cal., 31-Aug. 5.
Morse, Ben, Forest Lake Park, Palmer, Mass., 31-Aug. 5.
Morgan & West, A. & S., Boston, 31-Aug. 5.
Montague's Cockatoos, Keith's, Phila., 31-Aug. 5; Keith's, N. Y., 7-12.
Morris & Morris, Standard, Pt. Townsend, Wash., 31-Aug. 12.
Morton, Phil., Park, Oakland, Me., 31-Aug. 5.
Morris & Daly, Bergen Beach, N. Y., 31-Aug. 5.
Moore, Jack, Manhattan, Norfolk, Va., 31-Aug. 5.
Morton, Gertrude, St. Louis, 31-Aug. 5; Terre Haute, Ind., 7-12.
Murphy & Willard, Athletic Park, Buffalo, 31-Aug. 5.
Musketeers (4), Ross Park, Binghamton, N. Y., 31-Aug. 4.
Murray & Alden, Onset Bay, Mass., 31-Aug. 5.
Murray & Clayton, Aurora, Ind., 31-Aug. 5.
Mullen & Corelli, Farm, Toledo, O., 31-Aug. 5; Temple, Detroit, 7-12.
Navasser Troupe, New York Roof, N. Y. C., 31-Aug. 5.
Naynon, Rosa, Keith's, Phila., 31-Aug. 5.
Nelson Troupe, Shea's, Buffalo, 31-Aug. 5.
Newton, Billy, Huber's, N. Y. C., 31-Aug. 5.
Nelson (4), Sohmer Park, Montreal, Can., 31-Aug. 5.
Nevaros (3), Keith's, Boston, 31-Aug. 5.
Newell & Niblo, Ramona Park, Grand Rapids, Mich., 31-Aug. 5; Farm, Toledo, O., 7-12.
Nelsons, The, Parlor, Duluth, Minn., 31-Aug. 5.
Nina, Rochester, Minn., 31-Aug. 5.
Nichols, Billy, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Nor

REPERTOIRE PEOPLE, NOTICE!

THE FENBERG STOCK CO., INC., WESTERN,

Will Begin Its First Annual Tour September 4.

WANTED AT ONCE,

A1 Leading Man, Leading Woman, Comedian, and Soubrette who can sing and dance; Heavy or Character Man to DIRECT; Character Woman with Child who does specialty; Carpenter and Property Man (union), to play bits. Other Good People, write. State all in first letter, including photos. You all know the reputation the FENBERG STOCK CO. holds in New England, so if any of you cannot deliver the goods, do not answer.

THE FOLLOWING STRONG list of plays has been secured from SELWYN & CO. $3,500 IN ROYALTIES.

"NO WEDDING BELLS FOR HER,"
"THE PRICE OF HONOR,"
"MY FRIEND FROM INDIA,"
"MORE TO BE PITIED THAN SCORNED,"

"A RACE FOR LIFE,"
"FOR HIS BROTHER'S CRIME,"
"LITTLE NELL,"

"THE VACANT CHAIR,"
"BROKEN HEARTS,"
"CUMBERLAND, '61,"
"DRIVEN FROM THE ALTAR."

Address GEORGE M. FENBERG, Jefferson Theatre, Portland, Me.

Texana Sisters, Ingersoll Park, Des Moines, Ia., Aug. 6-12.
Thorne, Mr. & Mrs. Harry, Park, Bayonne, N. J., 31-Aug. 5; Electric Park, Newark, 7-12.
Thomson, Harry, Proctor's, Newark, N. J., 31-Aug. 5.
Thomas & Payne, Long Beach, Gloucester, Mass., 31-Aug. 5.
Thompson Sisters, Eureka, Cal., Aug. 7-12.
Torley, Guy, Orpheum, St. Paul, Minn., 31-Aug. 5.
Toledo & Price, Point of Pines, Mass., 31-Aug. 5.
Tobin Sisters, Keith's, N. Y. C., 31-Aug. 5.
Troubadours (4), Coliseum, Cleveland, 31-Aug. 5.
Trolley Car Trio, Bayonne, N. J., 31-Aug. 5; Girardsville, Pa., 7-12.
Travers, Roland, Trocadero, Chicago, 31-Aug. 5; Wonderland, Decatur, 7-12.
Trovollo, Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Usher, Claude & Fanny, Columbus, O., 31-Aug. 5; Avon Park, Youngstown, 7-12.
Van Gofre & Cotrelly, Lake Park, Madison, Wis., 31-Aug. 5.
Van, Gladys, Ramona, Grand Rapids, Mich., 31-Aug. 5.
Valmore Sisters, Music Hall, Brighton Beach, N. Y., 31-Aug. 5.
Vedmars, The, Atlantic Garden, N. Y. C., 31-Aug. 5.
Valmont, Great, Victoria, N. Y. C., 31-Aug. 5.
Victoria, Etta, Southington, Conn., 31-Aug. 5; Westboro, Mass., 7-12.
Ventello & Nina, Keith's, N. Y. C., 31-Aug. 5.
Waterbury Bros. & Tenny, Point of Pines, Mass., 31-Aug. 5.
Walbourn & Whitney, Spring Bank Park, London, Can., 31-Aug. 12.
Wardo & Wardie, Doyle's, Atlantic City, N. J., 31-Aug. 12.
Washer Bros., Orpheum Park, Webb City, Mo., 31-Aug. 5; Family, E. St. Louis, Ill., 7-12.
Wall, Jimmy, Lexington Park, Boston, 31-Aug. 5.
Warde & Coste, Family, E. St. Louis, Ill., 31-Aug. 12.
Warren & Renshaw, Marquette, Mich., 31-Aug. 5; Escanaba, 7-12.
Wangdoodle Comedy Four, Dreamland, Coney Island, N. Y., 31-Aug. 12.
Waddell, Fred & May, Riverside Park, Montreal, Can., 31-Aug. 5.
Waldorf & Mendez, Idora Park, Youngstown, O., 31-Aug. 5.
Wayne, Chas., & Incubator Girls, Woolworth's, Lancaster, Pa., 31-Aug. 5.
Dayne & Doane, Standard, Davenport, Ia., 31-Aug. 5; Bijou, Oshkosh, Wis., 7-12.
Westons (3), Pastor's, N. Y. C., 31-Aug. 5.
Welsh, Chas. & Jennie, Pavilion, Huntington, Ind., 31-Aug. 5; Star, Ft. Wayne, 7-12.
Weston, Eddy, Lyceum, San Fran., Cal., 31-Aug. 5.
Welch & Estes, Iron Pier, Old Orchard, Me., 31-Aug. 5.
Weston, Dan, & Co., Electric Park, Newark, N. J., 31-Aug. 5; Washington Park, Bayonne, 7-12.
Wells, Lew, Woolworth's, Lancaster, Pa., 31-Aug. 5.
West, Jessie, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Werden & Gladish, Spring Grove Park, Springfield, O., 31-Aug. 5.
Weston & Raymond, Thunderbolt Casino, Savannah, Ga., 31-Aug. 5; Crump's Park, Macon, 7-12.
West & Van Sicleu, East End Park, Memphis, Tenn., 31-Aug. 5.
Wharton & Le Roy, Fairmount Park, Kansas City, Mo., 30-Aug. 5; Lake Contrary, St. Joseph, 7-12.
Whalley & Whalley, Guvernator's, Atlantic City, N. J., 31-Aug. 5.
Whallen, Geo., A. & S., Boston, 31-Aug. 5.
Whittier, L. O., Bijou, Duluth, Minn., 31-Aug. 5.
White, Ed., B., & Rolla, Novelty, Denver, Col., 31-Aug. 5; Cripple Creek, 7-12.
Wieland, Clara, Orpheum, San Fran., Cal., 31-Aug. 5.
Wichers (3), Bijou, Green Bay, Wis., 31-Aug. 5; Bijou, Marinette, 7-12.
Willig & Larkin, Cook's Park, Evansville, Ind., 31-Aug. 5.
Wilson Trio, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5; East End Park, Memphis, Tenn., 7-12.
Wilson & De Monville, Chester Park, Cincinnati, 31-Aug. 5; Park, Kalamazoo, Mich., 7-12.
Wilton Bros., Orpheum, San Fran., Cal., 31-Aug. 5.
Wightman, Allan, Lion Palace, N. Y. C., 31-Aug. 5.
Wilson & Heloise, Morrison's, Rockaway, N. Y., 31-Aug. 5.
Wilson, Geo., Farm, Toledo, O., 31-Aug. 5.
Wiora Trio, Henderson's, Coney Island, N. Y., 31-Aug. 5.
Wikoff, Baby Irma, & Co., Bijou, Green Bay, Wis., Aug. 7-12.
Wilson, Alf. & Mabe, Messebesic Lake, Manchester, N. H., 31-Aug. 5.
Winslow, Wynne, Fontaine Ferry Park, Louisville, Ky., 31-Aug. 5.
Wilson, Lizzie M., Olympic, Chicago, 31-Aug. 5.
Williams & Melburn, Riverside Park, Athol, Mass., 31-Aug. 5.
Williams Duo, Rocky Point, Providence, R. I., 31-Aug. 5.
World Comedy Four, Keith's, Boston, 31-Aug. 5.
World & Kingston, Keith's, Boston, 31-Aug. 5.
Wood, Geo. H., Keith's, Boston, 31-Aug. 5.
Word's Comedy Four, Proctor's, Newark, N. J., 31-Aug. 5.
Wood, Francis, Alameda Park, Butler, Pa., 31-Aug. 5; Athletic Park, Buffalo, N. Y., 7-12.
Woodwards, The, Lexington Park, Boston, 31-Aug. 5.
Wynn & Hart, Idlewild Park, Winstead, Conn., 31-Aug. 5.
Wyley & Wylson, Mammoth, Revere Beach, Mass., 31-Aug. 5.
Yackley & Bunnell, Talaquega Park, Attleboro, Mass., 31-Aug. 5.
Young, Tot, Metropolitan, Duluth, Minn., 31-Aug. 5.
Young America Quintet, Keith's, N. Y. C., 31-Aug. 5.
Yoscorrys (3), Williams', Manhattan Beach, N. Y., 31-Aug. 5.
Young, Ollie, & Bro., Henderson's, Coney Island, N. Y., 31-Aug. 12.
Youngs & Brooks, Munro Park, Toronto, Can., 31-Aug. 5.
Zancigs, The, Victoria, N. Y. C., 31-Aug. 5; Proctor's 23d Street, N. Y. C., 7-12.
Zarrow Trio, Park, Youngstown, O., 31-Aug. 5.
Zeno, Jordan Zineo Troupe, Lincoln Park, New Bedford, Mass., 31-Aug. 5.
Zimmerman, Al., & Pearl, Auditorium, Racine, Wis., 31-Aug. 5.
Zimer, John, Coliseum, Cleveland, 31-Aug. 5.
Ziska & King, Music Hall, Brighton Beach, N. Y., 31-Aug. 5; Woolworth, Lancaster, Pa., 7-12.
Zoellers (3), Wistaria Grove, N. Y. C., 31-Aug. 5; Paragon Park, Boston, 7-12.
Zutka, Coliseum, Cleveland, 31-Aug. 5.

LEO DALE INGRAHAM is filling a special engagement of four weeks with the Lorne Elwyn Co. Miss Ingraham has signed to play leads with the Rathbunn Mann Co.

Music and Song.

FROM THE F. B. HAVILAND PUB. CO.—May Melville is featuring "Keep a Little Cosy Corner in Your Heart for Me." Mabel Hudson is using "My Guiding Star" and "My Yankee Irish Girl," and has to respond to several encores. Ned Nye and his Whirlwind Girls are featuring "Keep a Little Cosy Corner in Your Heart for Me" and "We'll Wander in the Bright Moon-Light." Foster and Williams are singing "Keep a Little Cosy Corner in Your Heart for Me" and "What the Brass Band Played." Hoon and Marion report great success with "She Waits by the Deep Blue Sea" and "Keep a Little Cosy Corner in Your Heart for Me." Tyce and Jermyn say "My Yankee Irish Girl" and "Keep a Little Cosy Corner in Your Heart for Me" are the two best numbers they ever had. Mills and Morris have added "Keep a Little Cosy Corner in Your Heart for Me" to their act. Martha Briggs, Madge O'Brien and Flossie Allen are singing "Keep a Little Cosy Corner in Your Heart for Me" and "My Yankee Irish Girl." Winifred Stewart is singing "My Yankee Irish Girl" and "Good-Bye, Sis." She says she never had better songs. Marie Theresa merrily is singing the two big song hits, "Keep a Little Cosy Corner in Your Heart for Me" and "Good-Bye, Sis."

FROM THE HOUSE OF HARRIS.—"It Happened in Nordland" is making a big hit at the Grand Opera House, Chicago, and Lewis Fields is responding to a dozen encores at each performance with the interpolated song, "If I Only Had a Navy of My Own," by Joseph E. Howard, which he is rendering with great success. Fay Templeton has created a genuine and emphatic hit at the Aerial Roof Garden, in "Lifting the Lid," especially after the rendition of her own and very latest composition, "Nobody But You," at least a dozen encores being demanded. It has become the biggest success of New York, and is being whistled up and down Broadway. No ballad in years has ever struck the public fancy so suddenly as Mr. Harris' new ballad, "Would You Care?" "I'm Trying So Hard to Forget You" is a close second—in fact, these two big hits are striving for supremacy, with "Would You Care?" the least bit in the lead. "The Geezer of Geck," by Dave Lewis, Bob Adams and Paul Schindler, will have its first presentation at the Tremont Theatre, Boston, Mass., July 24, and all those who have heard the music say it will be one of the genuine musical sensations of the year. Chicago's biggest musical success, "The Land of Nod," music by Joseph E. Howard; book by Hough and Adams, is published exclusively by Chas. K. Harris. The acknowledged song successes of this big musical hit, and which are the talk of Chicago, are: "Same Old Moon," sung by William Norris; "The Belle of Bald Head Row," Valerie Bergere; "When You Grow Tired Just Let Me Know," Olive Vail; "Cinderella," May De Souza; "Chicken," Walter Stanton; "Burglar's Serenade," Herbert Cawthorne; "The Weather Man," Bert Young; "Dear Heart," Alma Youlin; "April Fool," Knox Wilson. These are the acknowledged hits of Chicago's biggest production.

THOS. V. WHITE, who was musical director for different road companies the past seven seasons, has lately written a new song, "Water Lou."

FROM THE HARRY VON TILZER CO.—Harry Von Tilzer has again written another sure fire hit, in "Making Eyes." The success of this piece is assured by the hit it is making with four prima donnas. Virginia Earle, at the Aerial Gardens, night after night is taking encore after encore, and Emma Carus is doing the same. Irene Bentley, late of the "Wild Rose," and Tobie Claude are in vaudeville featuring this song hit. Ned Nye, assisted by his whirlwind dancers, will be at the New York Roof, featuring two of the greatest sensational hits: "Ev'ry Little Bit Helps" and "In Vacation Time." Ned Nye just returned from a successful Western trip, and says it is the same old story: "Nothing new for 'In Vacation Time' to be hummed by the entire audience." A wire from Mayme Remington says her picks are hitting them hard with "Ev'ry Little Bit Helps." At Detroit, Mich., last week, she was the hit of the bill.

JEROME H. REMICK & CO. NOTES.—The Musical Bells have recently added to their well known act, "Moonlight," a beautiful serenade, by Nell Moret. The Three Keatons will feature "Bright Eyes, Good-Bye," and Mrs. Myra Keaton has included the "Moonlight" serenade for her saxaphone solo. Avery Strakosch, the Five Nosses, the Allisons, and McCue and Cahill have an added the popular march song hit, "Bright Eyes, Good-Bye," to their repertory. Anderson and Goines write Jerome H. Remick & Co. that they are meeting with continued success with "In the Shade of the Old Apple Tree," and say it is the biggest hit they have ever had.

LAURA MILLARD reports great success with "Smiling" and "Betty," both new, popular numbers of the Continental Music Co. Nellie Florede is making a hit with "Little Lou," one of the daintiest little things ever written. This number is also published by the Continental Music Co.

VICTOR HERBERT, now at Lake Placid, sent Charles B. Dillingham the final sheets of the score of Lulu Glaser's new opera, "Dolly Dollars," which will be produced Sept. 4, at the Knickerbocker, New York.

MAUD THECLA made her debut at Covent Garden, London, Eng., July 21, appearing as Amelia, in Verdi's "Un Ballo in Maschera." A brilliant audience, including King Edward and Queen Alexandra and the Duke and Duchess of Sparta, witnessed her performance, and she was well received, but owing to nervousness, hardly used her voice to the best effect. She is a native of Boston, Mass.

GEORGE HAMLIN, an American tenor, returned from a year's absence in Europe July 18, having met with success in oratorio work and recitals abroad. He was the principal soloist at the reception given for General Horace Porter, the retiring Ambassador to France, and sang several times in Berlin, Leipsic, Dresden, Hanover and London. He will return to Germany in November, after visiting his home in Chicago.

THE BANDA ROSSA finished a four weeks' engagement in Denver July 28, and opened a five weeks' engagement at Electric Park, Kansas City, 30, finishing Sunday, Sept. 3.

IT HAS FINALLY been decided by the managers of Alice Nielsen that grand or comic opera would not be the best field for the young American soprano on her tour next Fall and Winter. Florenz Ziegfeld Jr. has announced that Miss Nielsen will be heard in a series of operatic concerts, beginning in November, in this city. The first part of each programme will be of the standard concert style, and in the second part entire acts or excerpts from grand and well known English operas are to be given, including parts of "Martha," "Barber of Seville," "Lucia" and other works, all in English, either with costumes and scenery or when that is impossible, in regular concert form. Five eminent vocalists from the company now appearing with Miss Nielsen, at the New Waldorf, London, will assist at these concerts, and she will visit all the principal cities, including a tour of the Pacific coast and the Northwest. In New York, Boston, Washington and Chicago Miss Nielsen is to sing in private musicales and with clubs, and two nights each week will be devoted by her to solo work in concerts alone. Fifty performances are to be given on the tour, and while it is possible that she will sing here in March, in an elaborate revival of the old standard English operas, her time until March will be taken up exclusively by the operatic concerts mentioned above.

DIRECTORS of the theatre of La Scala have signed a contract with Signor Franchetti, a composer, and Gabriele d'Annunzio for the production next year of an opera, "La Figlia di Jorio," based on the latter's novel.

ELLEN BEACH YAW, now known as Elena Elvanna, made her debut in grand opera at the Waldorf Theatre, London, Eng., July 14, appearing as Gilda, in "Rigoletto," scoring a complete success, and securing a warm reception. A number of Americans in the audience paid an enthusiastic tribute to their countrywoman.

EMMA CALVE, who will make a concert tour of the United States, under the direction of Cort & Kronberg, starting in October, is at her chateau, in Areyron, France, having sung her last in Europe for this year, at the Opera Comique, Paris. Mlle. Schmitt-Bernard, the pianiste, who toured Germany last year, will be Calve's accompanist, and Berrick Von Norden, tenor, now singing in Germany, has also been engaged.

A COMIC OPERA is being written by Jack Andrus, a young musical director and composer. He has given it the name of "Kenora." It is said that some of the music is light and catchy, while some is of a more serious and dramatic nature. The lyrics are being written by a well known writer, and the opera will be given a production in an Eastern city during the coming Winter.

MAX ROSENBERG, manager of Wheelock's United States Indian Band, was in New York last week arranging for a New York concert.

Miscellaneous.

ROSTER OF MODERN REMEDY CO., No. 9—We are now touring Western Kansas, under canvas, to good business. Dr. J. Kenyon, lecturer and manager; Dr. Joe, optician and assistant lecturer; Mrs. Dr. Joe, treasurer; J. M. Smith and Clara Myers, musical, magic and sketch team; Y. Bowen, black face comedian and illustrated songs; Burt Linsay, pianist; Harry Hill, props; Master Johnny Smith, the child comedian and vocalist, who has a full repertory for week stands. THE OLD RELIABLE is a regular visitor.

NOTES FROM THE WOOD FAMILY SHOW, German Medicine Co., No. 39.—Dr. T. H. Wood, Mrs. L. A. Wood, pianist; J. C. Wood, comedian; Lillian Wood, serio-comic; Delpha Wood, the Woods (Tom and Lillie), sketch team; John and Edna Wood, old maids; Walter (Buster) Wood, privileges and pickles. AT MT. Auburn, Ill., July 5, our old top was blown completely off the lot. AT 8 P. M., July 6, we opened with a brand new top, and we can safely say we have the finest layout for small towns on the road. Business is very good.

NOTES FROM THE NUGENT & FREEMAN ELECTRIC NOVELTY CO.—We showed at Proctorville, O., to stunning business week of July 17, and, in spite of rain and blow downs, we have had good returns. This week, Aug. 1 to 5, we are at Olive Hill, Ky., showing for the benefit of the old soldiers, the J. W. Scott Post, of the G. A. R. From here we go to Farmer, Ky., benefit I. O. U. A. M. Re-union; Salt Lick and Grayson, Ky. We get nothing but money and boosts from every town we show in. Jack Bailey's merry-go-round joins us this week. Also W. H. McCormick, flying trapeze, and the Horace White Band of twelve pieces. We are carrying now thirty-two people, five shows, a merry-go-round and a big bunch of privileges. Our staff is as follows: Nugent & Freeman, proprietors and managers; Anna Nugent, treasurer; Fred Hallett, master of transportation; Blaine Porter, orchestra leader; Horace White, band leader; Mrs. Fred Hallett, wardrobe; Ray Higley, property man; Frank Heath, steward; Jack Taylor, chef; John Melhorn, waiter on table at hotel "De Nugent," and Harry Freeman, advance.

THE FOLLOWING performers closed with Gaskill Carnival Co. at Pueblo, Col., recently: Oscar Babcock, loop the loop; Great Marinellas, ring act; Ben Hamadi Trio, aero bats; Manoia Family, heavy lifters. Entire stadium show closed.

ST. GEO. F. ASHBY states that he is not connected with the Cole & Lamar Co., although his name appeared in the roster.

THE UNITED PICTURE MACHINE CO. was owned by G. C. Moyer, and not G. C. Turger, as our types made it read in our last week's issue.

NOTES FROM THE DELMONT MERRY MAKERS.—We are in our eighth week in camp, playing to packed houses nightly in Pennsylvania coal and coke country. Our company is one of the best, and is pleasing the public. Prof. Geo. Delmont, manager and lecturer; Mrs. Grace Delmont, treasurer; the Barkers, in a character sketch; Otto Troetchel, in Dutch and comedy juggling; Dottie Dimple, singing and dancing soubrette; Harry Rex, black face and Irish comedian and dancer; Jack Maynard, in musical acts and organist; Grace Delmont, featuring illustrated songs, and Geo. Delmont closes the olio with his silent novelty acts, fire king and magic. Brand new tents are carried this season, and everything around the show is in first class condition. Every one is happy, as the man in white appears regularly.

Stage Mechanics.

AT THE thirteenth annual convention of the International Alliance of Theatrical Stage Employes, held in Pittsburg, Pa., the following officers were elected: President, John Suarez, St. Louis, Mo.; first vice president, Wm. G. Rusk, San Francisco, Cal.; second vice president, John J. Barry, Boston, Mass.; third vice president, Wm. J. Furlong, Montreal, Can.; fourth vice president, M. C. Higgins, Youngstown, O.; fifth vice president, E. A. Denny, Houston, Tex.; general secretary-treasurer, Lee M. Hart, Chicago, Ill.; delegates American Federation of Labor, Phil Kelly, of New York, and Lee M. Hart. The next convention will take place in Boston on the second Monday in July, 1906.

BRO. THOMAS F. SMITH, of Philadelphia Lodge, No. 3, T. M. A., who was with Welch's Circus, died in New Port, N. J., July 18. The interment took place from his late residence, 1831 South Twentieth Street, Philadelphia.

NOTES FROM WHEELING LOCAL, No. 64, I. A. T. S. E.—We had misfortune to lose one of our valuable members July 12, in the death of Bro. John R. Feeley, who was crushed under tons of stone at the New Majestic Theatre Building. He leaves a wife and small baby. He was employed as flyman at the Grand for the last six years, and was a member of Local 64, I. A. T. S. E. and also a member of Lodge No. 51, T. M. A. The latter had charge of the funeral, and the pall bearers, employes of the Grand, were: Frank Kemp, James Greel, Thomas Leonard, John Lynch, John Greer and Chas. Wiram.

With the Bill Posters.

NOTES FROM LOCAL No. 1, CHICAGO.—The following members of Local No. 1 will kindly communicate at once with J. H. Dunning, secretary-treasurer: A. C. Abbott, Jas. Adkins, Fay Arnold, Jas. Barckus, W. Becker, A. J. Bradbury, D. Cameron, H. Claybourn, Geo. Cochran, S. J. Deschane, H. Floss, C. Henry, Lou Johnston, J. Metzger, H. F. McLeod, Joe O'Neal, Roy Purcell, C. Perkins, Wm. Roddy, Jno. Segarson, F. Stephenson, E. J. Smith, F. W. Warren, H. G. White.

ROSTER OF ADVANCE CAR, No. 4, of the Barnum & Bailey Show: Chas. Hayes, car manager; Geo. Lackas, boss bill poster; W. Thebo, Jas. Powers, W. Beck, R. Armstrong, E. Mahaffey, H. Marvin, H. Floss, F. Wachter, F. Warren, Jocko Dowd, H. L. Wilkins, Denver Colling, E. Brown, porter. This is a solid union car.

"KID" KOSTER, of Local No. 16, closed his Luna Park engagement July 1, and is spending a few days in the East. He will next season have charge of an opposition brigade, Barnum & Bailey Shows.

NOTES FROM LOCAL No. 24, Buffalo.—H. C. Bristol, of the Academy, will take charge of the advertising at the Teck Theatre this season, with Frank Burke assistant. C. H. Row stays in charge of the Academy, with Geo. Reilly assistant. Things will be very busy here as there are to be two burlesque houses, and they both mean to bill heavily. The Academy, Teck, Lyceum and Star will also bill heavily. Bros. Wolff and F. C. Taylor have been busy the past week meeting the managers with agreements for the coming season.

NOTES FROM LOCAL No. 28, Manchester, N. H.—Bro. Will F. Croucher, ahead of Mason's "Neighborly Neighbors," writes from St. John, N. B., that the show is doing good business in the provinces. Bro. Emerson is still with the Al. Martz Specialty Co., touring Vermont. Bro. Hebert is managing a *garage* during the Summer season. Bro. Bernard F. Connor has charge of Reed's *cafe* until next September, when he will go ahead of Bro. Eugene Jobin's new play, "When Greek Meets Greek," which opens Sept. 3 at Martin's Ferry, N. H. President C. J. Murphy, who has charge of the electrical plant at the Park Theatre during the Winter season, has been engaged on electrical work at the New Manchester House for two weeks.

ROSTER OF HARGREAVES' BOX BRIGADE: Geo. Mantell, in charge; Geo. Mather, bill poster; T. Kinnedy, bill poster; J. Delaney, lithographer; F. M. Green, banners; L. W. De Wolf, programmer. The boys nearly all carry cards.

NOTES FROM LOCAL No. 3, Pittsburg.—The members of this local are getting ready for the opening of the theatres. Some of them have started to bill already, and it looks like a very good season for all. Bro. D. T. Judge and wife returned, July 24, from a very pleasant trip to Indianapolis, where they spent two weeks, visiting his relatives. Bro. Val Kincaid arrived 19, from New York, and is busy now billing Luna Park. Bro. Jim Barkus, of Local No. 1, joined the Sells & Downs Show, 24, as the car passed through Pittsburg. Bro. Joe M. Breil and wife arrived 21, from Buffalo. He states they have decided to make Pittsburg their permanent home. Hay Dan Hackett, of No. 3, "the king of snipers," has returned from the Wallace Show, and is at his old tricks of cleaning them up. Bro. Ernest Elsfeldt, of No. 6, who is here this week as agent for "How Hearts Are Broken," has made many friends, and says he will always have fond recollections of the many courtesies shown him. Bro. E. K. Hicklin, of No. 7, returned 17, having been away over a year, and states he is going to transfer to No. 3 again. "Old Sleuth" Abernethy is doing "plain clothes" duty in Allegheny City, and has made several arrests lately. He will resign shortly to take his old position on the Bijou staff. Bro. John W. Varley returned from New York City with nothing but praise for the greatest city in the U. S. Bro. Dick B. Leslie closed with the Ringling Bros.' car No. 2, 24, and will remain here for the season on the advertising staff of the Bijou. Bro. Harry Joseph, after having spent several weeks at his parents' home in Cincinnati, has returned to take up his duties as advertising agent for the Grand. The following are the staffs: The Bijou—Bros. J. W. Varley, Geo. Abernethy, J. M. Breil, John Carville, F. L. Bahr, Dick B. Leslie and Geo. W. Lowery; D. J. Hackett, extra; C. R. Wilson in command. The Academy—Bros. Chas. Joseph, Morris Vick, Ike Houser, Chas. Colley, Joe Howard and A. R. Cherry. The Gaiety—Bro. J. L. Day, W. H. Harris and F. N. Snyder. Bro. Harry Cohen arrived here 28, from Chicago, where he has been for three months, as advertising agent for the Dunkly-Williams Line, South Haven Boats. He will go this season as manager of the Skey & Abey co. Bro. Jess M. Frysinger writes he has another winner in the Holyoke baseball team, as it is still in first place. He has been a successful baseball manager for several years past, in the minor leagues. He will not go on the road the coming season, as he has decided to locate at Wilmington, Del.

NOTES FROM BOSTON LOCAL, 17.—We held one of the most important meetings of the year July 23. The boys at the Colonial and Grand Opera House have started their regular season's work. Bro. James Gannon took quite a few of the boys down to Bass Point last Sunday. Bro. Butler, Ed. Curtin, Dave Griffin, Harry Peyser and Walter Ward, are on the gates at the Readville race track meet next week. Theo. Wehrle, our financial secretary, and his wife have just returned from a trip to London, where they spent last month.

ROSTER OF Advertising Car No. 1, Hagenbeck Shows: P. W. Harrell, manager; R. J. Layden, boss bill poster; W. C. Ray, assistant; L. E. Marshall, M. Wischart, Tug Wilson, F. M. Wilson, bill posters; F. Rodgers, excursion agent; E. Carroll, Jack Scott, M. L. Bell, opposition brigade; F. Rose, Wm. Davis, F. Church, bill posters; R. Stanley, boss lithographer; James (Doc) Day, assistant lithographer; F. Bateman, boss banner man; A. Mooney, assistant banner man; Jack Miles, porter; Wm. Leary, programmer; Jack Scott, steward. N. A. B. P. and B. of A. Everyone on the car is supplied with a card, and all look for THE OLD RELIABLE every week.

Liebler & Company's Plans.

George C. Tyler, of Liebler & Co., returned to New York last week. He said in an interview: "I brought the completed manuscript of the new Hall Caine play, 'The Prodigal Son,' and shall immediately arrange for the production at the New National Theatre, Washington, week of Aug. 28. Aubrey Boucicault has been engaged for the title part, and Edward Morgan will play Magnus, while W. H. Thompson and J. E. Dodson will also have important roles.

"I signed a contract with Mme. Eleanora Duse for another American tour. She will come over about the holidays for a six weeks' engagement, which will be confined entirely to New York and Boston. She will appear in repertory.

"Ellis Jeffreys will remain as a star at the Haymarket Theatre, London, until about Jan. 1, when she will appear in New York in a new play, being written for her by Alfred Sutro.

"Eleanor Robson is to have two new plays, one by George Bernard Shaw, the other by Clyde Fitch. Mr. Shaw is very anxious that Miss Robson shall first open in his piece in London. Miss Robson has time booked for her at Daly's Theatre, beginning about Jan. 1. She has passed her Summer vacation largely in Brittany."

Plans of William A. Brady.

William A. Brady has arranged with Mr. Humphrey Ward for the American dramatic rights of the "Marriage of William Ashe," the heroine to be played by Grace George who will open her season, early in October, in a new play by a young American author. The "Marriage of William Ashe" will be produced about Christmas, and an occasional performance of "Abigail" will be given. "Way Down East" will open its fifth engagement in New York City, at the Academy of Music, about Aug. 10, for a run of ten weeks. Wilton Lackaye will tour the Pacific coast and the South, opening in Duluth, Aug. 11, and stopping only twice between there and Portland, Ore. He will appear in "The Pit," "Trilby" and "The Pillars of Society." In February he will return to New York, opening in his own dramatization of "Les Miserables." Robert B. Mantell will have a classic repertory, consisting of "Richard III," "Richelieu," "Hamlet," "Othello" and "Macbeth," with an elaborate production of "King Lear" later on. He will put on "The Dagger and the Cross."

David Belasco to Star Edna Wallace Hopper.

Edna Wallace Hopper signed last week to star under David Belasco's management for a term of years.

Mr. Belasco will revive his play, "The Heart of Maryland," on an elaborate scale and with a "star" cast. Mrs. Hopper will first appear under Mr. Belasco's management in this revival.

Annie Russell Under New Management.

Annie Russell, who has starred under Charles Frohman's management for a number of years, will be under the direction of Maurice Campbell next season.

Mr. Campbell will direct her tours for the future, presenting her during the coming season in Channing Pollock's new three act comedy, "The Little Gray Lady."

Henry Miller as Manager.

It is announced that Henry Miller has formed a partnership with Lee Shubert in the lease of the Princess Theatre, New York City, and that he alone will direct the business affairs of the house. "The Henry Miller Co. has been formed," he said, "and this is to be my debut as a manager.

"Margaret Anglin has been engaged as our first star. She will appear in several plays there, and then take the company on tour, and then I will appear at the Princess. If we should find a play with two sufficiently strong roles, we might appear as joint stars."

EUGENE WEST has signed as leading man with the Harper Theatre Co., touring the Southern States.

HEAR IT ONCE, REMEMBER IT ALWAYS

AS JOLLY AS ITS TITLE.

"IN MY MERRY OLDSMOBILE"

By VINCENT, BRYAN and GUS EDWARDS.

A RATTLING SONG OF THE ROAD.

IT GLIDES! IT ROLLS! IT GLEAMS!! IT ROMPS!! IT GALOPS!!! IT RACES!!!

IT HAS { An Interesting, Well-Told Story, Bright, Witty Lines and Rymes, A Smooth, Sparkling Melody that

JUST THE SONG FOR PRODUCTIONS

FREE—Professional Copies and Orchestrations to Recognized Performers, or Those Sending Up-to-date Programs.—**NO CARDS.**

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MUTINY ON MAN-OF-WAR IN ODESSA 262 feet, $31.44

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WE TAKE PLEASURE IN ANNOUNCING THAT WE HAVE SECURED FROM

ARTHUR J. LAMB

The Latest and Greatest Story Ballad from his Prolific Pen,

NO CARDS. LATE PROGRAMMES REQUIRED.

WAIT FOR ME WHERE THE LILACS BLOOM

ORCHESTRATIONS IN ANY KEY ON APPLICATION.

And is without question the Most Beautiful Song of its Kind.

BEAUTIFUL SLIDES, especially posed for this Song, FREE.
Reference or Deposit of $5.00 required.

We are also the Publishers of the Two March Song Successes before the Public: 'NEATH THE PINES OF VERMONT, and FAREWELL, SOLDIER BOY.

JOS. MORRIS CO., 136 N. 9th St., Philadelphia, Pa.

WANTED,

WOMAN PARTNER

FOR

MUSICAL SKETCH.

Must Sing and also Play Cornet, Trombone, Clarionet or other instrument. Good Appearance and Wardrobe. Time booked. Answer quick and tell all. H. F. SCHULDT,
Care Western Amusement Co., Kansas City, Mo.

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GALVESTON, TEXAS.

WILL OPEN AUG. 21. Remodeled and up to date.

First Class Talent in All Lines Wanted.

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TALKING MACHINES

$11.50 BUYS OUR $45.00 LARGEST SIZE DISC PHONOGRAPHS.

Can be heard in any large hall; with extra large horn; shipped subject to examination; a beautiful home entertainer.

ROGERS MFG. CO.,
147 W. 23d St., New York City.

WANTED, AERIAL TEAM

DOING SEVERAL TURNS.

STRONG B-FLAT CORNET.

Join on wire, per route.

AL. F. WHEELER, care Shows.

WANTED, Versatile Performers

FOR MEDICINE BUSINESS.

Open in halls Aug. 21.
WILL P. CONLEY, CLIPPER Office, N. Y.

WANTED, FOR BLONDIN AND LEON'S ATTRACTIONS,

Hustling, Experienced Advance Man who can and will get the paper up. The Best none too good. Baritone to double 1st Violin, A1 Slide to Double Orchestra. Others write. One night stands. Must report Sept. 11. Address
BLONDIN AND LEON, McCook, Nebraska.

WANTED—For the Harrington Stock Co.,

Rep. People in all lines. Those that have worked for me before write. Musicians for band and orchestra. E. A. HARRINGTON, Sullivan, Ind.

WANTED, HIGH DIVE NET,

Large Size; must be in O. K. condition and no old offcast or worn out net, and cheap for cash.
Address J. W. GOODRODE, Lawrence, Mich.

WANTED,

REPERTOIRE PEOPLE and PIANIST.

Preference given those doing Specialties or doubling Brass. Lowest salary balance Summer and next season. Week July 31, Huntingburg, Ind.; week Aug. 7, English, Ind.
BENNETT & COLLINS CO.

AT LIBERTY, TROMBONE and 'CELLO.

12 years' experience with all kinds of road work and house orchestras. Work and salary must be the best. Address
HOMER JENKINS,
HUNTSVILLE, MO.

WANTED,

Burlesque Producers.

Can use Ten Good Burlesque Ladies; steady work. Also Freaks and Curiosities and A1 Vaudeville Acts. Address L. B. WALKER,
WALKER'S MUSEUM, Boston, Mass.

WANTED, A LADY JUGGLER.

One who can sing preferred. I will teach a good amateur. Long engagement with a farce comedy. Adress MILLE. DE LOME, "Muldoon's Picnic" Co., July 31 to Aug. 6, Dover, N. H.; Aug. 7 to 14, Augusta, Maine.

LADY RIDER WANTED.

Lady to ride on Trotting Tracks and Fair Grounds until November. State age, height, weight and experience. Send photos if convenient.
BARNEY H. DEMAREST, Kittanning, Pa.

Orris Ober Stock Co. WANTS

Comedian, Character Woman, Soubrette, Useful Actor, Musicians for Band that Double Stage. "All marks," write. HUGH ETTINGER, St. Peter, Minn.

MUSICIANS WANTED

Capable doubling stage; repertory; engagement 35 weeks. Ernest Rice, communicate. Address, letter only, stating business, E. D. FISKE, Room 32, Manhattan Theatre Bldg., N. Y. City.

Union Stage Carpenter AT LIBERTY

Reliable and hard worker. Add. Ernest L. Provencher, care Hargreaves' Shows, New Britain, Conn., Aug. 5; Norwich, Conn., Aug. 8.

BOB MACK, MANAGER or AGENT,

Invites Offers from Responsible Parties.
88 WHITTIER PLACE, Indianapolis, Ind.

SONG WINNERS!!

HARRY S. MILLER'S HITS:
BESSIE, TELL ME THAT YOU LOVE ME.
DO YOU, DARLING, DOUBT ME STILL.
SWEETEST MOMENT OF ALL.
YOU'LL FORGET ME WHEN I'M FAR AWAY.

BRENNEN & STORY'S HIT:
WHEN TWILIGHT COMES, I LONG FOR YOU.

BARKER'S GREAT SONG:
WHEN A TENDER VOW WAS PLIGHTED.

NICK BROWN'S WINNER:
MY CUBAN QUEEN.

COME, LET YO' BABY IN,
An Extra Ragged Coon Song.
SWEETHEART OF A BOY IN BLUE,
Pathetic Verses—March Chorus, Great.
IN THE DELLS OF KILLARNEY,
A King Pin Irish Song.

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E-FLAT TUBA, capable of playing B. and O.; CORNET, B. and O.; 2d VIOLIN, double Alto. Good salary to good men; no blacking up; wardrobe furnished; stop at hotels; show pays all.

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AT LIBERTY, Good Amateur

Good dresser, willing and obliging. Have had some experience. Will work for reasonable salary. Age, 24. Height, 5ft. 10in. Weight, 145. Address
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For Fall and Winter season, the best in all lines; prefer those doubling in band; 3 and 6 night stands. Can use three useful people now; specialties and brass.
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A1 VERSATILE SKETCH TEAM, MAN TO DO S. & D., must do singles, one must fake organ; also good single man to do B. F. Comedy in acts. Salary, $20 jointly; single, $12, after joining Tickets. W. E. CHOFFIN, Montgomery, W. Va.
P. S.—I made error in last week P. O. Those that wrote please write again.

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Musicians for B. and O., Orchestra Leader. Summer and Winter work. I pay all in Summer; pay your own in Winter. (State Summer and Winter salary). All first letter. GUY STOCK CO., Shelburn, Ind., week of July 31; Hymeria, Ind., week of Aug. 7.

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BIJOU THEATRE, Three Shows Daily, Decatur, Ill., opening Sept. 4; A. SIGFRIED, Manager. COLISEUM, Two Shows Daily, Twin City, Champaign, Ill., opens Aug. 28; A. SIGFRIED, Manager. OTHER HOUSES OPEN LATER. Wanted, First Class PIANIST who can arrange. Wanted, First Class STAGE CARPENTER and SIGN PAINTER. Wanted, First Class ILLUSTRATED SINGER. Nothing too good. Address

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Four Irish Pipers, 2 Teams of Singers and Dancers, Lady and Gent; Man with Trained Pig; Lace Makers, etc., or any act that will go in this kind of show. I want 2 of the Best Spielers in the Biz; I will pay the money. Kerslake, Forbes and Salvail, write. Show opens Toronto Exhibition, Aug. 26. Address

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Under canvas, Musicians for B. and O., that double stage. Must be sight readers. Good Sketch Team, man and wife; good Black Comedian, change for two nights. Tell all first letter, and give lowest salary. Be ready to join on wire. Boozers, save stamps. Will Ketrow, Ed. Morgan, write. Regards to all friends. Add. R. P. Patterson, Prince, W. Va.

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Woman for Topsy, Men for St. Clare, Geo. Harris, Phineas and Legree; must be good dressers; those playing brass preferred. Musicians for following doubles: Piano, Baritone or Trombone, Band Leader, Cornet and Cornet, Clarionet, B. and O.; Trombone, B. and O.; Tuba and Double Bass. Colored People that can sing and dance. Give salary, age, height and weight. Ans. by letter to LEON W. WASHBURN, Mgr., Courier Office, 214 West 42d St., New York City.

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Moving Picture and Vaudeville Show,

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That understands tented burlesque. Must be there with smart monologue. Also good Sister Team and Loud Musical Act. Long season. Money sure. State all in first letter. F. MONTGOMERY, Mgr. European Amus. Co., Fonda, Ia.

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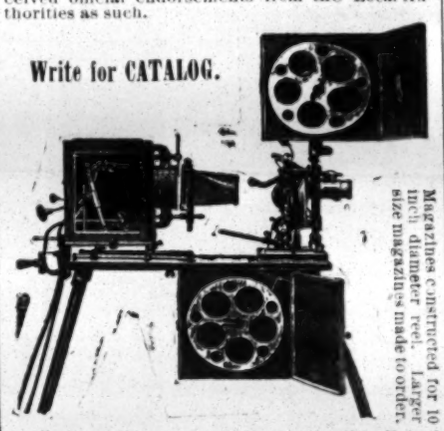
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Sister Teams, Single Ladies, and long engagement to good Concert Hall Ladies.

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For a leading Hand to Hand Balancing Act. Must be ready to join at once. State all in first. Weight not over 135 lbs. Height, 5ft. 4in. Add. A. F. BERRY, care of CLIPPER.

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For Fairs, Parks or Hippodromes, with the Best Wild West Horse in America. Address Care of CLIPPER, or All Agents.

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Circus Performers in All Branches, Singing and Talking Clown to do concert turn, 2 Cornets, Alto, Tuba. Performers must do two or more acts and be sober. Lowest salary and full particulars in first letter. Drunks and cigarette fiends, don't write. You can't stay. Add. as per route. Can use Hoop Roller that does gun juggling for double act.

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OF ALL KINDS. Will advance tickets to all parts of the globe. State salary. Address WM. KIBBLE, Stetson's U. T. C. Co., Mt. Clemens, Mich.

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ONE NIGHT STAND ATTRACTION. Season partly booked. A Third or Half Interest. Address MANAGER,
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LAKE ODESSA, MICH.

GOOD ONE-NIGHTERS, for Season 1905-06; also A1 REP. SHOW FOR FAIR WEEK—week of Sept. 25. McCARTNEY BROS., Managers,
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All kinds, for a real show; also Lecturer, Office Worker, No. 3 Co.

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PRINCIPALS, MONDAY, AUG. 14, AT 10 O'CLOCK; CHORUS, MONDAY, AUG. 7, AT 10 A. M., AT 30 WEST 18th ST., BETWEEN 6th AVE. AND BROADWAY.

The Toreador Trio, Ten Brooke, Lambert and Co., Nolan and White, Carney and Wagner, Daily and Vestal, Allen and Bright, Bender and Co., Harry Pierce, the Hamlins, the Gaynoux, Walter Ardel, May Brown, T. B. Ross, Effie Ross, Katherine Conrad, Margaret Green, Margaret Harvey, Rose Jordon, A. Boyle, May Wilson, Tessie Almer, Mildred Harvey, Cassie Martin, Mabel Benson, Lou Evans, Lilly Clark, Lora Clayton, Stella Bender, Kitty Ryan, Mamie Ellis, Mamie McCann, John F. Vincent, Florence Hackett, Mamie Smith, Mollie Carr, Hazel Franklin, Lillian Franklyn, Gertrude Pierce and others. Can use good musical director (violinist), chorus girls and few high class specialties.

Address all communications, WILLIAM FENNESSY, Manager,
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ABOVE PEOPLE KINDLY ACKNOWLEDGE CALL BY MAIL AT ONCE.

WANTED, FOR Fisk & Griffin's Colorado Waif Co.,

Rough Soubrette, Leading Man to Direct Stage, Piano Player to double Brass, Actors in All Lines, Feature Specialties; Musicians for Band and Orchestra; preference given to Actors who double Brass. State age, height and weight, and what you can and will do. Pay your own. Show opens Sept. 1. Address FISK & GRIFFIN, Storm Lake, Ia.

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WANTED,

J. RUS. SMITH'S

MURRAY COMEDY CO.,

TALL HEAVY MAN, CHARACTER WOMAN, S. and D. SOUBRETTE, COMEDIAN or MAN FOR GENERAL BUSINESS. Send photos and program. Must be first class in every respect, as K. & E. do exclusive booking and we play city time only. Rehearsals start Aug. 14, Lima, Ohio.

Address J. RUS. SMITH, Lima, Ohio.

WANTED, FOR NEW SENSATION,

Double Bass and Tuba, Vaudeville Acts, Comedian with Lady Partner.

Join on wire. J. E. McNAIR, Browning, Ill., Aug 4; Meridosia 6, Pearl 9, Hardin 11.

WANTED, A GENERAL BUSINESS TEAM

Must black up for Lige and 'Liza; Woman do Characters, both do Specialties. Prefer Man that doubles Band. Thirty dollars jointly. Have entire section on car. Long season. Show has been out thirty-nine weeks. Reference, any printing house.

SWAIN "JESSE JAMES" SHOW, Norfolk Junction, Neb.

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WANTED, SISTER ACTS, SINGLE LADIES' ACTS FOR THE SOUTH.

WANTED, FOR W. H. HOUT'S BIG SPECTACULAR DRAMATIC PRODUCTION

Well built, competent Leading Man; also Leading Woman for strong second leads (dramatic), not large. Other people, including Agents, write. Sure salary. Must have photograph, weight and height. Rehearsal Aug. 16. Open Aug. 30. Address W. H. HOUT, Warrensburg, Mo.

N. B.—Dick St. Vrain, I can offer you the best proposition you ever had.

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WANTED—Experienced Stock and Repertoire People to Complete Cast. Rehearsals Aug. 21. Address E. D. FISKE, Room 32, Manhattan Theatre Building, N. Y. City.

WANTED QUICK, PIANIST,

TO DOUBLE IN BAND; BARITONE PREFERRED. SEE ROUTE.

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PATTEN and PERRY.

WANTED, FOR THE DONNELLY AND HATFIELD MAGNIFICENT MINSTRELS,

Clarionet, B. and O.; Cornet, to double second violin or viola; Flute and Piccolo. Wire Columbus, Ohio, Aug. 2, 3, 4; Mt. Gilead 5, Upper Sandusky 7, Bucyrus 8, Wooster 9, Coshocton 10, Canal Dover 11, Massillon 12.

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SID BAXTER

Aerial 'Cyclist,

ASSISTED BY

BEATRICE SOUTHWICK.

Picture in Your Mind's Eye a Man Going Through the Frame of a Bicycle on a Slack Wire.

I Am the Originator and the Only Man in the World Accomplishing the Feat.

Next week, LUNA PARK, N. Y. Address care CLIPPER.

HARRY HOLMAN, JESSIE HAYWARD and HARRY HAYWARD

WEEK OF JULY 31, TONY PASTOR'S. ON AT 3.42 AND 8.52.

NEW YORK CITY.

Review and Comment.—A surcease of the extremely hot weather marked the past week, a condition favorable to the local theatres, while the open air resorts showed no appreciable diminution of popularity. The THIRD AVENUE THEATRE opened the season Saturday night, July 29, with "The Convict's Daughter" as the attraction. The THALIA THEATRE, for several years past conducted as a Jewish house of amusement, returned to the melodramatic fold on the same date, when it opened for the season with "The White Caps," rendered in English....During the week M. R. Bimberg began building operations on the uncompleted foundation of the theatre started at Broadway and Forty-fifth Street several years ago by the Sire Brothers. Plans were also filed for a new theatre to be built by the Empire Realty Company, on Sixty-fifth Street, near Broadway.....The continued attractions for the week ending July 29 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "When We Are Forty-one" at WISTARIA GROVE, and band concerts at TERRACE GARDEN. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDEN, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET and LION PALACE ROOF GARDEN.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—Success continues to smile upon this popular vaudeville house, and whether the climatic conditions are propitious or otherwise, the business from week to week remains at top notch. This condition is warranted, however, when it is considered that no better vaudeville has ever been presented at a New York theatre. This week marks the American reappearance of Carmencita, the famous Spanish dancer. She was cordially received Monday, July 31, and, assisted by Mlle. Aurora, she danced with all the suppleness and abandon which created a furore here some years ago. Hold-over acts continue prominent features of the programme, notably so are Ernest Hogan and his Memphis Students; Rice and Prevost, in "Bumpty Bumps;" Four Bard Bros., athletes, and Will R. Rogers, lariat expert. New features this week are: The Six Musical Cuttys, in their excellent musical act; the Zancigs, in really remarkable feats of mental telepathy; Barney Fagan and Henrietta Byron, in their delightful singing and dancing number; Prof. Allene and "Peter the Great;" Hayes and Healey, grotesque acrobatic act; the Great Valmont, "The Wonder in White and Black," and the Taylor Sisters, skatorial experts.

Wistaria Grove (Werba & Luescher, managers).—This delightful Summer amusement resort, atop the New York and Criterion Theatres, is enjoying its full quota of business these mid-Summer nights. On Monday night the seating capacity of the roof was tested to its limit, and many were obliged to accept standing room in order to witness the performances, which continue to be bright and entertaining, made so by most capable people in their several lines of work. "When We Are Forty-one" (seventh week) remains the important feature of the programme, though an excellent vaudeville contingent runs a very close second in point of entertainment. Harry Bulger and Elsie Janis are still the leading features of the Oslerized burlesque. On Monday, July 31, the Three Sisters Camaras made their American debut here in an athletic act, consisting of head to head balancing and carrying, nearly every feature of which, though performed by several male acrobats here, has not been attempted here before by women. Their act created a deal of enthusiasm, and their debut was a most auspicious one. Other vaudeville features here this week are: Ferry Corwey, the musical clown; Le Domino Rouge, in her mirror dances; the Navasser Troupe, a strong musical number; the Three Zoellers, trapeze; Mosher, Houghton and Mosher, expert bicyclists; Johnny McVeigh and Rose Daine, singing and dancing; the Wistaria Shetlands, Juggling Bananas and Kelly and Reno.

New York Theatre (Klaw & Erlanger, managers).—This house opened the season Monday night, July 31, with George M. Cohan's musical play, "Little Johnny Jones," as the attraction. The house was packed to its capacity, a proof that, in spite of the many times this production has been seen in this city, it has lost none of its attractiveness. George Cohan, Tom Lewis and Ethel Levy repeated their former successes. Adele Rafter and Charles Bachmann, newcomers in the company, were favorably received. Samuel J. Ryan and Jerry J. and Helen F. Cohan were others who were welcomed in the roles which they made familiar on previous visits. The cast in full: Anthony Anstey, Jerry J. Cohan; Sing Song, Charles Bachmann; Timothy D. McGee, Samuel J. Ryan; Henry Hapgood and Leslie, William E. Meehan; the Unknown, Tom Lewis; Jenkins and Captain Squivvy, C. J. Harrington; Bellboy, William Seymour; Inspector Perkins, Frederic Walcott; Stevens, Joseph Leslie; Chung Few, Howard Stevens; Hung Chung, Frank McNish Jr.; Johnny Jones, George M. Cohan; Mrs. Andrew Kenworth, Helen F. Cohan; Florabelle Fly, Adele Rafter; Bessie, Edith Tyler; Earl of Bloomsbury, Rosalfo Fauchette, and Goldie Gates, Ethel Levy.

Thalia Theatre (Sullivan & Woods, managers).—"The White Caps," a four act melodrama, by Owen Davis, opened this house Saturday evening, July 29, and is the attraction for this week. The scenes are laid in the South and the action is thrilling and interesting. The cast is composed of capable people, and parts are apportioned as follows: Dick Colter, Sheriff, C. C. Bartling; Jim Healey, Alexander Kearney; Joel Flanders, Wilbert De Rouge; Bill Dillon, Robert Fristol; Judge Dunstan Randolph, Calvin Tibbetts; Dean Higgins, Otto Wichert; Andy Holden, Eddie Fredrickson; Cæsar, Edward Maas; Hank Wilton, Oscar Stanley; Pap Butler, James Sullivan; Dave Turner, Tom Dully; Ed. Hatfield, Chas. Schindler; Slim Dawson, Henry Owens; Hazel Randolph, Louise Gilbert; Zitella, Lilian Magnus; Sue, Anna Maas; Ma Dillion, Hilda Warren. Fred Harvey is business manager of the Thalia, Sol Mindlin, treasurer; Nat Golden, advertising agent; Dan Bruno, leader. Next week, "Queen of the Highbinders."

Atlantic Garden (W. Kramer's Sons, managers).—Harry Brown, comedian; the Vedmars, eccentric comedy acrobats; the Chamerovs, hand to hand equilibrists; the Silbars, in a comedy act; new moving pictures and the Elite Lady Orchestra are the attractions for this week.

Lion Palace Roof (Wilson & Boom, managers).—For the week beginning July 31 the following were included in the bill, which drew good attendance: Delberg Sisters, the Gagnoux, Black and McCone, the Ten Madrigals, Allan Wightman and the Meeker-Baker Trio.

Aerial Gardens (Klaw & Erlanger, managers).—"Lifting the Lid" entered its ninth week July 31.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Nathan Hale" is revived by the house stock company this week, with Howard Kyle starred in the title role. Mr. Kyle was excellent on July 31, and he received splendid support from J. H. Gilmour, Alice Butler, Frances Starr, John Harrington, Dudley Hawley and Harold Hartsell. Others concerned in the interpretation were: Paul Everton, Chas. Avery, Stephen Hoyt, Royal Byron, Wm. J. Butler, Harold Hartsell, Irving J. Hess, George Manning, Florence Smythe, Josie Sisson. The motion pictures are shown between the acts.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week the attraction is "The Gunner's Mate," presented by the Proctor Stock. Monday, July 31, the house was literally packed, afternoon and evening. James Durkin, in the leading role, was a popular favorite—in fact, the entire company was good, and applause was lavishly bestowed. The cast in full follows: Clement Carrol, James Durkin; Herbert Quayley, M. D., Wm. Norton; Philip Fainsworth, Geo. Howell; Robert A. Burns, Chas. Arthur; Ben Lukens, Robert Rogers; Arthur Gladden, Mary Hungerford; Frisco Pete, Wilton Taylor; Ship Writer, David Thompson; Gustave Ohlsen, Wilton Taylor; Jack Huntley, John Gardner; Expressman, Geo. Cooper; Clergyman, Ralph J. Locke; Mildred Emerson, Adele Block; Plum Duff, Marion Berg; Mrs. Lukens, Mabel Crawley; Mrs. Nora Cordelia Burns, Louise Mackintosh; Jimmy Letts, Ralph J. Locke. The motion pictures and views of travel are continued, and seemed to please. Sunday, July 30, the afternoon and evening concerts were well attended. Next week Lawrence Marston's "An Innocent Sinner" will be given. At the close of the current week the leading man of the stock of this house, James Durkin, will start on a three weeks' vacation, after which he will return to this house for the Fall and Winter season.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Della Fox heads the bill this week, and the audiences on July 31 plainly liked the manner in which she rendered her songs. She gave three numbers, including "A Pretty Girl," from "Wang," which she sang delightfully. The Four Lukens captured the big hit of the bill, and Genaro and Bailey also scored heavily with their excellent offering. Others were: Charley Case, in his droll talking act; the Sisters Rappo, capital dancers; Edgar Bixley and company, presenting "Twenty Minutes in Dennett's," which proved a bright act, played well by Mr. Bixley, Fred Nolan and May Adams; the singing and dancing comediennes, the Doherty Sisters, who do an effective act; the Musical Johnstons, in their remarkable xylophone specialty, and Rostow, equilibrist. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—A large audience witnessed the bill for week of July 31, on which the initial position was occupied by John F. Byrne and company, in "The Swiss Express." This is a vaudeville condensation of the Hanlon Bros.' "Le Voyage en Suisse," and in its adapted version served as a good amusement for the younger portion of the audience. Frank Bush scored a decided and emphatic hit in his clever monologue and impersonations, and a succession of hearty laughs, with generous applause, rewarded him. The Misses Tobin presented a clever act, which is one of the most refined, capable and delightful musical turns in vaudeville. Kennedy and Rooney, in "The Happy Medium," were recalled again and again, and easily earned the commendation. The sketch is an odd conceit, and the team is unquestionably clever. Quinlan and Mack, in a sidewalk conversation, served to excite the risibles, and proved a success. The Young America Quintette scored a decided success, particularly in the buck and wing dancing of the men. Burke's Musical Dogs are a clever, intelligent lot of canines, and pleased everyone. Rae and Benedetto have a novelty ladder act, and their acrobatic work was productive of much laughter and applause. Del-A-Phone, the mimic and whistler, made a marked impression, and scored well. Among others were: Vontella and Nina, in scientific posing; Hedrix and Prescott, in song and dance, and Martin and Ridgway, eccentric comedians. The kinetograph presented the usual interesting pictures.

Pastor's Theatre (Tony Pastor, manager).—Topping the excellent bill which drew two crowded houses July 31, were Miss Norton and Paul Nicholson, in "The Ladies' Tailor," which drew forth shouts of laughter. Vinie Henshaw and Georgie Francioli, with their company, in "Stage Struck," met with approval, and the antics of the stars were very amusing to the audience. Holman, Hayward and Hayward, in "Marriage Is Sublime," had a pleasing sketch, which went well. Hawthorne and Burt showed themselves to be clever dancers, winning applause. The Original Three Westons, "The Musical Queens," presented a very refined and enjoyable turn. Norcross, Blain and La Mar's Big Three Minstrels came in for lots of laughter with their nonsense and song. Owen and Owen, in "A Modern Husband," secured plenty of laughs. Reno and Smith gave a fine exhibition of barrel jumping and acrobatic work. Brazil and Brazil, "the eccentric kids," had a laugh winner in their act, and were liberally rewarded. Ash and Phillips, Hebrew parody singers and comedians, won generous applause. The Stamfords, "the law clerk and the soubrette," were successful, winning laughter and applause. Charley Farrell, "the whistling coon," was amusing, and the vitagraph presented new and entertaining pictures.

Huber's Museum (John H. Anderson, manager).—This popular family resort opened for the season Monday, July 31. During the period of darkness a large force of painters and carpenters have been at work, and the curio halls and theatre have been greatly improved. For the opening week Manager Anderson has secured Mrs. Emily Fisher Hoch, the last wife of "Bluebeard" Hoch, who proved a good drawing card, as the curio halls were well crowded Monday afternoon and evening. Others are: The Great Fielding, man fish; M. La Cara, medical marvel, and Major Potter's wife, midget. In the theatre an excellent programme is given to crowded attendance at every performance.

Third Avenue Theatre (A. H. Woods, manager).—This house, thoroughly renovated and redecorated, and presenting an attractive appearance, opened Saturday evening, July 29, with "The Convict's Daughter," which remains for this week. Monday evening the house was well filled. The company was well balanced in presenting the play, which is highly melodramatic. The cast: William Woodford, Royden Erlynne; Col. Matt. Gould, Richard Clarke; Jabez Blackadder, Chas. M. Harris; Jack Warburton, Edwin Lyon; Major Watson, Glen Parker; Wm. Edwards, Fay Rellut; Mrs. Gould, Jewell Darrell; Edith, Florence Weston; Susan, Sarah Baron. Jas. L. Buford is manager, Geo. E. Gill, business manager; Chas. M. Harris, stage manager; Geo. De Voe, carpenter. Next Week, "The White Caps." L. F. Valliare is treasurer of the Third Avenue, T. Burton, advertising agent; Edwin Meyer, leader.

Terrace Garden (Suesskind & Rehfeldt, managers).—Conterno's musicians are giving fine music here. Crowds nightly flock to this wooded retreat and pay a tribute to the quality of music rendered. The soloists are the recipients of much applause, and the Sunday concerts, with an augmented band, are a real treat.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his fourteenth week July 31.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began July 31 its twenty-ninth week. The two hundred and twenty-fifth performance occurred 27.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager), afternoon of July 31, the S. R. O. sign was used, and in the evening the same big business was done. The offering this week is "Forget-Me-Not," with Lisle Leigh as Stephanie. The other characters were well taken care of by James E. Wilson, Sol Aiken, Robert Hill, Geoffrey Stein, Daisy Lovering and Beatrice Morgan. The presentation called forth rounds of applause from the opening day audience. The vaudeville offers Three Hickman Bros., views of travel and motion pictures.

Brooklyn.—The beaches are riding upon the top wave of popularity during the generally pleasant weather we have had of late.

LUNA PARK.—A new place of diversion is the Dragon's Gorge. Other attractions include the Igorrote Village the Old Mill, Fighting Fire and Flames, A Trip to the Moon and the airships.

DREAMLAND.—Crowds attend this resort daily, and the attractions all appear to be doing well, including: Hell Gate, the Baby Incubators, the Midget City, Creation, Canals of Venice, Parisian Wonders and Katzenjammer Castle.

BRIGHTON BEACH PARK.—The Boer War has been tremendously successful, and continues at flood tide of prosperity.

BRIGHTON BEACH MUSIC HALL.—Bill week of July 31: Robert Hilliard and Co., Empire Comedy Four, Howard Bros., Four Rianos, Josephine Gassman, Ziska and King, Valmon Sisters, Goolman's dogs and cats and kinetograph.

MANHATTAN BEACH THEATRE (Percy G. Williams, manager).—Bill week of 13: George Evans, Cheridah Simpson, Peshkoff Troupe, the Yoscarys, Harding and Ah Sid, Mayme Remington and her Buster Brownies, Trovollo, M'lle Olive, Rossi's musical horse and the vitagraph.

HENDERSON'S MUSIC HALL (F. B. Henderson & Co., managers).—Bill week of 31: Mme. Emmy's pets, Sharp Bros., Majestic Musical Four, Wiora Trio, H. V. Fitzgerald, Foster and Foster, Dida, Johnson and Wells, Jugling McBans, Bandy and Wilson, Karsey's myrophone, Archer Bros., Myrtle C. Byrne and company, and Ollie Young and Brother.

MORRISON'S THEATRE, Rockaway Beach.—Bill week of 31: The Girl from Coney Island (Flossie Crane), Leslie and Dailey, Felix, Barry and Barry, A. O. Duncan, Italian Trio, Tony Wilson and Myra Heloise, and Amoros and Charlotte.

NEW YORK CITY JOTTINGS.

MEYER R. BIMBERG has completed negotiations with Edward R. Thomas for a lease of the property at the northwest corner of Broadway and Forty-fifth Street, opposite the Hotel Astor, and a force of men has begun work on the uncompleted foundation, which was laid there for a theatre five years ago. The theatre was started by the Sire Brothers, but after the foundations had almost been completed work stopped.

PLANS were filed July 26, at the Building Department, for the new Arcade Theatre, to be erected on the north side of Sixty-fifth Street just west of Broadway, by the Empire Realty Company, of which John L. Miller is president. The estimated cost of the playhouse is $175,000. It will have a seating capacity of 1,800. The architects, J. B. McElfatrick & Son, expect to have the building completed by middle Winter or early Spring.

THE BRIGHTON BEACH DEVELOPMENT CO. has begun reclaiming a large tract of swamp land adjoining the "Boer War" enclosure, which is to be covered with a large amusement enterprise. The company has leased the land for ten years.

WILLIAM A. BRADY announces negotiations are pending for the construction of a steel pier between the Brighton Beach and Manhattan Beach hotels, to extend into the ocean at least 3,000 feet. The pier will be used for the landing of a regular line of steamers from the Battery.

DEATHS IN THE PROFESSION.

TONY RYAN, known as "the mad musician," died in the City Hospital, Hart's Island, N. Y., July 25, from general debility, brought on by rheumatism. He made his last appearance on the stage in Hoboken, last Winter, but was obliged to close on account of rheumatism. Later on he was found in a destitute condition by Harry Sanderson, business manager of Pastor's Theatre, who took him to Mr. Pastor. He was sent to Hart's Island, where he had since remained. The remains were cared for by the Actors' Fund, and the interment was in their plot, 28. His son, Tony Jr. (James), with the Copperland Bros. Show, survives him.

MRS. EMMA BESLY, a singer and piano virtuoso, died on July 14, from heart failure, at Keene, N. H. She was playing a season's engagement at the Keene Driving Park when she was taken ill. Her husband, Charles Besly, banjoist and comedian, and her sister, Mrs. Nellie White, survive her. Interment was at Keene, N. H.

ANNA PEARL PETERS, an actress, died at St. Paul, Minn., July 20, from tuberculosis, aged twenty-five years. She and her husband, Will R. Peters, had appeared with leading companies, presenting comic opera and musical comedy, for the past seven years. Her husband survives her.

JOHN N. PATTISON, a pianist, composer and publisher, died July 26, at his home in New York City, from the effects of heat prostration, aged sixty-six years. He was born in Niagara Falls, N. Y. At one time he traveled with Mme. Patti as accompanist.

SALLIE WESNER, formerly a dancer, whose name in private life was Mrs. Geisler, died at her home in Newark, N. J., July 24, from a complication of diseases. She was one of the Wesner Sisters, of Philadelphia, where she was for many years connected with Gilmore's Theatre in the ballet. Three sisters survive her—Ella, Mary and Maggie, all of whom have retired from the profession. Interment was in Fairmont Cemetery, Newark, N. J., July 26.

MME. LOUISE GAGE COURTNEY, who was known for her work in oratorio and English ballads, died on the steamship Colorado July 13, and was buried at sea. She was born in Dover, N. J., in 1846, and there married George Gage. After his death she married Wm. Courtney, a tenor.

GEORGE VINCENT CARNER, an actor, died suddenly from heart disease, at Binghamton, N. Y., July 31, aged forty-seven years. He was a son of J. W. Carner, who died about a week ago.

WM. DENNING, who was for three seasons with the Forepaugh-Sells Circus, died suddenly at Columbus, O., July 15. Interment was in Auburn, N. Y.

BERTHA KRUEGER, at one time a popular German actress, died at Cincinnati, O., last week, aged eighty-six years.

Cecilia Loftus Signs With Charles Frohman.

Cecilia Loftus signed a contract with Charles Frohman last week, whereby she will be under his direction beginning Dec. 1. Her engagement is to be for six months, and her contract with Mr. Frohman is an odd one. Miss Loftus is not to have any idea as to the nature of the play in which she is to star or what part she will play until rehearsals begin. Mr. Frohman stated that he would present Miss Loftus in what he considered a novel role.

World of Players.

MR. AND MRS. EDWIN ARDEN and daughter are Summering in the Adirondacks.

MR. AND MRS. FRED PULLMAN are at Freeport, L. I., the former still suffering with rheumatism.

LOUISE SANFORD has made a hit as Mrs. Honeycomb, in "The Girl from Paris," which is playing the Eastern parks.

T. DANIEL FRAWLEY and his company have reached New York earlier than anticipated.

REV. WALTER E. BENTLEY is seriously ill with typhoid fever at his home in Brooklyn.

SEVERAL MEMBERS of "The Dictator" Co. have arrived from England, and all tell of the success of Mr. Collier and his play.

MRS. CHARLES OVERTON, formerly Margaret Cone, has returned to her home in England.

MAZIE HAMILTON AND HARRY TALLY, the tenor singer of the Empire City Quartette, both members of "The Ham Tree" Co., were married evening of July 29, at the Little Church Around the Corner. Joe W. Spears and wife, Mazie Trumbull, stood up with the happy couple.

H. C. DUCE, general press agent for all Wm. A. Brady's attractions, with Summer headquarters at the Boer War Spectacle, Brighton Beach, N. Y., will soon return to the city, to look after Mr. Brady's road attractions.

E. H. SOTHERN is preparing for the production of "Fenris the Wolf," a poetic tragedy, by Percy McKaye, to follow his joint starring tour with Julia Marlowe. Manuel Klein will write the music.

MINNIE SELIGMAN will return to the stage this season as a co-star with William Bramwell. Henri Gressitt will present them in a new play. The combination is formed for five years.

MARY RYAN has been engaged by Joseph Brooks for Ruth Clayton, in "Home Folks," which will be sent on an extended tour of the principal cities the coming season.

MME. MATHILDE COTTRELLY has been engaged by Charles Dillingham in the support of Maxine Elliott, in Clyde Fitch's comedy, "Her Great Match," which opens at the Criterion Theatre Sept. 4.

BROADHURST & CURRIE have re-engaged Florence Lester for the title role in "Texas," which opens at the West End Theatre, New York, Aug. 19.

KLAW & ERLANGER have engaged Edgar Atchison Lee and Moor and Littlefield for "The White Cat," which is to follow "The Prodigal Son" at the New Amsterdam Theatre, New York, this Fall.

THE COMPANY to support Elfie Fay, in "The Belle of Avenue A," is engaged. Hugh Fay, a brother of the comedienne, will play Jimmie Kuffim, an amateur pugilist. The opening has been postponed until Sept. 11.

LEO MARS, a singing comedian from Daly's Theatre, London, Eng., has been engaged as a principal in the Fritzi Scheff Opera Co., which is to present "Mlle. Modiste."

MRS. LEA TUTTLE was removed to Bellevue Hospital, July 21, from 204 East Fiftieth Street, in a very weak condition. The ambulance surgeon was unable to diagnose her case with certainty, but said she showed evidence of lung trouble and lack of nourishment. She has a husband in Hartford. Mrs. Tuttle retired from the stage two years ago. She was once the leading woman in Chauncey Olcott's company.

THE LARCHMONT YACHT CLUB had its dramatic night July 21, at the Pandemonium Theatre, with three sketches given by members of the Lambs' Club. The opening piece was a parody on club life at Larchmont, entitled "Adrift and Ashore." The second piece was George Ade's "Marse Covington." The programme ended with a musical sketch of life in the Philippines, entitled "On the Firing Line," music by William T. Francis, and the book by Clay M. Greene.

NOTES FROM MINNELLI BROS.' BIG SHOWS.—We are in the eleventh prosperous week of our fifth season, and this has been our most profitable Summer, breaking all our previous records. Our brand new tent has been enlarged, and we now have a seating capacity of fifteen hundred. We have a complete new outfit, including nine sets of scenery, and an entire new lighting plant, making our outfit one of the handsomest and most complete now before the public. Our clever little star, Mina Gennell, has sustained her past reputation, and makes new friends everywhere. Our supporting company is the best we have ever carried, and our repertory of plays is unexcelled. We are carrying thirty-two people, including four high class vaudeville features, and Prof. Carmen's troupe of trained dogs. On July 14 the entire company were the guests of John Robinson, at the Robinson Circus, where we were treated royally and thoroughly enjoyed the big show.

C. H. PROUTY, business manager of J. C. Rockwell's "In the Sunny South" Co., writes that he has just closed with the "Sunny South" for a short time, after playing a successful season of thirty-five weeks through New York, the New England States and the provinces. Mr. Prouty and wife are spending their vacations at Peaks Island, Me.

THOS. H. O'NEIL has signed for the coming season with Edwin Franklin, manager of "Finnigan's Ball." Mr. O'Neil has been engaged to play light comedy parts and do his specialty. Rehearsals begin Aug. 14, in New York City.

DELLA PRINGLE STOCK CO. NOTES.—Miss Pringle's plans for the coming season have been arranged by her husband and manager, T. O. Tuttle. Heading her own big stock company she will again appear in the West, in a repertory of plays, written especially for her, each having a complete line of special paper and special scenery. She will be supported by twelve of the best players obtainable, including in the cast Baby Rossie Machan, the phenomenal child actress. The strongest line of specialties obtainable will be carried, in addition to the acting company, making it one of the largest repertory companies touring the West. Her season opens Aug. 14, in Knoxville, Ia. (her home), and after playing several fair dates in Iowa the company goes West to the coast and return.

CLAUDIA (D'NAIRE) WHITE, Mr. and Mrs. Walter Bellews, the Wilson Trio, Cleo Donnelly and Hattie Summers are sniffing the cool breezes in the Perkiomen Valley.

IVY TROUTMAN has been engaged by Henry W. Savage for the part of Bessie Tanner, in "The College Widow." Miss Troutman was three years with Sothern and two years with Miss Bingham.

NOTES FROM THE CHAUNCEY-KEIFFER CO., under the management of Fred C. Chauncey.—This attraction will open its season Aug. 28, touring Pennsylvania, New York, New Jersey and Virginia. Grace Kelffer, for many years a favorite over this territory, will be featured, supported by a company of exceptional merit. Mr. Chauncey will pay special attention to elaborate stage settings, the company carrying its own furniture, draperies, curtains, electrical effects, etc., and a full equipment of scenery.

PANAMA, in the Republic of Panama, will have a National Theatre, unless all plans fail.

N. C. GOODWIN opens his New York season at the Lyceum Theatre in September, in "The Beauty and the Barge," playing the part of a merry, whole-souled old captain of a Thames barge. The play is by W. W. Jacobs and Louis N. Parker.

NOTES FROM Mack & Spears Attractions.—Rehearsals for Murray and Mack's new musical comedy, "Around the Town," will commence soon. The season opens Aug. 21, at Grand Opera House, Philadelphia, Pa. Chas. A. Murray is visiting his home, Muncie Ind., and Ollie Mack is Summering at Sea Cliff, L. I.

NOTES FROM THE STEELSMITHS' ATTRACTIONS.—Both our repertory and one night stand company ("To Be Buried Alive") are now complete, having secured the following people for the repertory company, under the management of Clifton Steelsmith: Elmer Hamlyn, Raymond Ketchum, James O'Meara, Hugh McCormick, Frank Varoy, Dott Highbaugh, Miss Hamlyn, Nettie Louden, Georgia Stout and a feature sister team. Prof. Geo. C. Groff will be musical director, with Col. W. A. Hundley in advance. We carry special scenery for the production of every play, together with first class electrical effects. The vaudeville part of our show will be a feature, carrying no less than seven people doing specialties. Roster of our one night stand company, under the management of O. D. Harrison: Chas. W. Dingle, C. T. Jackson, Mart. W. Zeelie, Chas. Colville, C. M. Steelsmith, Jack Parsons, Eleanor Franklin, Lillian Douglas, Sadie Steelsmith, Nora Harrison, Roy Steffen, musical director, with Ben F. Simpson in advance. This company is also equipped with special scenery for every act, with electrical and mechanical effects, making a feature of the great switch tower scene and the midnight limited. Both companies will open early in August, and are booked in the best time in the West. Special vaudeville features are carried with our one night stand company, also a fine line of pictorial printing.

CARL W. COOK writes that the Oscar F. Cook Stock Co. is still doing a very gratifying business. The Summer season lasts until September, and the big band will be retained for the Eastern Majestic Stock. The company opens the Masonic Temple, Ft. Wayne, Aug. 7.

ERNEST LAMSON started July 17 on a business and pleasure trip that will include several cities between here and Phœnix, Ariz. While in Arizona he will spend a few days with his mother (who is now eighty years old), at her mountain cabin Summer home.

MARGARET CRAWFORD, recently engaged by Henry W. Savage to sing contralto roles in his English Grand Opera Co., sailed July 18 for a pleasure trip to Europe. Miss Crawford will spend several weeks in Paris, returning in time for the English Grand Opera season in Brooklyn, early in October.

EDWIN B. BAILEY has been engaged to support Harry Mestayer, in Ibsen's "Ghosts," opening at Belasco's Theatre, in Los Angeles, Cal., week of July 17. Mr. Bailey plays the part of Jacob Engstrand.

MARIE DE TRACE succeeds Carrie Lamont at the West End Heights Theatre, St. Louis. Miss De Trace remains until Aug. 27, having been engaged to play the ingenue in "A Human Slave." Her husband, Robert Hyman, will play the light juvenile with the same attraction, opening Sept. 3, in Chicago.

JACK W. POOLE, late of the Telson Stock Co., of Springfield, Mo., has signed with O. T. Crawford, of St. Louis, to play the heavies, in a three night repertory company, over the Crawford circuit. On June 25 Mr. Poole became a member of the local Aerie of Eagles, and at the present time is engaged putting on a home talent show in the Diemer Theatre, for the benefit of the Eagles. The bill will be a three act farcical comedy, which he has re-written to suit the occasion.

MR. AND MRS. JACK ELLIS, after a season of ten successful weeks in vaudeville, have signed with H. G. Allen, manager of the Hoyt Comedy Co., for the leading business. Mr. Ellis will also direct the stage. The Hatch Bros., musical team, have signed with the same company. E. Warren Hatch will play characters and general business, and Chas. Hatch juveniles and light comedy. They will introduce their specialty between the acts.

THE WHEELER CHILDREN have signed with Arnold Stock Co. for parts and specialties.

NOTES FROM BENNETT'S BIG SHOW.—We opened the fifth season of this well known tent dramatic company, at the home town of Manager Bennett, Milaca, Minn., on May 4, and played three nights to capacity business, in spite of rainy weather. We have encountered more rain this season than ever before, but have only lost one performance, on account of the weather. Our business, since opening, has been the best we have ever had for the first half of the season, and we expect to make it a record breaker for the entire season. We are carrying twenty-five people this Summer, and live in small tents on the lot as usual. Among the old familiar faces with the show are: Mr. and Mrs. J. W. Sights, who have been with the show every Summer; Mr. and Mrs. A. Stuart Lewis, who are putting in their fourth Summer under the little tents, and Norman Hanley, the genial band leader, who is here for the third Summer. We have a band of ten pieces, as follows: Norman Hanley and C. S. Andeurs, cornets; O. E. Akres, clarinet; John Stromwell and Will Moran, altos; Ernest Tabor, slide; J. W. Sights, baritone; Ralph Osborn, tuba; Bob Fair, snare drum, and Charles Underwood, bass drum. Our orchestra of seven pieces is under the direction of Prof. Ralph Osborn. We have made no changes among stage people or musicians since opening, which we consider an enviable record for a tent show. Our roster is: Billy Bennett, sole proprietor; Hazel Bennett, treasurer; C. B. Radford, advance; J. W. Sights, stage director; Norman Hanley, band leader; Ralph Osborn, orchestra leader; O. E. Akres, C. S. Andeurs, David Bauer, Bob Fair, T. Isaacson, A. S. Lewis, Jessie Minnie Lewis, George B. Morgan, John N. Morgan, J. T. McGovern, W. B. Ryan, Bert Smith, Pauline Sights, M. F. Straschine, John Stromwell, Ernest Tabor, Belle Underwood and Charles Underwood.

LEONARD A. EMMERT AND WIFE (Mina Griffin) have signed for the coming season with Harry Manners Stock Co. Mr. Emmert will stage the productions and act as business manager, and Miss Griffin will play leads and be featured with a beautiful line of paper.

B. E. FORRESTER will have three musical attractions on the road next season, and has already one hundred and fifty people under contract. He will star Florence Bindley in a new musical comedy, entitled "The Belle of the West;" Yorke and Adams, in a fantastic musical comedy, under the title of "Bankers and Brokers," and Jessie Mae Hall, in Hal Reid's musical drama, "The Street Singer." All these plays are booked in this city, and will be seen during the coming season. Joseph W. Herbert Jr. has been engaged for "The Belle of the West," and will be seen in the character of a Chinaman.

NOTES FROM LANGSTAFF'S "UNCLE TOM'S CABIN" CO.—We are in our tenth week of good business. The show will not close, but at the end of the tenting season will play opera houses. We have had but one change in our company since the opening, which speaks well for the management. The band, under the leadership of Chas. Watkins, is a good one. At Angelica, N. Y., we were greeted with S. R. O. business, in a heavy rain. Hank Goodman, T. D. Middaugh and Jos. Gorton were welcome visitors at Friendship, N. Y. The advance is still in charge of H. H. Whittier, and he is billing the show like a circus. Hank Snyder closed at Smethport July 8, to join a Western "Ten Nights in a Bar Room" Co.

THE "ARIZONA" Company, engaged by Col. T. Allston Brown, is as follows: Francis Cambello, Clarence Heritage, Ben Dean, stage manager; Lee J. Kellam, Jack Fierri, Chas. E. Graham, E. J. Farrell, C. Goodman, Frances Desmonde, Lizzie McCall, Avis Lobdell, Hazel Townsend, Ray Scott and George E. West.

NORTH CAROLINA.

Charlotte.—At the Auditorium (W. A. Peters, manager) the stock company continues to draw well despite the very bad weather of the past week. The company has decided to stay through August, owing to a popular demand.

THE GREAT PRIMROSE SHOW OPENS WITH

7 Big, New, Lucky, Song Hits (From the "House of Hits")

1—"WHEN THE EVENING BREEZE IS SIGHING HOME, SWEET HOME."
2—"PLAIN LITTLE SOLDIER MAN."
3—"DIXIE, MY DIXIE GAL."
4—"LINDY" (Cole & Johnson's New Winner).
5—"NOBODY HAS MORE TROUBLE THAN ME."
6—"LIZ" (By Sutton & Lenox).
7—"THE VALLEY THAT THE SUNSHINE NEVER LEAVES."

7 NOVEL TITLES! Published by **JOSEPH W. STERN & CO.**, No. 34 East 21st St., N. Y. City. **7 SURE HITS!**

Vaudeville and Minstrel.

FRANCIS NELSONIA, manager of the Family Theatre, Butte, Mont., was married July 25, in that city, to Lucy Lorene Miller.

KITTIE EMMETT AND LILLIE MCNEILL are engaged with Wm. S. Clark's Jersey Lillies Co., for next season.

LIZZIE B. RAYMOND arrived from England last week.

NOTES FROM WOODWARD'S TENT SHOW.—Business has been quite satisfactory this season. We have been working the Northern part of Maine. We visited the Frank A. Robbins' Circus at Houlton, Me., 15, and were royally entertained by the management, and enjoyed a very excellent performance. Every one speaks in complimentary terms of this attraction, and they have given the best satisfaction of any circus that has visited Aroostock County in years. The complete roster of our company is: Harry A. Woodward, versatile comedian; John Mack, monologue comedian; Harry Stillwell, song and dance; James Madison, magic and ventriloquist; Mabel Leonard, soubrette; Minnie Leslie, musical act, and the biograph, with the latest feature pictures and songs. We give a show that pleases the people, make week stands and are enjoying prosperity.

BOB MANCHESTER writes: "My vacation, at my Summer home, is drawing to a close, and the week of Aug. 1 will find me in the East and in harness, ready to commence rehearsals of Vanity Fair Co., Aug. 7, and I am pretty sure I have for this season the best that money and brains can procure. My two burlesques are new, and, if I am not mistaken, will be hits, and my costumes the greatest ever, and with great specialties, lots of pretty girls and brand new scenery, I can't see but that I have got a big winner. Past experience teaches me that if you 'deliver the goods,' you are bound to sell them, and up to the present time I have found ready sales for all my goods. This season I anticipate another record breaker for the Vanity Fair, which was last season all that the people wished for, a truly good show. I am positive the show this season will be even better."

HOWARD EWING, last two seasons with Al. G. Field's Minstrels, was a CLIPPER caller last week. Mr. Ewing has just returned from San Francisco, where he spent a few weeks with his parents.

CARRIE M. SCOTT, contortionist, did not play Duluth, Minn., as was reported. She has been playing engagements in and around New York City for the past six weeks, and will remain here for some time.

MME. ZISKA has returned from her country home at Nyack, N. Y., and will shortly open on the Kohl & Castle circuit, with the Orpheum circuit to follow.

JAMES WEITZEL reports continued success for his act.

JACK W. DEMPSEY, Jaenette Burd and Elveretta Davis have joined hands and will hereafter be known as The Trio Comique, using original acts written by Mr. Dempsey. They open in Syracuse, N. Y., Aug. 14.

BOB AND EVA MCGINLEY write: "We have just closed six weeks playing street carnivals, old settlers' re-unions, etc., to immense business. We had things all our own way, and were compelled to play early and late to accommodate the crowds. We are now resting on Uncle John's farm (manager of the circuit races) for a few days, then we will play our bookings up to our Summer home (Ithaca Mineral Springs), near Grand Rapids, when we will take our regular annual vacation. Miss Lezette has signed for next season, and we have secured Chas. B. Cord, of Delmont, S. D., as business manager for next season."

MARION BLAKE has recovered from a severe illness. She will open on the Boom circuit of parks at Milford, Mass., this week. Last week she entertained Fedora Ragone, of Norfolk, Va., in New York.

FRED AND ANNIE PELOT report meeting with success on the Harry Hawn circuit of parks. Last week they played Meyers Lake, Canton, O., and this week are playing Four Mile Creek Park, Erie, Pa., with Jamestown, N. Y., and Akron, O., to follow, after which they go to their home in Atlantic City, N. J. They play the Steeplechase Pier week of Aug. 14. On Oct. 30 they open on the Kohl & Castle circuit. Dec. 25 they open on the Keith circuit for seven weeks.

ROMOLA AND WILLIAMS write: "We close ten successful weeks with Price's Floating Queen, and open at Cook's Park, Evansville, Ind., Sunday, July 23. We have had a pleasant time with the boat show. Business has been great. We go to Chicago after playing the park at Evansville."

GRAY AND GRAHAM write: "We have not lost one week this Summer, and our new act has been a hit every week. Managers say it is the best act that Mr. Gray has had in three years, and we are booked up until May, 1906, when we sail for London, Eng. Our original Scotch finish is far better than ever, with funny dancing."

BERT M. GARVEY writes that after a short tour of Colorado, he is located in Denver, preparing for his Eastern bookings with a new act of female impersonations. He has added imitations of M'lle. Otero and Josephine Sabel to his list, but still closes with his whirlwind toe dance.

AFTER THEIR ENGAGEMENT at the Crescent Park Theatre, Riverside, R. I., the team of Davenport and Mack will dissolve partnership. Lilla Davenport has signed with Clarke's Runaway Girls, and Joe P. Mack joins Barlow & Wilson's Minstrels as a baritone balladist for the season.

COOK AND HALL have been engaged for the remainder of this Summer by Joseph J. Flynn, for his park circuit.

ROSTER AND NOTES FROM BOOM'S BROADWAY COMEDY CO., now playing Boom's park circuit through Massachusetts.—The company has had a most successful tour, playing to capacity at every performance, with very favorable weather. Bert W. Marlon, manager; Goldsmith and Hoppe, novel comedy musical act; Peirce Bros. and Peirce, singing and dancing act; Rice Bros., comedy bar act; Etta Victoria, contortionist, and Marion and Deane, dancing and comedy duo.

MURRAY AND ALDEN report success on the Gorman circuit of parks.

THE LA TELL BROS. write: "We have been very successful the past three years in vaudeville, in the East, and have gained quite a reputation. Have signed for the coming season with one of Al. H. Woods' productions, 'Tracked Around the World.'"

HAASE AND MCGUIRE are playing a two weeks' engagement at Berlin Garden, Sheboygan, Wis., weeks of July 17 and 24, and have other parks to follow. Their Irish and Dutch act, they write, is meeting with big success. They have signed with a farce comedy for the coming season.

AL. MARKS writes that after playing with the Floyd R. Briggs Co. this Summer, he has signed for the coming season with the same company, and reports that his dancing acts are meeting with success.

BARNEY GERARD has delivered all of his manuscripts for the coming season, and will soon begin to rehearse "A Yankee Doodle Girl," for Miner's Americans; "Dazzling Nancy" (second edition), for Rose Sydell's London Belles; "Through the Clouds," for the Dreamland Burlesquers; "Glittering Sylvia," for the Broadway Gaiety Girls Co.; "An Honest Politician," a political musical comedy, for the Jolly Girls Co., and "The Queen of Bavaria," a "cocainized" comedy conception, for Andy Lewis and company, which will be the special feature of Sam Devere's Own Co. Mr. Gerard has begun work on a musical comedy, which will play the popular price houses next season.

BILLY BEARD, "the Party from the South," black face monologist and singing comedian, reports great success with the Casino Minstrels, playing the principal Southern resorts. They closed July 22, at Chattanooga, Tenn.

PATCHEN AND CLIFTON have just closed eleven weeks at the Empire Theatre, Ashtabula, O., where Mr. Patchen has been stage manager. They play Tony Pastor's, New York, Aug. 14. They have signed with Robie's Knickerbockers for the coming season.

CHAS. W. SCHEPP, of Schepp's Dog and Pony Show, writes: "San Francisco is certainly full of shows and show shops. All seem to be doing well—a great show town and climate delightful. I had the misfortune to lose a beautiful pony and a performing poodle here last week. Despite this, however, I am scoring successfully with the Orpheum patrons, and have the Kohl & Castle and Hopkins' circuits to follow."

ROSE SYDELL NOTES.—Rose Sydell has just received the manuscript of the second edition of last season's successful musical comedy, "Dazzling Nancy," written by Barney Gerard. The manuscript calls for gorgeous and elaborate settings and magnificent costumes. Miss Sydell's opening number will be beautified by the most costly costumes she has ever used in any former production. The costume is a diamond dress, and when it is exposed to the calcium and spot light effects it is one mass of glitter and dazzles, like the rays of the sun. For the second act Miss Sydell promises a new and novel gown, unlike anything ever seen before and which will prove a sensation.

MILLARD BROS., 'cycle comiques, closed a five weeks' engagement at White City, Cleveland, O., July 2.

BAKER AND SHIELDS were obliged to cancel, week of July 10, at Atlantic City, due to the illness of Mr. Baker.

DAVEY AND PHILLIPPE have dissolved partnership. Mr. Davey will take a week's rest at his home in Toledo, O. He will be seen in a new single act, introducing singing, talking and his original eccentric soft shoe dance.

WHILE PLAYING CASINO PARK, Akron, O., week of July 10, Mrs. Sutton, of Sutton and Sutton, was taken ill with malarial fever. Mr. Sutton worked four shows alone, and finished the week. They had to cancel Cedar Point, Sandusky, but will resume their work July 23, at Four Mile Creek, Erie, Pa. They are booked solid until October.

THE PRAMPINS, "musical aristocrats," recently made their initial bow to a New York audience with great success, we are informed. They are to appear shortly on the Keith circuit.

CHAS. W. WILLIAMS, juggler, is resting for a few weeks in Litchfield, Conn., after having been in the West and on the coast for nearly two years. He has signed with Culhane, Chace & Weston's Minstrels for the coming season.

HENRY AND NICK GLYNN write: "Since the tragic ending of John L. Howe, July 9, we have been working with just the two in the act, and will continue to do so for awhile. We have met with the very best of success at Guvernator's, Atlantic City. We have made a decided hit with the act, which was always done with three people, and we have to keep on the go to make a double act out of it. The administrator has turned over all of Mr. Howe's belongings to us and the act will be known in the future as Henry and Nick Glynn, novelty comedy musical duo."

J. C. JENKINS, manager of the Velma Quartette, writes that a change has been made in the second tenor, and the quartette is meeting with decided success. The quartette will play the independent parks of New England until August. Mr. Jenkins sings first tenor, and the quartette is under his personal direction.

STEWART AND DESMOND are resting at their Summer home at Sodus Bay, N. Y. They return shortly to commence their regular Winter bookings.

THE GREAT RICHARDS is in his twenty-sixth consecutive week, since January, when he severed his connection with "The Bell Boy" Co. After playing the Chutes, San Francisco, Mr. Richards will spend a vacation with his manager, Mike Shay, and family, at their Summer home in Los Angeles, Cal.

CHAS. E. STUTZMAN, singing and talking comedian, reports success on the Frank Melville circuit of parks, and will be with one of Gus Hill's big musical comedies the coming season. This will be Mr. Stutzman's third year with Gus Hill.

THE FOLLOWING PEOPLE were at the Palace Theatre, Syracuse, N. Y., week of July 17: Ray Ellis, Hazle Willard, Charlie Loraine, Eddie Miller, Lou Shea, John Leslie, Maude Davis, Lilie Harper, May Sawn, Dora Hall, Jean Humphrey and Flo Raymond. Bob Batterson is manager, and Arthur Ashton, stage manager. Robert C. Patterson, former manager of the Palace Theatre and Museum, has sold his interest in that place, and departed for Portland, Ore., to open a first class theatre and Summer resort.

THE LA MOTHE TRIO was engaged by Jones & O'Brien after playing their circuit, for a two weeks' tour on the road, after which the trio plays a return date over the circuit.

DERENZO AND LADUE, who are meeting with success at leading parks, are booked solid until Sept. 4.

THE PRYORS (Billie and Alma) are playing the Melville circuit of parks.

ROSE CONNORS is spending her Summer vacation with her uncle and aunt, Fred Bulla and wife (Lillian Raymond), at St. James, Long Island, and is having a splendid time.

CAMPBELL AND CLAY are filling a few dates in parks at Baltimore, and enjoying a comfortable rest after a long season on the road with "A Rabbit's Foot" Co. In the meantime they are rehearsing a new sixteen minute magic act, of both sleight-of-hand and illusions, and will appear in vaudeville in New York City Sept. 7.

MRS. JULES LEVY writes: "We have been on the coast since March 26, playing six weeks, and then went North for six weeks and joined the John L. Sullivan Vaudeville Co. at Portland, playing one night stands through Washington and Oregon, then back to the coast, where his company disbanded. We have met with great success, and are good for a return date everywhere. On July 17 we opened at the Utahna Theatre, Salt Lake City, with Ogden to follow, and then work back to Chicago on the Crystal circuit."

JERRY CUNNINGHAM joined the Actors' Fund while playing a recent date at Pastor's Theatre. He has been re-engaged by Dumont's Minstrels the coming season, and was a special attraction at Pitman Grove, N. J., July 15.

THE CLERMONTOS (Frank and Etta) recently arrived from the provinces, and report success. They are preparing for a Fall and Winter tour.

PRIMROSE MINSTRELS NOTES.—Rehearsals started recently at Jacobs' Theatre, Elizabeth, and our season will open on Friday, July 28, at the Casino Theatre, Asbury Park. The tour of this attraction, which will be under the personal direction of Jas. H. Decker, will include all the prominent Summer resorts, and the principal theatres in all the large cities. It is the aim of the management this season to make the comedy and vocal features of this attraction the strongest that has ever been known in the history of minstrelsy, and they have spared no expense to secure people of the highest possible calibre. Every member of the company will appear in blackface throughout the performance.

JACK FERGUSON is rapidly recovering from a broken leg, received some five weeks since, and is able to be about.

THE ROBERTS FOUR open their season at the Haymarket, Chicago, Aug. 14, with the Kohl & Castle, Orpheum and Hopkins' houses to follow. Their English time has been changed to June, 1906. The Four are spending the Summer at the Roberts Villa, Seattle, Wash., and their act, "The Doll Maker's Dilemma," has been entirely re-written. They also have in preparation a new comedy by Mr. Roberts, entitled "The Inventor," which they will produce soon. It is full of comedy and mechanical surprises.

WHIT AND RAYMOND, the original "Silly Kids," write that they are adding to their reputation through the West in their comedy musical acts.

JESSIE NELSON informs us that she is no longer connected with the Three Madcaps, but has in preparation a big vaudeville novelty.

RENO AND MURRAY write: "On account of the sudden illness of May Murray we were compelled to cancel the week of July 10, at Godfroy's Pavilion, Grand Rapids. We open at the Olympic, Chicago, 24."

MAZIE GRAY is sick at the German Hospital, Buffalo, N. Y., and will not be able to resume her work until about Aug. 1.

FERGUSON, DUPREE AND COMPANY write that they did not play the Grand, Milwaukee, week of July 3.

BERT SOMERS AND SCOTT WIBLE report that they are meeting with success in their act, entitled "My Hero Brother," and their advance bookings run far into the Winter months.

W. S. HARVEY AND COMPANY and Madge Anderson played, week of 17, at Woodside Park, Philadelphia, as a special feature.

JEFF, HEALYS AND LAVERN write: "We have just returned from the Pacific coast, where our act was well received in all the first class houses. We opened in Portland at the Grand Theatre, and were one of the big hits of the show. We are booked on the Considine Northwestern circuit for eight weeks, after which we return to California. We are enjoying the best of health. Portland at present looks beautiful, as at night the streets are illuminated by thousands of electric lights. The city is full of strangers, and all the theatres are doing a thriving business."

Under the Tents.

NOTES FROM ANDREW DOWNIE'S MONSTER SHOWS, Andrew Downie, sole owner; Mrs. Downie, treasurer; Bert Rutherford, business manager.—For the past two weeks we have had the first real circus weather of the season, and business has been enormous. Every stand in New Jersey has been a big winner, and several nights it has been almost impossible to hold the throngs that pack into the big top. We had our first blow down at Englewood July 19, when a tornado struck the big top, and in two minutes everything was flat. It happened very luckily, as the afternoon show was just over, and the audience had left. No one was hurt, and the damage was slight. Several new acts have recently been added to the programme, and the show is stronger than ever. F. A. Church has joined as band director, together with several new musicians. The band now numbers fourteen people, and is daily making a hit with the concert.

MR. DAVEY, of Davey and Phillipps, writes: "We have signed with the John Robinson Shows for the rest of the season, my wife to work in a big aerial act, and I do 'jay' on the track, also to do an act in the concert."

THE COLORADO GRANT SHOW NOTES.—We are playing to packed business in Illinois, and have not had a losing day in the State. Everybody is well, and the show is certainly pleasing. Chas. Kelly, acrobat, joined lately. We cross the Mississippi River at Thebes, Sept. 10, for the South for the Winter. Floyd Trover, assistant manager, has the show running finely. THE OLD RELIABLE is always on hand.

CHAS. ELLIS, contracting agent for Van Amburg's Show, informs us that he has severed his connection with the above show, and has gone to Michigan to join Lemen Bros.' Show.

NOTES FROM LEMON BROS.' SHOWS.—After eleven weeks in Canada, we are back on Uncle Sam's sod once again. During our trip through Canada we exhibited in the provinces of Ontario, Quebec and New Brunswick, and went as far East as St. John, N. B. and nearly three hundred miles north of Quebec City, into the Lake St. John region. We made one run of five hundred and fifty-two miles, which was from Pertha, Ont., to McAdam Junction, N. B., and arrived there in good time. On June 17 we showed at Port Colborn, Ont., which is only twenty-four miles from Buffalo, N. Y. Quite a number of the attaches of the show went into Buffalo on Sunday, from Port Colborne, and from Buffalo to see the famous Niagara Falls. The Bonney Family of Scotch bagpipers and Highland dancers, joined the show at Port Colborne, Ont., and they are making good with their clever acts in the concert and side show. Since H. R. Cooper left the show at St. John, N. B., on account of illness, Henry Fillmore has been successfully leaping the gap at every performance.

SIG. SAUTELLE AND WELSH BROS.' "BIG COMBINE" NOTES.—The thirteenth week of the current season has been finished and a perusal over the office ledger books is most gratifying to the management. The season has been a splendid one throughout, and every indication for a continuance of the same for the rest of the Summer is in sight. Down in Jersey, along the coast, the show was accorded immense business. At Long Branch and Asbury Park we turned away crowds at each performance. During the sojourn of the show in the vicinity of New York City, many prominent circus and theatrical folk were entertained by Messrs Sautelle and Welsh, and the New Yorkers all had words of praise for the royal entertainment given them. Also, for the magnitude of the show. James A. Morrow's supplementary shows and Oriental theatre continues to do a record-breaking business at every stand. Mr. Morrow keeps up the standard of attractions, and his show is now one hundred per cent. stronger in attractiveness and merit than it was at the opening date. Good health and cheer reigns in all departments. V. O. Woodward, advance car manager, and Sam J. Banks, advance press agent, witnessed the performance at Asbury Park, July 29. Both of these young men are doing high class work in advance. Hugh Hoffman, Grant Luce, J. Hope, Wm. La Rue Sr., Richard Hemmings and Gill Robinson, all prominent circus luminaries, were recent visitors. For the next several weeks the show will play some of the select towns of Pennsylvania.

NOTES FROM FRANK HOLLOWAY'S BIG UNITED SHOWS.—We are now in our twelfth week, and business is fair, considering the rainy weather we have had to contend with. We have a Chippewa Indian band, consisting of twelve pieces, which is one of the greatest attractions of the show. Our Indian war dance is the leading feature of the concert. Prof. Miller, with his troupe of trained dogs and ponies, gives great satisfaction everywhere. Art Richards, the strong man, is another drawing card. We travel by rail, carry a 70ft. top, with two 30ft. middle pieces. John Smith has charge of canvas, with twelve assistants; Pete Baker, boss property man, with three assistants; Will Jones, boss hostler, has charge of stock; Claude Miller, master of transportation. Show will make a long season in the South and West.

NOTES FROM LOWERY BROS.' SHOW.—We recently closed our fourteenth week, and business so far has been the largest in the history of the show. On July 20 our Winter quarters at Shenandoah, Pa., were destroyed by fire; but the loss was all covered by insurance. Manager Geo. B. Lowery left at once for home, and is having new buildings erected, to be completed by the time our season closes, which will be on Oct. 14. Prof. John A. Durward recently bought eight goats and shipped them to his home in Reading, Pa. They will be trained next Winter, and will appear with the show next year.

FRANK J. HURLEY, the novelty musical performer, of Elizabeth, N. J., has left the Sig. Sautelle & Welsh Bros.' R. R. Shows, and joined the Frank A. Robbins Big R. R. Shows, at Farmington, Me., and is meeting with big success.

NOTES FROM THE BROWN FAMILY SHOW.—We are doing a nice business through Ohio and Indiana. We will add two more new wagons to our show, three more people and four more horses.

COMPLETE Small Show Outfit for Sale, 35x70, 3 pole, push top, three small tents, lights, seats for 200, stage, scenery, ropes, poles, stakes and boxes. All ready to set up and in good condition. Top used 25 weeks. Make me an offer. Trixie Monroe, 117 E. 15th St., Traverse City, Mich.

SKETCHES and PLAYS written to order. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

SINGING and DANCING COMEDIAN WANTED for Big Vaudeville Act. Lowest salary and particulars in first letter. Clever amateurs write. Address SINGER AND DANCER, care CLIPPER Chicago Office, 502 Ashland Block.

COLORED MAN, for minstrel or show of any kind; good, strong voice; professional singer; Sing Coon Songs and Ballads, work in Quartette; Girl Part if needed; well experienced. Address M. W. FELAIN, Shelby City, Ky.

WANTED—By a young lady, position as Pianist in some good company. Ten years' experience. Also plays clarionet. Good in orchestra work. Has a sister Violinist who would like a position. Address MISS JESSIE JENNINGS, Alliance, O.

WANTED, join on wire, Single and Double Acts of All Kinds. Money sure. MODERN MEDICINE CO., Daleville, Indiana.

LADY WILL SELL SOME HANDSOME GOWNS: $5 to $15. Riding Habit, DESSAU, 245 W. 116th St., First Apartment East, N. Y.

WANTED QUICK, Organ Player. State lowest salary; also Sketch Team; state if you play organ. The Nelsons, write. Summer and Winter job to all. Ad. Wm.—Le Roy and Byant—Joe., Modern Remedy Co., Kellerville, Adams Co., Ill. For sale—Films, Peck's Bad Boy and Diamond Robbery, or will trade for song slides.

BROTHERHOOD OF MAGICIANS AND Popular, Co-operative Magicians' Society. Small membership fee. Now booking new members. Stamp for particulars. GEO. E. CLOSSON, Sec'y B. of M., Troy, N. Y.

WANTED—Strong Black Face Comedian dancer preferred; Versatile Sketch Team to do doubles and singles and have several acts that can be featured; also want Novelty Sketch Acts to feature. This is a big City Medicine Show, with plenty of long green to pay salaries. So I don't want any more (B. F's) actors. Everybody must have enough hymns and riddles to last two weeks. So state just what you can do and say you want I pay all after joining. Address DR. E. LEON, Bowling Green, O.

IF YOU ARE GOOD in any way and every way Doctor Buck wants you. Write all you do and how you do it, and lowest. Can use any good act. Major Wilson, the Stubblefields and Hardens, write. DR. F. W. BUCK, Enid, Okla.

CANVAS FOR SALE—One 55ft. round top 10ft. side wall; with poles, stakes, ropes; ready to set up; only used a few times. Also 6 lengths of seats. Big bargain if taken at once. Address ARMSTRONG AMUSEMENT CO., 131 West 42d St.

FOR SALE, Silkoline Serpentine Dress, $8. Black Art Outfit, $18. 20 Colored Effects for Dance, $4. Lot of Films and Tricks cheap. Two Side Tables, $8. Enclose stamp or no answer. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

WANTED—All Around Singing and Dancing Comedian, strong in acts, change for a week, good wardrobe and sober. Also good Silent Performer. State all fully. The best of treatment to All people. Give your very lowest salary. Don't answer, unless you mean to join. French Remedy Co., Depost, N. Y.

SKETCHES, Travesties, Burlesques, etc., written to order. I furnish only the best original work. JOSEPH KERSHAW, 829 Buttonwood St., Philada.

WANTED---FOR SIG SAUTELLE & WELSH BROS.' SHOWS, a few more good Musicians for balance of Summer and Winter season. Address L. J. CHAMBERLAIN, Boyerstown, Pa., Aug. 5; Phoenixville, Pa., 7; Doylestown, Pa., 8.

Musicians Wanted for Ringling Bros.' Side Show, Tuba and Trombone; others, write. State age, etc. Address BRUCE ROWAN, care R. R. Shows, Adrian, Mich., Aug. 7; Coldwater 8, Auburn, Ind. 9.

WANTED,
USEFUL REPERTOIRE PEOPLE.
State all in first letter. Show opens Aug. 21. Address B., 722 W. 5th St., Hastings, Nebraska.

CHARACTER MAN AND WOMAN,
COMEDIAN, MALE PIANIST WANTED. Other lines, write. Three nights' Rep. Open near here. FRANK J. STANTON, Syracuse, N. Y.

Wanted Immediately, Leading Man and Second Woman; Also Utility Man. Touring Westward. PARK THEATRE CO., Aylmer, East Quebec, Canada.

WANTED—FOR CLIFTON REMEDY CO., Medicine People, Sketch Team, put on acts; Black Face Comedians, Al Piano Fakir. Join on WIRE, or address DR. W. B. BALL, New London, Mo. P. S.—James Poland, write.

50 Cents for a Book of 10 Sketches. 5 Acts for 1 male, 1 female; 5 acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y.

For Sale, 50ft. Round Top, 9ft. Side Wall. Good condition. Stage, Seats, Poles, Ropes, etc. Address this week, MANAGER OF SHOW, Elmsford, Westchester County, N. Y.

FILMS—Wanted to buy, Second Hand Feature Films; "Moonshiners" preferred. 2,000ft. S. H. Short Comedy Films for sale cheap. H. W. TENNANT, Care of Traction Co., Sioux City, Ia.

WANT Leading Man, for General Business;
MALE PIANO PLAYER, SONG AND DANCE COMEDIAN.
MASON & IMSON, Wyaconda, Mo.

Lunnette. Black Art, Statue, Indian Fortune Telling Heads, Wax Figures, Tents, Organ, Paintings, Ventriloquist and Punch Figures, Radium Suits, etc. Lists for stamp. SHAW, Victoria, Mo.

AT LIBERTY—MUSICIANS, Violinist (leader), and Clarionetist. Locate, travel, theatre or hotel. Orchestra furnished if desired. WILLIAM J. STEINHAUSER, Elmira House, Elmira, N. Y.

THE WINNETT PLAYS
The best plays, the best prices, the best satisfaction. Wire, write, call or phone.
1402 B'WAY, New York.

Erwood Wants
LEADING MAN and WOMAN, HEAVY; other people, write quick. R. J. ERWOOD, Fostoria, Ohio

FOR SALE, A LARGE CRANK ORGAN,
First Class Order and Plays Ten Late Tunes. The first $40 gets it; half cash, bal. C. O. D. J. P. LEE, 417 Spruce St., Reading, Pa.

FRANK HASSALL AT LIBERTY.
Singing, Dancing, Talking Irish Woman; Character Artist, change often. Go In Acts. Address GEN. DEL., Phila., Pa.

Dog Somersault and Hind Leg and Dive, $35
1 Front and Hind Leg, $18; Grey Hound, Leaps $10; Clown, $10. Must sell in 15 days. W. LEPLANTE, 493, St. Hyacinthe, P. Q., Can.

For Sale, Jacks and Stringers 6 Lengths 7- Tier Spruce, 6-inch Planks, newly painted blue, complete, including Planks, $4 per length. A. M. VAIL, Tappan, Rockland County, N. Y.

WANTED QUICK,
USEFUL PERFORMERS,
Change for week.
MOHAWK REMEDY CO., Lyons Falls, N. Y.

CALIFORNIA SEA LIONS
(NOT SEALS), large, good condition, here in New York, for sale or rent.
SCHILLING, 28 Cooper Square, New York.

MARY E., PROSPERT THAYER, 275 Pine St., Prov., R. I., Writes Sketches, Monologues, Parodies, Etc. When writing send stamp. TEN SAMPLE GAGS, 10c.

"TWO LITTLE GIRLS LOVED ONE LITTLE BOY."

By ALFRED BRYAN and J. B. MULLEN.

The Ballad Hit that belongs. You may try them all, but here's your choice. It's the Grandest Example of Modern Song writing ever produced. Read the words:

FIRST VERSE.
Two little girls, so runs a mother's story,
Both loved the same lad, many years ago.
One day he turned to pretty Nell and kissed her.
This grieved May's heart, for she too loved him so.
Nell saw the tears in May's bright eyes a-gleaming,
Then to the lad she turned and proudly said:
"You mustn't kiss me so for I don't love you;
May loves you best, so go kiss her instead."

CHORUS.
Two little girls loved one little boy,
He loved them both the same.
One said one day: "He's yours, Sister May,
I was just playing a game."
She turned away, a tear in her eye;
The other one's heart filled with joy.
One he took for his wife,
One was sad all her life.
For they both loved the same little boy.

SECOND VERSE.
Beside a white cot kneels a woman weeping,
And gazes into two sad, tear-dimmed eyes.
"Come, tell to me your secret, dear," she murmurs,
The other one looks up and softly sighs;
"I broke my heart for you, my darling sister;
For your dear sake I cast his love away.
I loved him better, dear, than words can tell you,
But loved you best, my own sweet sister, May."

That reads pretty good, but hear the melody Mullen has married to this song pearl, and you have your selection for the season and picked the ballad hit of the year.

Then We Have **DOLLY JARDON** and **JIMMIE MULLEN'S** Great March Song.

"VIOLETTE"

It is still marching on in the front with a following larger than ever.
VIOLETTE has not "Come to say Goodbye!" **VIOLETTE** "has come to stay" and win encores. If you haven't got it—get it quick.

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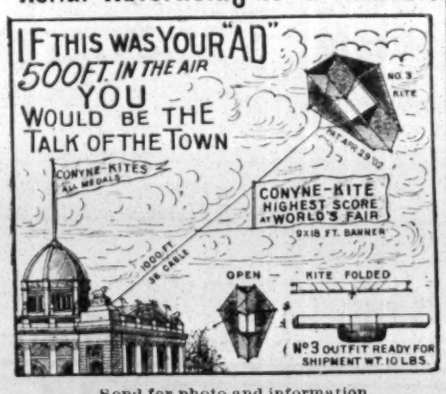
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McBlair, Elsie
Markley, Josie
Martell, Mrs. Allin
Mecker, Mae
McVey, Emma
Murrilla, Edna
Murray, Miss Burleigh
Maitland, Annie Flor
Mortimer, Jean
Mazette, Miss I. A.
Murray, Lillie
Miller, Miss Clair
Marilynn, La Petite
Maitland Anne F
McNeil, Miss M
Moulton, Bessie
Moore, Elsie
Maie, Linder
Malcom, Bessie
Myrtle, Helen
Milton, Lola
Oppenheim, Kathryn
O'Brien, Mrs. Charles
Onri, Adele
Purvis
O'Neill, Delia
Peinze, Meta
Podi, Eugenice
Potter, Belle
Phillip, Lulu
Porter, Alice
Peary, Hazel
Ray, Emma
Raynor, Mabelle
Rest, Helen
Randall, Flora
Todi, Eunice
Ray, Elberta
Rayner, Agnes
Romerill, Marie
Robbins, Bessie
Roth, LaPetite
Stewart, Mrs. Harry
Spafford, Eliza
Stephens, Mrs. Paul
Slanvik, Toni
Strong, Violet
Shires, Gussie
Sessler, Grace
Sinclair, Emily
Starr, Elsie
Sheldon, Viola
Smith, Dell
St. Clair Audrey
Sansona & Delila
Stewart, Lizzie
Stone, Beth
St. Claire, Le Nola
Salvail, Leona
Spencer, Babyl
Sherwood, May
Sloane Mrs. Cash
Spencer Miss A. J
Selbini, Mrs. W
St. Clair, Nellie
Sanford, Maud
Seymour, Dottie
Taylor, Loretta
Taylor Mrs. R. F
Tobin Sisters
Turner, Flora
Tobie, Lotta
Tapley, Rose
Tewitt, Sarah
Tyler, Besie K.
Tokola, Carrie
Tobin, Lotta
Verno, Grace
Vane, Ethel
Von Hatzfeldt, Olga
Van Buren Cora
Valenteene, Mabel
Wincherman, Mrs. Wayne, Myra
Wynne, Mona
Warren, Marie
Word, Alma
Watson, Irine
Westlake, Mrs. Charles
Wright, Edna & Richard
Williams, Lottie
Westlake, Florence
Westlake, Mrs. Charles
White, Rolla
West, Marie
Wayne, Myra
Wilson, Beatrice
Wells, Corinne
Wayne, Leona
Zenta, Mlle.

GENTLEMEN'S LIST.

Ashley, Herbert
Alexander, Russell
Austin, George
Allen, J. M.
Alex, Oscar
Aug. Jacob Jr.
Arnim & Wagner
Almond, Tom
Armstrong J. J.
Andrus, John
Anderson C. E.
Argall, William
Adams, G. H.
Adams, F. H.
Alexander L. V.
Anderson, C. E.
Alvin, Bros.
Asra, Mr.
Almont, Al
Abrams, Morey
Allen, I. S.
Armond, Ted
Ashton, Arthur
Baker, Tony
Berchmans, S.
Bogdon, A. E.
Bells, Musical
Bell, Arthur
Busch, Billy
Brady, James
Booth, Walter
Burke, W. T.
Brennans, Mus.
Bevan & Desmond
Beckley, G. B.
Brown, C. O.
Bennett's Big Show
Blackledge W. S.
Barrett, Daniel
Boettner, E. C.
Bottinere, Ned
Bickell & Watson
Bernard, Al
Burton, Harry & Eva
Barker, G. D.
Boston Bros.
Bates Trio
Belmont, Joe
Broshom, Jackson
Brooks, Harry
Bertjen & Brockway
Bryen, T. B.
Burr, O. V. (2c.
Butler, Ormond
Butler, Ormand
Barrett, Thomas
Bailey & Dawson
Blondell, George
Burton & Burton
Barrett, Daniel
Barbour, Harry
Bickett, W. E.
Boyce, Jack
Burkhart, Prof.
Barleys, The
Bonham, Jim
Barlow, Sam
Baxter, Sid
Baxter, E. H.
Bray, W. H.
Balz, Edmond
Barrotts, Jagg.
Bennett & Moulton
Biehl Dr. J. H.
Boyce, J. G.
Brennans, Mus.
Bullock, J. E.
Bessent, Claude
Busch Devere Trio
Busby, J. M.
Bowers & Curtis
Baugh, James
Burmaster, Fred
Burgess, A. C.
Buskirk & Rich
Byron, Frank
Bailey, Ralph
Bailey, Fred
Baker, George
Cannen J. & Gilda
Cook, W. L.
Cook, Albert
Carlos, Charles
Codaire, Harry
Cooke, W. J.
Cummings & Smith
Christie, F. M.
Cushman, W. C.
Coffey, J. W.
Cannon, The
Collins & Keene
Chelsea, Mike
Coccia, Prof. J.
Cole & DeLoss
Canfield Charles
Coppinger, J. A. Gilda
Cooke, Ernest
Craig & Dumont
Carlon, Harry
Cox, Arthur
Carrillo, Leo
Conners, J. J.
Clifford, W. L.
Caulk, W. B.
Coakley, M. S.
Coleman Antony
Cassin, Jack
Clinton, Chris
Colton, Thomas
Conklin, James
Cooke, Hubert
Clifford, Jake
Callahan, Neil
Christopher, Prof. Frank
Carmichael Pete
Chevalier Albert
Coburn, John
Connors, Charles
Clark, A. J.
Churchill Harry
Conboy, Kelcey
Carlton, C. E.
Clancy & Burke
Coburn, J. A.
Carlton Al
Cohen, G. M.
Crauder, George
Cleveland, W. S.
Carrolton & Hodges
Chappel, Pat
Colby, Mr. & Mrs. C. L.
Cooper, Vic
Cook Mr. Woods
Cannon, Jack
Conture Davie
Dee, J. J. Ray
De Land, Dan
Dolan, J. F.
Dickeson Harry
De Rue Bros.
Doyle, Patsy
Daly, E. S.
Deousa, Wilbert
Dorner, A. C.
DeGordon Forst
Dann, Fred
Dodson, B. F.
De Monio, G. P.
Dyllyn, J. B.
Davidson, H. L.
Danman, Carl
De Rue Bros.
Davis, Charles
DeCordova, Leander
Dixon, T. J.
DeGordon Forest
DeClairville Sid
Delphino & Delmora
Deagon, Edwin
D'Avigon, Alex
Drew, Sidney
De Ferris, Joe
Dale, Musical
Darling, A. T.
Delavoy, W.
Dionne, Gus
De Long, H. W
Dixon, H. H.
Donaldson, C. A.
Daly, Charles
Doemus, G. C.
Dixson, Hiram
Delmore & Lee
Doller, George
Edsall, D. B.
Emmerson Ed.
Eckstein, Leo
Elmendorf W. C.
Emmett Charles
Ellis, Joe
Evans Trio
Esterbrook, Frederic
Ellis-Nowlin Trio
Edmonds, S. N.
Fisher, Sam
Feniberg, G.
Fowler, Louis
France, C. H.
Ferrie (Frog)
Forcman, C. P.
Fall, Billy
Fitzgibbon, Bert
Falkner, J. W.
Frosini, F. G.
Fern, H. S.
Fredi, Mr La Belle
Faller, F. W. A.
Flood, F. A.
Farnum & Caron
Franklin, Clyde
Ford & Gehrue
Floch, Will
Farrell, Charles
Fitzgerald, Doc G. A.
Fairchilds, The
Fields, Gus
Frazer, George
Farlow, M. W.
Franz, Signor
Falk, Charles
Fenton, H. C.
Fick Stock Co.
Gordon & Bennett
Glynn, Nicholas
Guhl, George
Graham, Billy
Grassel, Otto
Glynn, Nick
Guy, G. C.
Gordon, Abe
Guilmette Jack
Greene, E. J.
Greenway, Hy
Gale, Arthur
Gallagher, Barney
Goins, Gus
Groh, F. J.
Guervelt, N. J.
Gillingnater, Claude
Gray, Edward
Gregory, C. S.
Gehrus, Ford
Gillen, Tom
Gessley Bros.
Garden, George
Gibney, William
Griffith, D. E.
Gardner, Willie
Graves, Harry
Goulding, Fred
Garnel, Joe
Gordon, Bob
Gordons Gen. Cyclists, The
Gray, W. B.
Harts, Musical
Hedrix & Prescott
Holman, Harry
Harris, R. H.
Harris, George
Howard & North
Harrison, Arth
Hagenbeck's Animals
Harrington D. J.
Holbrooks Music
Hill, Arthur
Heath, Tom
Howard, H. G.
Hays, H. G.
Hoskyn, G. H.
Hall, Frank
Hood, Sam
Harbecks, The
Henderson, C. H
Hylands, Fred
Hayman, Mr. & Mrs. Jack
Hickey, W. H.
Harris Show
Helms, Harry
Hoyt, H. H.
Hall, Jefferson
Hennessay, Jas.
Harrington, Harry
Hughes, F.
Huntley, J. H.
Harris, C. K.
Hilton, Fred
Hanley, M. E.
Harriden, H. H.
Hughes, Mr. & Mrs. Nick
Herbert, W. O.
Harrison & Beck
Herbert, H. M.
Harris, Charles
Haze & Graham
Holman, Harry
Hawkins, E. F.
Hutchinson & Lusby
Hastings, Georg
Hastings, Harry
Huntington & Dean
Harris, Mr. C.
Himmilein, John
Heath, J. W.
Harris, F. T.
Hall, H. H.
Herbert, Joseph
Inmen, Harry
Ireland, Fred'k
Impson, Bert
Imhoff, Roger
Johnerson, O. F.
Jack, S.
Jenkins, H. J.
Jenkins, Harry
Jascary, Fernando
Jones, Irving
Jerrerns & Bartonne
Jarvis, Bert
Jennings, Frank
Jenkins, Harry
Johnson, Carroll
Jenny, Joe
King, Bert
King, Burt E.
Kolb & Dill
Krepper, W. E.
Kelly, T. F.
King, George
Kinzie, Kin
Kane, John
Kiteble, N. T.
Kaufman, F. A.
Kyler, Will
Knoll, Adolph
Kirke, F. J.
Kilgore, J. D.
Kirby, Alvin
Kast, E. G.
Kitchle, Kit
Kennebal, Frank
Kreisel, Alfred
Kinsmers, The
Klein, R. D. F.
Kemp, Carl
Partello, W. A.
Peterson, A. W.
Phasey, Alfred
Kutz, J. S.
Kronas, The
Kunstler, Emil
Kalmos, The
Kenney & Clark
Kern, Fred
Koppe, Mr.
Leavitt, Victor
La Marr, I. N.
Lewis, James
Lewis G. & Laura
Lewesson, Louis
Loebel, H.
Long, Fred
Lace, Grant
Lealy, Charles
Leffel, E. F.
LeVerne, H. C.
Lewis, Al
Livingston, Frank
Lynd, W. J.
Lemuels, John
La She, H.
Latimore Ernest
Leader, R. D.
Lee, James
Lawman Gaciofd
Lawrence, G. A.
La Belle, La Valls, The
Lynch, Great
Lederer, G. W.
Lynch, J. W.
Lauch, Harry
Mahoney Frank
McVeigh, Fred
Mann, Danny
Merritt & Rozella
Mobley, J. W.
Monsula, Mons.
Mason, Jack
Morgan, J. C.
Merritt, Hal
Mahara, Frank
McKenna, Tom
Myrtle & Carroll
Maceo, Mr.
Meely, S. C.
Marco, Fred
McDenald, Mike
Mackley, F. J.
McGee, Capt. J.
McVeigh, Fred
Meely, Sigo
McNair, J. R.
Metzetti, Leonard
Morgan, J. P.
Miller, H. F.
Maitland, C. L.
Meeker, Will
Marsh, W. D.
Meyer, Frank
McBride, W. H
Milligan Martin
Mortimer Chas.
Mackie, J. J.
McKee, G. P.
Marcus & Flora
Morgan & Crone
Martz, Al
McMillan Donal
McMilan Donald
Millette Albert
McCarthy Myles
Madcaps, Three
Millard Bros.
Montgomery, W. J.
McQuinn, W. J.
Morrow, J. A.
May, Fred
Merrills, The Marvelous
Martin, Harry
Martin & Ridway
McGruder, A. M.
Mowatt, Ben
Mowatt, T. B.
Mantell, Harry
Mack, W. E.
Merritt, Si
Mildare, C.
Mortis, W.
Marx, N. A.
Morfot, Charles
Milton & Plunkett
Mack, Dick
Mowatt, Ben
McAnallan, Joe
McDonald Ralph
Mitchell, Willis
Musliner, Mr.
Martin, Bert
Mann, M. E.
McCarthy, Myles
Moor & Vaughan
Nolan, J. A.
Needham, W. P.
Newman, Harry
Norworth Jack
Norris, C. B.
Noblett & Marshall
Noss Family
Nichols, J. E.
Nelson, H. C.
Neromus, Mc.
Nye, Will
Neary, James
Nelss, Victor
"Nicola"
Nevaro, Charles
Newell & Niblo
Nasmyth, B.
Owen, Mark
Ollo, W. J.
Pearl, Mr.
Oazvas
Prokop, Charles
Parker, H. D.
Pascatel, Mr.
Payne, S. B.
Peterson, Fred
Puljer, Joseph
Parshley, S. F.
Pollard, W. D.
Primrose, Georg
Powers Bros.
Provincher, Ernest
Phelps, Vernon
Payne, Jim
Patton & Perry
Peck, George
Pierce Prof. A. J.
Phillips, Tom
Perry, G. H.
Park, H. S.
Peck, George
Phillips, S. P.
Peel, Seth
Phillips, Nat
Pierce, Frank
Pope, J. C.
Paulus, Edward
Persay, A. F.
Perkins, G. B.
Perry, J. H.
Quinn Trio
Rozell, W. G.
Ray, Joseph
Rose, Jack
Romero Celestin
Raymond, C. R.
Raithel, J. S.
Robinson, Char.
Roberts, C. G.
Richards, Fred
Rossi, John
Russell, F. J.
Rigney, William
Rudd, A. M. (10c
Russell, G. O. Jr.
Rowe, H. E.
Rose, Harry
Risk, Billy
Roberts, Allyn
Reeves, Clifford
Rio, Adolph
Reynolds, Max
Samuels & Morris
Smith, R. D.
Scanlon, Barry
St. Leon & McCusick
Spaulding Major
Schrimpf, E. E.
Spencer, Mr. C.
Sarony, Gilbert
Smith, O. R.
Stutzman, C. E.
Springer, Wallace
Schenett George
Swedes, Edward
Stevens, J. E.
Smith, Walter
Saroner, Gilbert
Scott, Robert
Shrode, C. W.
Staley, Dick
Stuckwell Walt.
Sillne, Leon
Stimson, J. P.
Smith, W. M.
Stoddard, Burt
St. John, A.
Sanders, C. H.
Sobiky, Gus
Smith, J.
Sherwood, Lou
Seeley & West
Snow, G. W.
Sawtelle & Sears
Southern, Bert
Smith, F. A.
Santell, Sig.
Sawyer, F. B.
Stevens, Leo
Sutton & Sutton
Smith, Arrow
Seeley, Billy Gc.
Shields, Frank
Seensen, Chris
Sonneborn, E. R.
Silver, G. L.
Shields & Paul
Shine, W. H.
St. Julien Hrary
Schofeld Charles
Smith, C. H.
Shern, A.
Schwarz, Will
Sloanes, The
Spielmann Louis
Sprague, R. J.
Steiner, A. G.
Shea, T. E.
Seymour, F. Y.
Summins, Eddie
Stewart & Raymond
Slater & Finch
Strauss, Herman
Straughter, Ed
Theise, M. M.
Thorndike, F.
Tait, Nell
Tsuda, Harry
Thompson B. C.
Thomson, Fred
Thompson, B. C.
Tryon, Fred
Thomson, Will
Trinity Chimes
Thompson, J. F
Tierney, Eddie
Tilson, B. A.
Van Dyke, Walt
Valadon, Paul
Von Gofre, Antonio
Valentine, Chas.
Van, G. N.
West, J. T.
Wade, J. P.
Wormwood, Prof. V. P.
Wilson, Knox
Wiley, L. H.
Woodward, Geo. & May
Woodbury, Max
Woods Bros.
Whitney, H. C.
Welch, L. J.
Woods, Harry
Ward, Hap John
Wrighter Gordon
Winterburn Ed.
Williams, Wiley
Wilson, Jack
Walker, E. L.
Wied, W. C.
Woodford, Prof.
Winfield, George
Wheeler, H. S.
Wright, Dick
Woodward, Geo.
Wynn, Jack
Walters, Fred
White, Jack
Whitehill, Ed
Wills, Lew
White Nathanel
Williams, W. T
Williams, W. T
Wallick, J. H.
Ward & Raymond
Weriz & Judge
Young, Dewitt
York, Charles
Young & Bro., Ollie
Young, David
Young, Jake
Zoellers, The
Zenoz, Mr.
Zeno, Jordan & Zeno Troupe

SEE NOTICE AT HEAD OF LIST.

Reduced Rates to Denver, Colorado Springs, or Pueblo, via Pennsylvania Railroad.

On account of the Grand Aerie, Fraternal Order of Eagles, on Aug. 14 to 24, the meeting of the American Osteopathic Association on Aug. 15 to 19, and the meeting of the National Association of Local Fire Insurance Agents on Aug. 16 to 18, at Denver, Col., the Pennsylvania Railroad Company will sell round-trip tickets from all points on its line to Denver, Colorado Springs, or Pueblo, Aug. 11, 12 and 13, good returning to reach original starting point not later than Aug. 28, at *greatly reduced rates*. For specific information concerning extension of final limit, routes, rates and stop-over privileges, consult nearest ticket agent.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank (Oliver Morosco, manager) "My Partner," by the Burbank Stock Co., July 24 and week. "At Piney Ridge" 31.

BELASCO (John H. Blackwood, manager).—The Belasco Stock Co. presents "The Stubbornness of Geraldine" 24 and week. Another special matinee will be given 26, by Harry Mestayer, presenting "Ghosts."

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Lighthouse by the Sea," by the Ulrich Stock Co., 24 and week. Underlined, "Queen of the White Slaves."

ORPHEUM (Martin Beck, general manager).—Features 24 and week: Max Figman and Adelaide Manola Co., Godfrey and Henderson, Harper, Desmond and Bailey, Frederick Voelker, Zazell and Vernon Co., Schepp's dogs and ponies, the Hazardous Globe and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 24 and week: Melroy Trio, the Lloyds, Kosure and Chapiain, the Alexanders, Daily and Murphy, Mr. and Mrs. John T. Powers and motion pictures.

BROADWAY (A. J. Morganstern, manager).—Features 24 and week: Demon Twins, Gilbert Sarony, Kitty Dyer, Asher and Le Roy, Madeline Rowe, Monte Kollins Co. and motion pictures.

CASINO (A. J. Morganstern, manager).—Features 24 and week: The Lucados, Veronee and Housten, May Kempest, Figaro, Eunice Clark Drake Co., Kate Coyle, Frank Coulter, Mr. and Mrs. Hugh K. Emmett, Lottie Gilson and S. Durfea and motion pictures.

ANGELUS (F. W. Johnson, proprietor).—The Angelus Stock Co., in "Thelma," 24 and week. "Home, Sweet Home," underlined.

CINEOGRAPH (A. W. Furst, manager).—Features 24 and week: The Hagans, Bessie Chaddock, Vivian and Alton, motion pictures and the Cineograph Stock Co.

FISCHER'S (A. E. Fischer, manager).—Features 24 and week: Gene King and dog, Wells and Wells, Mabel Howard, motion pictures and Fischer's Stock Co.

EMPIRE (Billy Banks, resident manager).—Features 24 and week: Lillian Melbourn, Gracie and Reynolds, Laure Banks, James Dunn, Kardell and Zhardina, Franks and Maybelle and the cinematograph.

NOTES.—James A. Bliss, of the Belasco Stock Co., has been obliged to resign temporarily on account of ill health, and William Yerance, of San Francisco, has been engaged to fill his place..... Blanch Hall, of the Burbank Co., celebrated her birthday last week, and was very generously remembered by the office force and company..... Manager Morganstern, of the Casino, has returned to his office, after an absence of several days..... Lillian Werth Fruhling, of Los Angeles, who possesses a beautiful soprano voice, has been engaged to succeed Lillian Russell.

Oakland.—At the Liberty (H. W. Bishop, manager) Jas. Neill and Edith Chapman, supported by Bishop's regular stock company, drew excellent houses week ending July 23, in "A Bachelor's Romance;" Bishop's company of players, in "Dora Thorne," 24-30, "The Jilt" follows.

BELL (Ed. Homan, manager).—Features 31 and week: The Ricardo Trio, Mulvey and Warde, presenting "The Crazy Kid and Daffy Soubrette;" W. C. Wilson, in pictured melodies; Ed. Chrissie, Bingham and Thornton, in "She's After a Husband;" the Josselyns, presenting "Ben Hur," and latest motion pictures. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Bill 31 and week: Frederic La Delle, Fred Gardner, Allen Dougherty, Aldro Bros., W. J. Morton, Robbins and Trenneman and motion pictures. Business S. R. O.

EMPIRE (E. M. Carlson, manager).—Bill 31 and week: Edith Raymond, Sid Barrington, Earle and Hampton, the Beauvias Trio, Chas. Ora and Co., in "Taking Stock Under Difficulties," and the biograph. Business is excellent.

DEWEY (Wm. A. Weston, manager).—Features 31 and week: Robertson and Robertson, Kenton and Fellon, Baby Helen, Kelly and Massey, Cummings and Merley, Ira Rolston, in pictured melodies; Dewey Stock Comedy Co., presenting "A Hot Time," and the latest Dewey motion pictures. Business is good.

RHODE ISLAND.

Providence.—At Keith's Theatre (Chas. Lovenberg, manager) "When We Were Twenty-one" was well played, to good business, week of July 24. "Zaza" 31 and week. William H. Turner stayed a week longer than he had expected. "Liberty Hall" next week.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Gentleman Jim" 31 and week. "The Heart of Virginia" fared well. "A Mexican Romance" next week.

ROCKY POINT FOREST CASINO (R. A. Harrington, manager).—The vaudeville bill 31 includes: The Williams Duo, Isabelle Florence and Mamie Moore, Arlington and Alston, Lewis and Greene, the Gilmore Sisters, Terry, Elmer and company, Mme. Flower, Leone Hanson, and Rose Naynon's birds.

NOTE.—Mary Young has been engaged for the Albee Stock Co. from Aug. 14, for the remainder of the season.

Newport.—At the Newport Opera House (Cahn & Cross, managers) the season opens Aug. 2, with "San Toy."

SHEEDY'S FREEBODY PARK THEATRE (Chas. E. Cook, manager).—Week of 24, performances were well attended. Week of 31: Elinore Sisters, Murphy and Francis, Pewitt, Minola Maida Hurst, Magic Kettle, Marie Walsh, Owley and Randall, the Rialto Trio and the vitagraph.

Woonsocket.—At Hoag Lake Theatre (J. M. Ranney, manager) week of July 31 are: Mr. and Mrs. Gene Hughes, Vokes, Graham and Wagner, Mr. and Mrs. S. Darrow, Mazuz and Mazett and Bert Baker. Prof. Flower gives a balloon ascension 30. Business continues good.

NOTE.—Manager Ogden, of the Opera House, returned last week from a trip through New York State.

ARKANSAS.

Little Rock.—At Forest Park (Chas. T. Taylor, manager) week of July 24: Mr. and Mrs. J. Y. Lewis, Lyne and Kennedy, Huston and Dallas, Mal Roberts, illustrated songs, the kinodrome.

NOTE.—E. F. Caruthers, Geo. K. Hoblitzel and R. E. Richson, promoters of the New Majestic Theatre enterprise, were in the city last week.

J. BERNARD DYLLYN commenced rehearsals with "The Earl and the Girl" Co. Aug. 1.

B. F. KEITH'S

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Keith's Theatre.....New York City
Keith's New Theatre.....Philadelphia, Pa.
Keith's Bijou Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Royal Princess Theatre, London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Moore's Theatre.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
Arcade Theatre.....Toledo, O.
Moore's Theatre.....Portland, Me.
Moore's Theatre.....Salem, Mass.
Park Theatre.....Worcester, Mass.

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INDIANA.

Indianapolis.—At the Fairbank, Creatore's Band drew big crowds week of July 24. Duss' Band week of 31.

PARK THEATRE (Dickson & Talbott, managers).—"As Told in the Hills" 31-Aug. 2, "The Midnight Flyer" 3-5.

NOTES.—Hagenbeck's Animal Show Aug. 2..... Jo. Reeder joined Al. G. Field's Minstrels at Columbus, O., 29.

Marion.—At the Grand (Harry G. Sommers, manager) big houses rule. The bill: Prof. Prine, Higgins and Phelps, Mamie Wing, Willig and Larkin, Ethel Whitesides and her pickaninnies, Ramer and Hine Talmon, of New Zealand, and the Grandoscope.

CRYSTAL (J. H. Ammons, manager).—Big business. Bill week of 31: Tom Hefron, Irene White, Williams and Beach, Madame Schmitz, illustrated songs, and the kinodrome.

NOTES.—The Indiana will open the season on July 31, with "The Holy City."..... The Pathfinders of this city will hold their annual street fair and carnival Aug. 7 and week. The affair is under the personal direction of S. B. Carey. The Robinson Amusement Co. will furnish the attractions..... Carl Hagenbeck's Trained Animal Show Aug. 3..... S. W. Pickering, who has been appointed local manager of the Indiana and Grand Theatres, will remove his family from South Bend to this city in September.

Anderson.—Grand Opera House (J. C. Foor, former lessee of this house and the Grand Hotel, recently made an assignment of his lease to J. H. Terbune, owner of the Opera House Hotel. Mr. Foor will put a ten cent vaudeville company on the road. Mr. Terbune will open the regular season of the house Aug. 9, with Vogel's Minstrels. M. J. Dillon will have charge of the box office.

CRYSTAL.—This little house could have a permanent standing room sign up. The Crystal, at Kokomo, recently opened by Mr. Ammons, in connection with his Anderson and Marion houses, is also a success.

NOTE.—W. H. Moore, former proprietor of the Ray Theatre, is just out after a long illness.

Evansville.—At Oak Summit Park (W. B. Merrell, manager) crowds attend every performance. Creatore gave two concerts July 23, and people were turned away. The week's programme included: Casad and De Verne, Chas. Heclow, Tom Ripley, Heclow and Wheeler, Waldorf and Mendez and the kinodrome.

COOK'S PARK (Harry Laurance, manager).—Both the Coliseum and the theatre were thrown into one 23, to accommodate the immense crowd. The bill for the week included: Innes and Ryan, Frank Carroll, Marion Duell, the Brothers Devan, Ramola and Williams, Le Dent and the kinetoscope.

TEXAS.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) business week ending July 22 was satisfactory. The bill week opening 23 included: Rafael and his comedy company of mechanical figures, Emil Honegger, the Two Fantas and their educated pig, Virginia Rankin, in illustrated songs, and the Erieograph. The opening was heavy.

ROSEN HEIGHTS (A. Gus Glasco, manager).—In the pavilion the Albert Taylor Co. closed an engagement of two weeks 22, the attendance having been satisfactory. A minstrel jubilee week opening 23. On the Pike Glasco's Indian Congress is added. Business is good.

STANDARD THEATRE (M. De Beque, manager).—Hi Tom Ward and Joe Fox, in "The Rival Dummies," started the ball rolling week of 24. Harry Steele, Madeline Earle and Rita De Haven opened. Retained: Randall and Randall, Mae Davis, Pearl Gilmore, Ethel Russell, Fay Delmar, Little Dot, Lettie Colton, Lulu De Mar, J. F. N. and Georgie Powers and Lulu Lawton. Business is booming.

SARATOGA RACING ASS'N.

July 31 to Aug. 24.

THE GREAT REPUBLIC, THE SARATOGA SPECIAL AND OTHER RICH STAKES.

BASE BALL.

American League.

AMERICAN LEAGUE PARK.
With Cleveland, Aug. 1, 2.
With St. Louis, Aug. 3, 4, 5, 7.
With Chicago, Aug. 8, 9, 10, 11.

STAR THEATRE (Dinwiddie & Houton, managers).—People week opening 24: Frank and Frank, Eleanor Dunbar, John Merritt, Kittie Houston, Hattie Vincennes, Lillie Hamilton, Clara Huntoon, May Hunter and Joe Holland. New pictures by the kinodrome closed the show. The week opened heavy.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) business is highly satisfactory. One of the Wells-Dunne Harlan companies week of July 31.

ACME (Wilkerson & Manzie, managers).—No change week of 31. People who played week of 24 hold over.

BIJOU (Abb Smith, manager).—People booked week of 24 are retained week of 31. Business is fair. Abb Smith, who has practically run this house for the last eighteen years, has leased the Theatre Comique, of Richmond, Va., for five years, and in the future will run this house in conjunction with his Norfolk house. The Theatre Comique was the only house of the kind in Richmond, and enjoyed a very successful run for a number of years, under the management of the late Capt. W. W. Putnam.

AUDITORIUM (Manzie & Wilkerson, managers).—People for week of 24 hold over for week of 31.

MANHATTAN THEATRE (Crinnian Brothers, managers).—People for week of 31: Clark and Emmons, May Lemuels, Parker and Florence, Tommy Harris Jr. and Emma Wallace.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) cool weather drove crowds into Hopkins' Pavilion during week of July 23. Bill week of 30: La Veen and Cross, McCue and Cahill, Wilson Trio, Wynne Winslow, Flood Bros and Earl and Wilson.

JOCKEY CLUB PARK (Matt Winn, manager).—Weber's Band was favored by good attendance week of 23, and is retained for week of 30.

Paducah.—At the Casino (Wm. Malone, manager) business is very good, and the stock company is giving satisfaction.

NOTE.—Manager Thos. Roberts, of the Kentucky Theatre, is having the house repainted and repaired. He reports over seventy-five attractions already booked.

Margaret Anglin Injured.

Margaret Anglin is lying at her Summer home in Noroton, Conn., suffering from a broken collarbone and severe bruises as the result of being thrown from her carriage last week, when her horse ran away.

She was driving from the station to her home when the horse took fright at a railroad train and threw her violently to the ground. Her injuries may prevent her from resuming her work for some weeks.

ILLINOIS.

Decatur.—At Dreamland Park (J. F. Given, manager) bill for week of July 23: Young and Brooks, La Adella, Sam and Ida Kelly, Hibbert and Warren and the cinematograph.

NOTES.—Decatur Aerie, No. 507, Eagles, held a successful carnival in Cassell's Grove 24-29. The Parker Amusement Co. furnished the entertainment.....Bert Smithson received serious injuries by failure of his bicycle to leap the gap at the night performance in the Coliseum, 25. His brother and a new wheel were telegraphed for, and the act was put on the day following the accident.....Carl Hagenbeck's Trained Animal Circus, at the race track, 27, was well patronized.

Peoria.—At Al Fresco Park (V. C. Seavor, manager) the De Acos and Belmont Sisters made great hits July 22 to 29, before large crowds. Bill for week of 30: The De Acos (re-engaged) and Mme. Luellita.

JACOBS' (A. F. Jacobs, manager).—Business is satisfactory. Bill week of 30: Simmons and Brister, Emmons and White, Geo. Frazier, the Midgleys and moving pictures.

Canton.—At the Carl Hagenbeck Trained Animal Show, July 24, played to two good houses.....Wallace Bros.' Circus Aug. 24.

MICHIGAN.

Lansing.—At Baird's Opera House (Williams & Stahl, managers) the new management is remodeling the theatre, changing the exits and putting in a new asbestos curtain. Al. G. Field's Minstrels open the house Aug. 9.

BIJOU (D. J. Robson, manager).—Fine business rules. The bill included: Great Johnson, Boyd Coleman and company, Raymond Zel, Walter Beemer and Juggling Girl, and moving pictures.

WAVERLY PARK THEATRE (F. J. Williams, manager).—This week: Budd Bros., Roy Schrock, Bonnalyn and Ward, James W. Hawley, Larry Kane, and moving pictures. Full houses and good satisfaction obtain.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager) week of July 30: The Three Casinos, Dollar Troupe, Kelly and Violette, Newell and Niblo, Redford and Winchester and Gladys Van.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Week of 30: Clifford and Orth, Galto, Zello and Dottie, Billy Hemmingway, Four Juggling Mortons and Perry and Whiting.

FOREPAUGH & SELLS BROS.' CIRCUS Aug. 7.

Kalamazoo.—Casino Park (Baird & Daken, managers) continues to fine business. Bill for two weeks beginning July 23: W. H. Lindsay, with his dogs and monkeys; Fox and Hunter, Frank Dunn, Wolff and Della and Major O'Laughlin.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "The Senator's Daughter," by the Poli Stock Co., week of July 31. "The Chorus Girl," week of 24, played to big business. The regular season will open with vaudeville in about two weeks.

NOTES.—Clara Mersereau, one of the little girls in Maxine Elliott's "Her Own Way" Co., is visiting her uncle, Owen Richards, of this city. Her sister, Violet Mersereau, with George Brennan's "Flora," is also in this city visiting Mr. Richards.....Word has been received from Jack Burke, of this city, that Burke and McEvoy are making a big hit at Brighton.....Jack Ortis, formerly with Smith's Theatre, is now engaged at Electric Park, Newark, N. J.....Edward O'Connor, of this city, of "Peggy from Paris" Co., is at home settling up his father's estate.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the ten weeks' season of the Hunter-Bradford Players will close Aug. 5, with "In the Bishop's Carriage." The artistic and financial success of this venture has been pronounced. A legion of friends has been made by this very capable company.

POLI'S (L. E. Kilby, manager).—Success perched upon the shoulders of the participants in "The Royal Lover" and "Richard the Third" last week. "Mixed Affairs" and "The Three Musketeers" week of 31.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Liberati's Band Aug. 4, 5.

SEATTLE (J. P. Howe, manager).—McEwen, the hypnotist, last week.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Re-engagement of the Chas. A. Taylor Co., in "Escaped from the Harem," "Queen of the Highway" and "The Female Detectives," July 23-29. Same company, in "The Darby Mascot," 30 and week.

ORPHEUM.—New: The Finnegans, Will C. Hoyt, Roscoe and Sims, Zarelda, Carsten and Hardy, Cowles and Alden and moving pictures.

PANTAGES.—New: The Four Bragdons, Mickey Feilley, Barnold, Stanford, La Rose and Hatfield, Doris Greenwald, Pete Dunsworth and moving pictures.

STAR.—New: John P. Hill and company, the Two Franciscos, Cliff Dean and company, Recklaw, La Gracia, Leslie Pomeroy and moving pictures.

STRAND (Mose Goldsmith, manager).—New: Sanchette, Campbell, Armstrong Sisters, Ruth Melbrooke, Ida Miller and Lottie Nelson.

MAINE.

Portland.—At the Cape Theatre, Cape Cttage Park (E. V. Phelan, manager), "The Cowboy and the Lady," by the stock, July 24-29, was voted most entertaining, and drew large attendance. "A Southern Romance" 31 and week.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—Big business rules. The stock presented "New England Folks" 24-29. "Dorothy Vernon, of Haddon Hall," 31 and week.

RIVERTON PARK (D. B. Smith, resident manager).—Gorman's Imperials, featuring Mme. Schell, lion tamer; Rae and Brosche, Mitchell and Cain, Potter and Hartwell, Clark and Florette, and Newell and Steele, drew big business 24-29.

IOWA.

Des Moines.—At Ingersoll Park (Fred buchanan, manager) bigger crowds than ever before attended. Week of July 23: Bimm, Bomm, B-r-r-r, Ford Bros. and Sisters, Foster and Foster, Mehan and Healy and the kinodrome.

NOTES.—Otto Floto Show is billed for Aug. 12.....Pawnee Bill's Wild West 17.....Adam Forepaugh & Sells Bros.' 25.....The Three Casinos, the hit of last week's bill, have booked with Yale's "Devil's Auction" Co. for next season. Mrs. Casino (Sadie A. Stephens) is to play the leading role.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) good crowds attended. In the pavilion week of July 24: Von Klein and Gibson, Mme. Colegrove, the Three Jacksons, Solis Bros., Transmathes and Lewis and the biograph.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players had very good business week of July 23, in "Lady Windermere's Fan." The new additions seem to please. Week of 30, "The Lottery of Love."

ORPHEUM (Charles Frerck, manager).—The new people for week of 31 are: The Julians, Thomas S. Frances, Lillian Garrity, Guy Torley and Sue Blanchard. Holding over: Jessie Bennett, Henrietta Roberts, Theresa Kemp, Dottie Harrison and Myrtle Edwards. Business was very good week of 24.

EMPIRE (A. Weinholzer, manager).—Business showed an increase week of 24. The only new one this week is Alle Beon.

WEST VIRGINIA.

Wheeling.—At Coney Island Park (C. D. Sym, booking manager) week of July 23 good business was done. Bill week of 30: Holmes and Waldron, Harry O. Burke, Kelley Sisters and the picture machine.

NOTE.—The German Marine Band will be at Wheeling Park Casino for week of 30.

Vaudeville and Minstrel.

HOWARD W. DURAND, of the Five Durands, writes: "We have been resting at our Summer cottage in Cheshire, Conn., since closing our season with the Crystalplex Show this Spring. We have had many pleasant visits from our professional friends, including: The Carson Bros., Prof and Mrs. Oatman, Phil Butman, and members of the Le Roy Shows. We expect to play dates this season, and are well booked up, our tour taking us to the coast. Our leading specialty will be a revival of our big five musical act, 'Grandpa's Birthday,' introducing solos, duetts, singing, dancing and our family orchestra and band."

THE FOUR EMPERORS OF MUSIC write: "Our new act is a pronounced success, receiving favorable comment at every engagement. We are at present featured on the Melville circuit of parks, and are booked solid in America until February, 1906, after which we sail for Europe, opening a two months' engagement in Berlin, Germany. Following this we play a five months' tour of the continent and Great Britain."

MELROSE AND ELMER write: "Miss Melrose has entirely recovered from her recent illness, and we have resumed work. We played Rockaway Beach, L. I., week of July 17; Lakeside Park, West Brookfield, Mass., week of July 24; Onset Bay, Mass., week of July 31, with New England parks to follow. Our new act is a decided hit."

FRED'K ESTERBROOK and company, in their new musical act, have received numerous newspaper notices warmly praising the offering.

TOM BATEMAN writes that he closed twelve successful weeks at Austin & Stone's, Boston, playing parts and doing his different specialties. He opened 9, at Crescent Gardens, Revere, Mass., with Bass Point and Boston, for five weeks, to follow.

WILLIAM GROSS did not play Ben's Theatre, Escanaba, Mich., during a recent week. He was prevented from doing so by the critical illness of his father, which called him home.

ED. C. HAYS has signed for three years as principal comedian with Gus Sun's American Minstrels.

NOTES FROM BOYER'S MINSTREL COMPANIES.—L. M. Boyer has completely recovered his health, and is taking out the Who, What, When Minstrels and the Christy Bros.' Minstrels, playing week and three night stands in the West. Both companies are solidly booked. Mr. Boyer has eliminated the street parade altogether, using an automobile, with eight seats, and has rebuilt his car to carry it. An elegant line of paper and a brand new first part, entitled "Rolling in Glory." The "ads" that appeared in THE CLIPPER have brought a big bunch of letters, and it has kept our typewriter busy night and day to answer all the mail. Two agents will be ahead of each show.

RICE AND KEMP, eccentric comedy acrobats, report that their act is a big success. They have good work booked up until December.

J. W. TOOMEY, the "Musical Phonist," has signed to play the entire circuit of John H. Ammons, beginning Aug. 7, at Marion, Ind. Special scenery for his act will be a feature. The scenery, wardrobe and novelty instruments will, Mr. Toomey writes, make one of the strongest single refined musical acts on the road.

SNYDER AND BUCKLEY write: "We recently returned from a six weeks' tour of the Hopkins parks, being a continuation of our Winter season, making forty-nine consecutive weeks, and will open at Newport July 24, with Manhattan Beach and Rockaway to follow. We open our regular Winter season at Washington Aug. 28."

THE THREE KUHNS have begun six weeks on Goldsmith's Northwestern circuit, and are meeting with gratifying success. They have been engaged for the Brigadiers for next season.

RUTH, NENA AND HARRY ORVILLE are with the Jolliffe Bright Lights, in the mountains of West Virginia. Business has been splendid thus far.

HOWE AND DECKER are in their fourth season with the Barlow Minstrels, and report doing very nicely.

CHAS. MERRITT AND MAY ROZELLA are playing the Frank Mellville circuit of parks with big success with their talking act. They expect to sail shortly for Europe.

W. H. MCDOUGALL has taken the management of Wayside Park, South Framingham, Mass., for the Summer, and is presenting high class vaudeville.

THE BLODGETT SISTERS, who were at Dreamland, Coney Island, N. Y., week of July 10, will soon start rehearsals with one of the Empire circuit shows.

THE AUSTINS, who recently arrived from the West, report meeting with success, presenting their tambourine spinning and juggling act. They have signed with James Hyde, of Brooklyn, N. Y., for next season, and will open in August, at the Park, Brooklyn.

JOSEPH J. FLYNN'S Empire Specialty Co. includes: Eckhoff and Gordon, George and Harrington, Willie Gardner, the Wilsons, Geo. C. Davis, Geo. H. Diamond, and Will C. Smith, Frank Remick, pianist.

JEANRE AND ELLSWORTH are filling a ten weeks' contract for Chas. W. McMahon, of Buffalo. They report meeting with great success.

TOM HEFRON writes from Cleveland, O.: "I am at home taking a much needed rest, after a season of two years and seven months of successful bookings in the West, having lost only eight weeks in all that time. I start my work again July 31, opening at Marion, Ind., and am booked solid to March 26, 1906, all return dates. My act has made good, as it is the only act of its kind in the business."

HARRY JACKSON, of Harry and Kate Jackson, writes from Fort Wayne, Ind.: "We are playing a successful engagement here this week. We jump from here to the Dominion Theatre, Winnipeg, Can., for a special engagement of two weeks, with change of sketch each week. We have just received a letter from Fred E. Wright, offering us an engagement to open in 'York State Folks,' at the Majestic Theatre, New York, to play our original part that we played for three years in that production, but were obliged to decline on account of vaudeville dates."

THE GREAT EUGENE, juggler, has lately arrived from Australia, and will shortly play the Eastern houses.

SYLVIA SANFORD, pianist, finished a nine months' engagement at the People's Theatre, Cedar Rapids, Ia., June 25. The house closed for the Summer July 1. Miss Sanford went to Sheboygan, Wis., to accept a position with the Jones & O'Brien's Road Show (vaudeville), and as soon as the Summer season is over will take a position in the Sheboygan house.

GOLDEN AND HUGHES have played the last eight weeks at parks, roof gardens and at Rockaway Beach. They are booked solid to Oct. 9. Their act, they write, is going well, and many return dates are offered.

JEANETTA MARTELLA, prima donna, has signed with Cliff W. Grant for a season of forty-two weeks, for the Empire circuit, with the London Gaiety Girls Co., to play one of the leading roles.

GREGG A. FRELINGER, who was formerly manager of the Alhambra, New York, has accepted the management of Burgman Park, Logansport, Ind. This is Mr. Frelinger's second season at this resort.

ADAMS AND MACK, in burlesque magic, appeared at Freebody Park, Newport, R. I., recently and at Proctor's Fifty-eighth Street, New York, Sunday, July 16.

M'LLE. EXCELLA, formerly known as Louise Simpson, of Albuttia and Simpson, informs us that on July 7, 1905, she secured a divorce from Laurence Albuttia, known in private life as F. J. Ladd. She will work alone under the name of M'lle. Excella.

HARDY, "The American Blondin," concluded a successful engagement at Luna Park, Pittsburg, Pa., on July 15, where he had been held over. His Summer season is now fully booked.

HARRY B. GARDNER is engaged at Inman's Casino, Coney Island, for the rest of this season. He is engaged with Klaw & Erlanger for next season.

BOYD COLEMAN writes: "We close our Western dates after playing week of July 24, at the New Bijou Theatre, Lansing, Mich. 'Buster's Burglar' has been favorably received by managers, and has made a special hit with ladies and children, at the matinee performances."

LARRIVEE AND LEE report great success in their singing and dancing act, and inform us that they are booked for next season to play principal parts and put on their act with a well known company playing the Eastern States and Canada. It will be their first visit East in a long time.

LA DREW AND LA ZONE, after playing week of July 17 at Coney Island Park, Wheeling, W. Va., will spend a week at Mr. La Drew's home, Highlandtown, Baltimore, for a rest, and to prepare for the coming season.

CLARENCE DE ELMER has dissolved partnership with W. F. Karl, and is now with the Victorella Troupe, doing a novelty aerial bar and flying return act. He has signed with Arnold's Shows for next season.

THE SISTERS MCCONNELL have closed a two weeks' engagement at the Chutes, in San Francisco, Cal., and open at Forest Park, Kansas City, Mo., July 23, with St. Louis, Louisville and Memphis to follow, making twelve weeks in all, under the management of the Western Vaudeville Managers' Association.

JAMES B. DONOVAN writes that he will produce a big novelty act next season, with special scenery, entitled "Twenty Minutes on Broadway," in conjunction with Rena Arnold and Co. Donovan's All Star Vaudeville Co. is doing big business, and is booked solid until September through Eastern parks.

ANNETTA AND BESSIE ROSA have signed for next season with Joe Oppenheimer, the latter as singing and dancing soubrette, well known for her work at the Howard, Boston, in stock last season.

W. A. BOHME has finished a four weeks' engagement, presenting musical comedy, in the stock at Shellpot Park, Wilmington, Del.

NORMAN, "the frog man," has completed a new mechanical arrangement, which he will use in his act this season.

CHAS. R. SWEET is spending the Summer at his home in Canaan, N. H.

MANAGER DAVE BARRY, of the Dewey Theatre, Utica, N. Y., was presented recently by Tim Higgins, stage manager of the same house (on behalf of the company playing there), with a diamond ring. Mr. Barry, in return, gave a banquet to the company, and a pleasant night was enjoyed by everybody. After the banquet Manager Barry and Tim Higgins took a trip to Syracuse, in Mr. Barry's automobile. The next day Mr. Higgins left for Chicago, where Higgins and Phelps opened on the Castle circuit July 10, at the Olympic Theatre.

SAM G. BURTON, "The Love Minstrel," has returned from a successful tour of the Gorham circuit of parks, where his black face monologue was a success.

WOOD AND WARD will not be with "The Two Merry Tramps" next season.

JAS. E. EMERSON writes that he has had a very successful season with Lucier's Famous Minstrels, through the New England States, where they have been playing the Summer resorts. He left that company July 18, to join the John W. Vogel Big City Minstrels for the season of 1905-06.

JOHN E. COUTES started, July 20, in advance of Primrose's Big Minstrels.

JOE FIELDS, of Fields and Wolley, was presented with a fine pair of cuff buttons, by Chas. C. Barrett, at the Lafayette Theatre, Buffalo, N. Y., July 14.

ROBERT MANCHESTER will return to New York from Painsville O., about Aug. 1, to begin action for the next season of the Cracker Jacks and Vanity Fair companies.

Proctor Secures Amelia Bingham.

Amelia Bingham will head the stock company at Proctor's Fifth Avenue Theatre for the entire season of 1905-06. This announcement was made last week by F. F. Proctor.

New plays will be produced at the Fifth Avenue, and where successes are scored the engagements will continue as long as the patronage warrants. Mr. Proctor's preference is for plays by American authors, and he and Miss Bingham are reading several with a view to production early next season.

The debut of Miss Bingham and the other newcomers in the company at the Fifth Avenue will be made early in September, in an elaborate revival of "The Frisky Mrs. Johnson." This will be followed by a revival of some of the plays in which Miss Bingham has been successful, and then a new play will be presented. The policy of giving vaudeville between the acts will be entirely abandoned.

J. Austin Fynes, Mr. Proctor's general manager, said: "Miss Bingham's contract calls for the highest salary ever paid to any legitimate star in this country. She is engaged for the entire season, and will play, in addition to the usual evening performances, at three matinees each week. Mr. Proctor will not abandon the other matinees, but an 'alternate' leading woman will be engaged to replace Miss Bingham at these performances. The company, when completed, will be the strongest stock organization in the country. The repertory for the first three months has already been selected, and in that time at least three plays will be acted for the first time on any stage. Paul Potter, who last Spring completed a comedy for Miss Bingham, has now offered the play to Mr. Proctor. George H. Broadhurst also had written a splendid play for Miss Bingham, and that piece also will doubtless first see the light at the Fifth Avenue. There is a prospect that Franklyn Fyles' newest play will be produced here."

Charles Richman has been engaged as leading man, and Gertrude Coghlan has also been signed.

J. H. Gilmour will remain in the company, and H. Dudley Hawley has been signed. Will J. Dean, who has done splendid work as stage director during the past season, will continue in that position.

World of Players.

T. H. WINNETT has arranged with the owners of plays that he represents to lease their plays, fully equipped with scenery, costumes, properties, etc., for special road productions, with all rights to special pictorial printing.

F. L. BROWN, manager of the Columbia, S. C., Theatre, and Hyatt Park Casino, that city, and Geo. B. Radcliffe, carpenter of the theatre, accompanied by J. Douglas Lawrence, local correspondent for THE CLIPPER, called at this office last week, while on a business trip to the metropolis.

H. RUSSELL WOOD, musical director of the Paige Comedy Co., was married in New York City July 25, to Mrs. Octavia Cahill, private secretary to Mr. Brush, of the N. Y. B. B. Club, National League. The couple will make their home in the metropolis.

NOTES FROM MASON & INSON'S BIG PAVILION THEATRE CO.—We were put out of business temporarily on July 6, at Edina, Mo. A severe storm struck us and tore our top to ribbons. By good fortune we had an order in for a new 50ft. top, with 30ft. middle piece, which was expressed to us at La Belle, Mo., where it was put up for the first time. We worked the rest of the week at Edina, with side walls only. We have been in the rain for three weeks, and have not had a losing week since our opening.

MADISON COREY has engaged the following people for "The Sultan of Sulu" Co.: Albert Mahar, Nellie V. Nichols and Harriet Sheldon. "The Sultan of Sulu" inaugurates its fourth season at Atlantic City Aug. 17. For the "Peggy from Paris" Co. Mr. Corey has engaged Arthur Deagon, E. H. O'Connor, Percy Bronson, Julia West and Barney Reilly. "Peggy from Paris" will take the road next month. The tour will extend to the Pacific coast.

FAY WHEELER has been engaged for "The College Widow" (Western) Co., which opens at the Studebaker Theatre, Chicago, July 31. She will play the part of Bertha Lyson, the kodak girl. Miss Wheeler is the daughter of the well known manager, Will O. Wheeler.

WM. M. BEACH, formerly of the Beach Bros., is the guest of his father, Hon. W. C. Mulkey, at East St. Louis, Ill. This is the first time in six years that Mr. Beach has visited his father. Last season Mr. Beach was with "A Child of the Slums" Co. He later joined Edwin Young's "Indiana Folks" Co. Mr. Beach mourns the loss of his grandfather, ex-Justice John H. Mulkey, who died at Metropolis City, Ill., July 9.

ETHEL BARRYMORE will be supported by her brothers, Lionel and John, in the production of "Alice Sit By the Fire," next season. In "Pantaloon," which will serve as a curtain raiser, Lionel Barrymore will be starred.

THE REV. JOHN R. WRIGHT, of Columbus, Kan., has given up the pulpit for the stage, and will appear the coming season in "The Holy City."

FRITZI SCHEFF, now at her home at Frankfort-on-the-Main, Ger., expects to go to San Moritz for a couple of weeks shortly, before sailing for New York to begin rehearsals of her new opera, "M'lle Modiste."

ISABELLE URQUHART, of New Rochelle, has filed a petition in bankruptcy, with liabilities of $6,363, and cash assets of $33.69, and $1,150 in apparel, furniture and a chattle mortgage, with a $405 lot in Woodlawn Cemetery.

NOTES FROM THE VAN DYKE STOCK CO., under the management of H. Walter Van Dyke.—We opened the Lyric Theatre, in St. Joseph, Mo., Oct. 2 1904, and met with phenomenal success. This is the only high class stock company ever organized, producing one play each week in a town of one hundred and twenty-five thousand inhabitants. The Lyric Theatre, which is an entirely new structure and only completed one year ago, is now being rebuilt, the balconies and galleries being constructed with entirely new effects; that of the old ancient idea of the hanging garden, budding with plants, flowers and vines being carried out. The finest system of ventilation is being installed, making this handsome playhouse a veritable paradise even in Summer months. The dressing rooms are conceded by all to be the most handsome and best equipped in the Western territory. During the coming season some well known and by some considered the best of the stock actors are numbered among Manager Van Dyke's forces.

NOTES FROM THE LA VERNA MOORE STOCK CO.—We are playing to crowded houses despite rains and hot weather. We have the best company we have ever carried, and this has been the cause of our success. Our fair dates begin Aug. 14, at Saybrook, Ill.

LEE D. ELLSWORTH has signed to play Col. Gordon in "Polly Primrose," under the management of D. L. Williamson.

JOE MCENROE AND MAE LA PORTE are in their ninth week, as comedian and soubrette, with the Peruchi-Gypzene Co., at Monte Sano Park, at Augusta, Ga. They close July 22, and leave for Philadelphia, to start rehearsals with the Irene Myers Co., this being their second season with the latter company.

WM. L. RAYNORE AND WIFE (Viola Keene) have purchased a Summer residence at Sea Cliff, Long Island, and intended spending this Summer there, but accepted a tempting offer with Chas. A. Taylor's Stock Co. for June, July, August and September, touring the Pacific coast. They are now in their sixth week at Seattle, Wash., with Vancouver, Portland, San Francisco, Los Angeles, Salt Lake City and Denver to follow, two to four weeks each. The company has been very successful playing to nearly capacity the six weeks in Seattle.

JOHN F. CLARK, who is spending several weeks in the mountains, will commence his season in September.

JOSEPH A. MITCHELL writes: "I have signed for next season with Paul Quinn, for the "Funny Mister Dooley," which is under the management of Gus Hill. Charles H. Waldron will produce my new comedy, 'A Saintly Sinner,' also a new burlesque, which is a satire on the racing craze, called 'Doping the Winner,' the latter being entirely foreign from anything heretofore presented in the burlesque houses."

CLEVELAND GILL, Canadian giantess, joins Frank & Albright in November, to play a comedy part in "Fritz at the Yankee Fair."

KITTY KERWIN GRIFFITH AND H. S. GRIFFITH recently closed a successful season with Barney Bernard's "Financier."

GEO. T. MEECH has signed with Liebler & Co., as stage manager of the "Mrs. Wiggs of the Cabbage Patch," Co. He succeeds Oscar Eagle.

METROPOLITAN STOCK COMPANY NOTES.—Mr. and Mrs. Reeves are in New York engaging people and securing plays and wardrobe for the coming season of the Metropolitan Stock Co., which opens at the Grand Theatre, Iola, Kan., Aug. 14. This makes the seventh season playing the same territory. Eight weeks of fair dates are contracted for, and the season will close the last week in May.

HETTIE BERNARD CHASE is filling her second Summer engagement with the Peruchi-Gypzene Co., at Monte Sans Casino, Augusta, Ga. She reports meeting with success.

J. B. SHEPARD, who will star Rose Coghlan, in "The Duke of Killicrankie," has engaged Mina Phillips, Wallace Erskine, Lynn Pratt, Sarah Madden and Martin Cody.

CLAYTON WHITE AND REUBEN FAX have been engaged for the two leading comedy roles in the new opera, by John Kendrick Bangs and Manuel Klein, which Henry W. Savage will produce next season.

"MRS. LEFFINGWELL'S BOOTS," which had a long run last season in New York, will open the season at the Lyceum, with the original cast. The engagement is for two weeks only, after which the company goes on a tour.

NOTES FROM MYRKLE-HARDER ATTRACTIONS.—The following people have been engaged for the three Myrkle-Harder Companies—Eastern, Western and Southern: Eastern—Wm. H. Harder, manager; Al. Reasley, Henry Crosby, Richard Marsden, Harry Feldman, Jack McGreevy, Frank Sawyer, Mr. and Mrs. Johnson, Chas. Caruthers, Dick Amole, Harry Sloan, Prof. R. K. Kummerfeldt, Francis Hart, Jack Bryon, Harry Olden Jr., Emma Myrkle, Mrs. Johnson, Belle McGreevy, Mlle. Sousa, Sarah Kingsley, Bessie Warren, Helen Dillingham, Mabel Crosby and Anna Irwin. Vaudeville—Mlle. Sousa and Sloan, Jack and Belle McGreevy, character comedy dancers; the Johnsons, parlor entertainers; Harry Feldman and Myrkle and Harder, singers and dancers. Western—Eugene J. Hall, manager; Walter J. Echols, Albert Bushee, Franklyn Vail, Barrow Le Page, P. C. Rosar, P. S. Whitlam, Nat Gill, John Mylie, James Norton, H. Radcliffe, F. E. Blanchard, Raymond Francis, Paul Evert, Hazel Carleton, Blanche Plunkett, Maude Eburne, Daisy Carleton, Mrs. P. C. Rosar, Eileen Rosar, Hazel Stone, Mrs. L. Carleton, Mrs. H. Radcliffe, Pearl Nations and Bessie La Marr. The vaudeville contains: The Great Rosar Trio, comedy musical act; Nat Gill, with company of mechanical figures; Carlton Sisters, the "Southern Rosebuds;" John Mylie, the Mayor of Kerry Patch, and life motion pictures. Southern—Latimore & Leigh, managers; Lew J. Welsh, Claude Lewis, Wayne Nunn, Joseph Kelly, Chas. J. Lammers, Tom White, J. W. Smith, Leslie Webb, Harry Goode, W. J. Leighton, Morgan Leighman, Wm. F. Crockett, W. H. Keessee, Elbert Jones, Bert Leigh, Ernest Latimore, Lyllian Morris, Clara Lewis, Grace Valentine, Mattie Smith, Marie Estes, Mina Francis, Marie Van Halston and Baby Dorothy. A great many of the plays presented will be the same as used by Mr. Harder of the Eastern company. The booking includes some of the very best time in the South. The vaudeville will be especially strong, including: Latimore and Leigh, Joe Kelley, Welsh and Estes, Will F. Crockett, the Smiths, Lyllian Morris, Goode and Webb, moving picture manipulators, and Ernest and Bert. Companies will rehearse and open as follows: Eastern company at Wilkesbarre, Pa., July 24, open Scranton, Aug. 7, Academy of Music; Western company, in Stair & Rice's Majestic Theatre, Ft. Wayne, Ind., 24, open same place Aug. 7; Southern company at La Fayette, Ind., Aug. 14, open 28 (fair date).

ADAIR, GREGG AND ADAIR CO. NOTES.—While Johnnie Adair was passing a lumber yard in Grafton, W. Va., last week, he heard some one singing, and, hastily crossing the street, he observed a small colored boy lying on a pile of lumber. He was impressed with the boy's beautiful soprano voice, and learned that he was a waif and immediately took him to a nearby restaurant, gave him his dinner, and then took him to the theatre. He tried over some songs with him, and now the boy sports a bright red uniform and will be featured on the programme as Master Bimbo, the boy with the inimitable voice. The company opens its season in Grafton, W. Va., Aug. 21.

THE LATOUR SISTERS (Frances and Jessie), after a successful tour with the Maude Hillman Co., entered into a partnership with the New York Biograph Company, doing their singing and dancing specialties, touring the Adirondack Mountain resorts. The organization has met with marked favor, and another tour next Summer is contemplated. Their regular season, which begins about Aug. 15, will find the sisters members of the Charles K. Champlin Stock Co., playing week stands. They introduce a different specialty nightly, being particularly successful with their new sketch, "The Employment Agency," written for them by Dave Seymour.

BUSINESS MANAGER J. Clifford Wodetzki, the past Summer general agent of the United States Carnival Co., has just closed for a much needed rest, and is recuperating at Lincoln, Ill. Mr. Wodetzki was on Gus Hill's staff last season.

TOM RUSSELL has signed for the season with the Metropolitan Stock Co., under the direction of Frederick Hammond, management of Al. C. Wilson, to play juvenile leads.

VIOLA ALLEN will appear next season in a new play by Clyde Fitch, the name of which has not been announced.

REHEARSALS of "The Errand Boy," in which Billy B. Van starred last season, began July 24. Among those engaged are: E. A. McCarthy, Mignon Phillips, Howard Davis, Laura Bangs, Viola Carter, Adelaide Lorraine, L. Hickling and Iris Darling. The play will open at the Fourteenth Street Theatre, New York, Aug. 21, for two weeks.

LULU GLASER arrived July 23 from Paris, Fr., having spent her entire vacation there. She began rehearsing July 24 for "Miss Dolly Dollars," the new musical comedy, by Victor Herbert and Harry B. Smith, which will open Sept. 4.

Plans of the Shuberts.

Lee Shubert has announced that for the ensuing season he will have fourteen attractions, and under his own control twelve theatres in this country in addition to two in London. Of the fourteen companies ten will present musical productions, for the reason, he says, that he and his brother, the late Sam S. Shubert, have been most successful with light opera. The remainder will be dramatic companies. As the principal attraction of five which will be brought from France and England, Mr. Shubert names Sarah Bernhardt, in whose coming American tour he is interested with William Connor, of Liebler & Co. Mme. Bernhardt will arrive in November and appear in Hugo's "Angelo," Sardou's "La Tosca" and "The Sorceress," Dumas' "Camille" and her own version of "Adrienne Lecouvreur." Ada Rehan will continue under the Shubert management, appearing in George Bernard Shaw's comedy, "Captain Brassbound's Conversion." The Henry Russell Grand Opera Co., now at the New Waldorf Theatre, London, will appear here in grand opera, at regular theatre prices. "Babes in the Wood," a London pantomime, will be produced, and "The Jury of Fate," a new drama, by C. M. S. McLellan, is announced for production, with a strong company. Paula Edwardes is to have a new play this season. "The Sweet Girl" will be produced in October. Lillian Russell will star again in "Lady Teazle." Eddie Foy will have the principal comedy role in "The Earl and the Girl," which reopens the Casino in August. "Fantana" remains at the Lyric until November, and then goes on a long tour. De Wolf Hopper, in De Koven and Rankin's comic opera, "Elysia," will be one of the principal Shubert offerings. The other productions, one dramatic and one musical, will be announced soon. In addition to these attractions the Shuberts will control three theatres in New York, two in London, one in Chicago, one in Philadelphia, one in St. Louis, two in Troy, one in New Haven, one in Rochester, one in Syracuse and one in Utica. Additions to this list are now being made. On July 20 Lee and Jacob Shubert filed in the Hudson County (N. J.) clerk's office, articles of incorporation of the S. S. Shubert Booking Agency, which begins its existence with a capital of $50,000. The latter said that only his brother, Lee Shubert, and himself were interested. The corporation has been formed for the general booking of theatrical attractions in their own playhouses and in other theatres where they can obtain open time. Mr. Shubert said the agency was organized to perpetuate the name of their late brother, Sam S. Shubert, and his theatrical enterprises. They have also obtained control of the Empire Theatre, in Newark, N. J., which is considered one of the best in that city, and they will book all its attractions. With this end in view the managers have incorporated in New Jersey the Empire Theatre Co., with a capital of $30,000.


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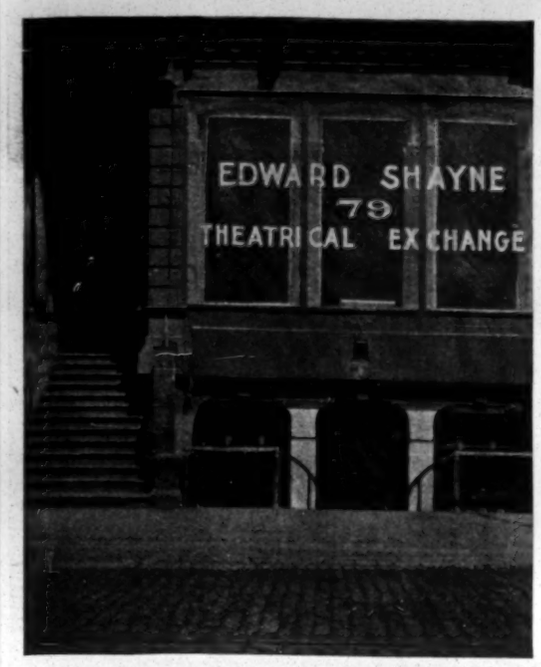
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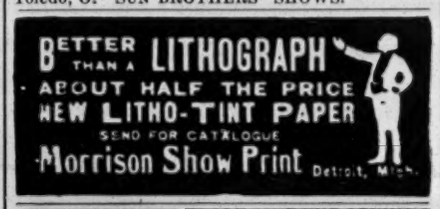
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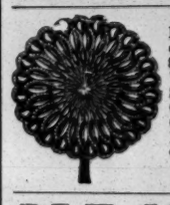
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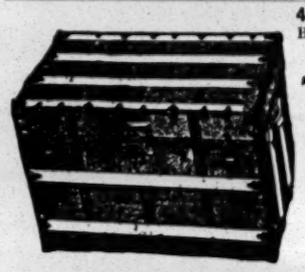
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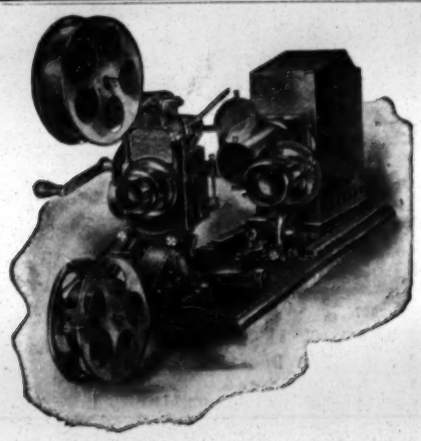
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